



Drums & Percussion

Acoustic Drum Kits

- Drum Kit 01 (Sticks)
- Drum Kit 02 (Sticks)
- Drum Kit 03 (Sticks)
- Drum Kit 04 (Sticks)
- Drum Kit 05 (Sticks)
- Drum Kit 06 (Sticks)
- Drum Kit 07 (Sticks) SW
- Drum Kit 07 (Sticks)
- Drum Kit 08 (Sticks) SW
- Drum Kit 08 (Sticks)
- Drum Kit 09 (Plastic Brushes) SW
- Drum Kit 09 (Plastic Brushes)
- Drum Kit 10 (Brushes) SW
- Drum Kit 10 (Brushes)
- Drum Kit 11 (Sticks) SW
- Drum Kit 12 (Sticks) SW
- Drum Kit 13 (Sticks)
- Drum Kit 14 (Sticks)
- Drum Kit 15 (Sticks)

GM Percussion

- GM Percussion Kit 1 & Mic Modeler
- GM Percussion Kit 1 & Origami LE
- GM Percussion Kit 1 & Phaser
- GM Percussion Kit 1 & Reverb
- GM Percussion Kit 2 & Mic Modeler
- GM Percussion Kit 2 & Origami LE
- GM Percussion Kit 2 Soundtrack Percussion
- Soundtrack Percussion 1 & Mic Modeler
- Soundtrack Percussion 1 & Origami LE
- Soundtrack Percussion 1
- Soundtrack Percussion 2 & Origami LE
- Soundtrack Percussion 2

Alternatives

- Ballad Drum Kit
- Hip-Hop Drum Kit
- Jazz Drum Kit (Club) SW
- Jazz Drum Kit (Club)
- Jazz Drum Kit (Modern) SW
- Jazz Drum Kit (Modern)
- Jungle Drum Kit 1
- Jungle Drum Kit 2
- Metal Drum Kit
- Pop Drum Kit
- Reggae Drum Kit
- RnB Drum Kit
- Rock Drum Kit 1
- Rock Drum Kit 2
- Stage Drum Kit 1
- Stage Drum Kit 2
- Studio Drum Kit 1 SW

Electronic Drum Kits

- Electronic Drum Kit 01
- Electronic Drum Kit 02
- Electronic Drum Kit 03
- Electronic Drum Kit 04
- Electronic Drum Kit 05
- Electronic Drum Kit 06
- Electronic Drum Kit 07
- Electronic Drum Kit 08
- Electronic Drum Kit 09
- Electronic Drum Kit 10
- All Electronic Bass Drums 1
- All Electronic Bass Drums 2
- All Electronic Congas

- All Electronic Cymbals 1
- All Electronic Cymbals 2
- All Electronic HiHats 1
- All Electronic HiHats 2
- All Electronic Others 1
- All Electronic Others 2
- All Electronic Snare Drums 1
- All Electronic Snare Drums 2
- All Electronic Snare Drums 3
- All Electronic Snare Drums 4
- All Electronic Snare Drums 5
- All Electronic Toms 1
- All Electronic Toms 2

Ethno Percussion

- Bell Tower
- Chimes Metal China
- Cow Tin & Big Room
- Cow Tin & Origami LE
- Cow Tin
- Talking Drums Wood BIG Set & Origami LE
- Talking Drums Wood BIG Set & Phaser
- Talking Drums Wood BIG Set
- Talking Drums Wood Nord FX
- Talking Drums Wood Nord Set
- Talking Drums Wood South FX
- Talking Drums Wood South Set
- Udu African BIG Set & Origami LE
- Udu African BIG Set
- Udu African Mini & Origami LE
- Udu African Mini FX
- Udu African Mini
- Udu African Small & Origami LE
- Udu African Small FX1
- Udu African Small FX2
- Udu African Small FX3
- Udu African Small
- Vibraphone & Chorus
- Vibraphone & Origami LE
- Vibraphone
- Wah-Wah Tubes All & Origami LE
- Wah-Wah Tubes All(X).---
- Wah-Wah Tubes FX
- Wah-Wah Tubes
- Waterphone & Filter Follower
- Waterphone & Mic Modeler
- Waterphone & Origami LE
- Waterphone

World Percussion

- Bamboo & Origami LE
- Bamboo
- Cajon Peru & Origami LE
- Cajon Peru
- Castanets Spanish & Origami LE
- Castanets Spanish
- Chicken Eggs Duo Set
- Chicken Eggs FX
- Chimes Wood & Origami LE
- Chimes Wood
- Christmas Bells Large
- Christmas Bells Small
- Guiro Salsa & Origami LE
- Guiro Salsa
- Rainmaker Large & Origami LE
- Rainmaker Large
- Shaker Groovy & Origami LE
- Shaker Groovy
- Shaker Metal Small & Origami LE

- Shaker Metal Small
- Shaker Soft & Origami LE
- Shaker Soft FX
- Shaker Soft
- Shekere Large & Origami LE
- Shekere Large
- Snare Drum Deep
- Snare Drum Hot Rods FX
- Snare Drum Hot Rods
- Tambourine Half Moon & Origami LE
- Tambourine Half Moon FX
- Tambourine Half Moon
- Wind Chimes Wood Set & Origami LE
- Wind Chimes Wood Triple Set

Industrial Percussion

- Aborigines Telephone & Flanger
- Aborigines Telephone & Origami LE
- Aborigines Telephone
- Barrel (multi) Set & Mic Modeler
- Barrel (multi) Set & Origami LE
- Barrel (multi) Set & Phaser
- Barrel (multi) Set
- Barrel Large Hand
- Barrel XL Smooth FX
- Barrel XL Smooth
- Barrel XXL Hand
- Cymbals fx & Filter
- Cymbals fx & Origami LE
- Cymbals fx
- Flightcase Hand & Origami LE
- Flightcase Hand & Phaser
- Flightcase Hand FX
- Flightcase Hand
- FX Percussion & Big Room
- FX Percussion & Filter
- FX Percussion & Origami LE
- FX Percussion & Random Pitch
- FX Percussion
- Indian Conch Horn & Mic Modeler
- Indian Conch Horn & Origami LE
- Indian Conch Horn
- Watering Can 1 & Origami LE
- Watering Can 2 & Origami LE
- Watering Can FX 1 & Origami LE
- Watering Can FX 1
- Watering Can FX 2 & Origami LE
- Watering Can FX 2
- Watering Can



Guitars

Acoustic Guitar 1

- Acoustic Guitar 1 Ballad & Origami
- Acoustic Guitar 1 Ballad
- Acoustic Guitar 1 Chords & Origami
- Acoustic Guitar 1 Chords
- Acoustic Guitar 1 Spanish - L as Center
- Acoustic Guitar 1 Spanish - R as Center
- Acoustic Guitar 1 Spanish & Mic Modeler 1
- Acoustic Guitar 1 Spanish & Mic Modeler 2
- Acoustic Guitar 1 Spanish & Origami LE
- Acoustic Guitar 1 Spanish & Reverb
- Acoustic Guitar 1 Spanish

Acoustic Guitar 2

- Acoustic Guitar 2 Chords & Origami LE
- Acoustic Guitar 2 Chords

Ovation Piezo Guitar

- Ovation Piezo Guitar & Cabinet
- Ovation Piezo Guitar & Chorus
- Ovation Piezo Guitar BIG Key Switch CO-BO
- Ovation Piezo Guitar FX
- Ovation Piezo Guitar Harm
- Ovation Piezo Guitar Long
- Ovation Piezo Guitar Noises
- Ovation Piezo Guitar Slide

Steel Pick Guitar

- Steel Pick Guitar BIG Key Switch CO-FO & Origami LE
- Steel Pick Guitar BIG Key Switch CO-FO
- Steel Pick Guitar Combi & Origami LE
- Steel Pick Guitar Combi
- Steel Pick Guitar FX
- Steel Pick Guitar Long
- Steel Pick Guitar Noises
- Steel Pick Guitar Slide

Alternatives

- Acoustic Guitar 1 BIG KS CO-BO - L as Center
- Acoustic Guitar 1 BIG KS CO-BO - R as Center
- Acoustic Guitar 1 BIG KS CO-BO & Mic Modeler
- Acoustic Guitar 1 BIG KS CO-BO & Origami LE
- Acoustic Guitar 1 BIG KS CO-BO
- Acoustic Guitar 1 Ghost
- Acoustic Guitar 1 Hand Noises Note Off
- Acoustic Guitar 1 Hand Noises
- Acoustic Guitar 1 Harmonics
- Acoustic Guitar 1 Long Nail
- Acoustic Guitar 1 Long
- Acoustic Guitar 1 Slide
- Acoustic Guitar 1 X FX

Alternatives

- Nylon Guitar M1 BIG Key Switch CO
- Nylon Guitar M1 BIG KS CO & Origami LE
- Nylon Guitar M1 Combi & Mic Modeler
- Nylon Guitar M1 Combi & Origami LE
- Nylon Guitar M1 Combi & Reverb
- Nylon Guitar M1 Combi
- Nylon Guitar M1 FX
- Nylon Guitar M1 Harm
- Nylon Guitar M1 Long
- Nylon Guitar M1 Noises
- Nylon Guitar M1 Slide
- Nylon Guitar M2 BIG Key Switch CO-GO
- Nylon Guitar M2 BIG KS CO-GO & Origami LE

- Nylon Guitar M2 Combi & Origami LE
- Nylon Guitar M2 Combi
- Nylon Guitar M2 FX
- Nylon Guitar M2 Harm
- Nylon Guitar M2 Long
- Nylon Guitar M2 Noises
- Nylon Guitar M2 Slide

Electric Guitar

- Electric Guitar BIG Key Switch CO-BO
- Electric Guitar Combi 1 & Preamp 1
- Electric Guitar Combi 1 & Preamp 2
- Electric Guitar Combi 1 & Preamp 3
- Electric Guitar Combi 2 & Preamp 1
- Electric Guitar Combi 2 & Preamp 2
- Electric Guitar Legato & Preamp 1
- Electric Guitar Legato & Preamp 2
- Electric Guitar Long & Attack via Mod Wheel
- Electric Guitar Long & Attack via Velocity
- Electric Guitar Long & Chorus 1
- Electric Guitar Long & Chorus 2
- Electric Guitar Long & Flanger 1
- Electric Guitar Long & Flanger 2
- Electric Guitar Long & Preamp 1
- Electric Guitar Long & Preamp 2

Power Chords

- Power Chords Combi & Cabinet 1
- Power Chords Combi & Cabinet 2
- Power Chords Combi & Chorus
- Power Chords Combi & Flanger

- Power Chords Combi & Preamp
- Power Chords Combi Default
- Power Chords Simple & Cabinet 1
- Power Chords Simple & Cabinet 2
- Power Chords Simple & Preamp
- Power Chords Simple Default

Alternatives

- Electric Guitar 1 BIG Key Switch CO-BO & Chorus
- Electric Guitar 1 BIG Key Switch CO-BO & Flanger
- Electric Guitar 1 BIG Key Switch CO-BO & Mic Modeler
- Electric Guitar 1 BIG Key Switch CO-BO
- Electric Guitar 1 FX
- Electric Guitar 1 Hammer-On
- Electric Guitar 1 Harmonics
- Electric Guitar 1 Long
- Electric Guitar 1 Slide
- Electric Guitar 1 Tapping

Alternatives

- Electric Guitar 2 & Cabinet 1
- Electric Guitar 2 & Cabinet 2
- Electric Guitar 3 & Chorus
- Electric Guitar 3 & Flanger
- Electric Guitar 3 BIG Key Switch CO & Chorus
- Electric Guitar 3 BIG Key Switch CO & Flanger
- Electric Guitar 3 BIG Key Switch CO & Mic Modeler
- Electric Guitar 3 BIG Key Switch CO & Preamp
- Electric Guitar 3 BIG Key Switch CO
- Electric Guitar 3 Harm

- Electric Guitar 3 Long
- Electric Guitar 3 Mute & Phaser
- Electric Guitar 3 Mute
- Electric Guitar 3 Slide
- Electric Guitar 4 (60s-70s) Trem & Cabinet
- Electric Guitar 4 (60s-70s) Trem & Preamp
- Electric Guitar 4 (60s-70s) Trem
- Electric Guitar 4 (60s-70s)
- Electric Guitar 5 Harm
- Electric Guitar 5 Long & Cabinet
- Electric Guitar 5 Long & Preamp
- Electric Guitar 5 Long



Basses

Mexican Acoustic Bass

- Mexican Bass Combi & Mic Modeler 1
- Mexican Bass Combi & Mic Modeler 2
- Mexican Bass Combi
- Mexican Bass Long
- Mexican Bass Noises
- Mexican Bass Piezo Combi & Chorus
- Mexican Bass Piezo Combi
- Mexican Bass Piezo Long
- Mexican Bass Piezo Noises

Upright Bass

- Upright Bass 1 BIG Key Switch A-1
- Upright Bass 2 Key Switch A-1
- Upright Bass 8th A sc1
- Upright Bass 8th A sc2
- Upright Bass 8th B sc1
- Upright Bass 8th B sc2
- Upright Bass Ghost sc1
- Upright Bass Ghost sc2
- Upright Bass Hand off FX1
- Upright Bass Hand off FX2
- Upright Bass Harm
- Upright Bass Long A sc1
- Upright Bass Long A sc2
- Upright Bass Long B sc1
- Upright Bass Long B sc2
- Upright Bass Noises
- Upright Bass Slide Back sc1
- Upright Bass Slide Back sc2
- Upright Bass Slide FX
- Upright Bass Slide sc1
- Upright Bass Slide sc2
- Upright Bass Tapping sc1
- Upright Bass Tapping sc2

Jazz Bass fingered

- J-Bass 1 BIG Key Switch A-1 & Cabinet
- J-Bass 1 BIG Key Switch A-1 & Chorus
- J-Bass 1 BIG Key Switch A-1 & Mic
- J-Bass 1 BIG Key Switch A-1 & Preamp
- J-Bass 1 BIG Key Switch A-1
- J-Bass 8th sc1
- J-Bass 8th sc2
- J-Bass Ghost sc1
- J-Bass Ghost sc2
- J-Bass Hammer-On sc1
- J-Bass Hammer-On sc2
- J-Bass Harmonics
- J-Bass Long sc1
- J-Bass Long sc2
- J-Bass Noises
- J-Bass Slide Fast sc1
- J-Bass Slide Fast sc2
- J-Bass Slide FX1
- J-Bass Slide FX2
- J-Bass Slide FX3
- J-Bass Slide FX4
- J-Bass Slide Slow sc1
- J-Bass Slide Slow sc2
- J-Bass Tapping sc1

Musicman Bass fingered

- M-Bass Combi & Cabinet 1
- M-Bass Combi & Cabinet 2
- M-Bass Combi & Chorus
- M-Bass Combi & Mic
- M-Bass Combi

- M-Bass Key Switch C1-D1
- M-Bass Long
- M-Bass Noises
- M-Bass Slide FX

Precision Bass fingered

- P-Bass BIG Key Switch CO & Cabinet
- P-Bass BIG Key Switch CO & Chorus
- P-Bass BIG Key Switch CO & Mic
- P-Bass BIG Key Switch CO & Preamp
- P-Bass BIG Key Switch CO
- P-Bass Ghost sc1
- P-Bass Ghost sc2
- P-Bass Harmonics
- P-Bass Long sc1
- P-Bass Long sc2
- P-Bass Noises
- P-Bass Slide FX1
- P-Bass Slide FX2
- P-Bass Slide FX3
- P-Bass Slide FX4
- P-Bass Slide sc1
- P-Bass Slide sc2

Epiphone Jack Cassidy T ignature Model • Bass fingered

- S-Bass BIG Key Switch CO & Cabinet
- S-Bass BIG Key Switch CO & Mic
- S-Bass BIG Key Switch CO & Preamp
- S-Bass BIG Key Switch CO
- S-Bass Ghost sc1
- S-Bass Ghost sc2
- S-Bass Hammer-On sc1
- S-Bass Hammer-On sc2
- S-Bass Long sc1
- S-Bass Long sc2
- S-Bass Noises
- S-Bass Slide FX1
- S-Bass Slide FX2
- S-Bass Tapping sc1
- S-Bass Tapping sc2

Alternatives

- American Ballad 1 combi KS A-1
- American Ballad 2 combi KS A-1
- American Ballad 3 combi
- American Fretless 1 combi KS A-1
- American Fretless 2 combi KS A-1
- American Fretless 3 combi KS A-1
- American Hip-Hop 1 combi KS A-1
- American Hip-Hop 2 combi KS A-1
- American RnB 1 combi KS A-1
- American RnB 2 combi KS A-1
- American Rock combi KS A-1
- American Soul 1 combi KS A-1
- American Soul 2 combi KS A-1
- American Soul 3 combi
- Berlin Ghost combi KS A-1
- British Aggre Rock combi KS A-1
- British Ballad combi KS A-1
- British Pop combi KS A-1
- British Thumb combi KS A-1
- Chill Out combi KS A-1
- European Groove combi KS A-1
- European Hip-Hop combi KS A-1
- European Rock combi KS A-1
- Fat Phaser Slap combi KS A-1
- Fat Slap combi KS A-1
- German Folk combi KS A-1

- German Punk combi KS A-1
- Jungle combi KS A-1
- LA Slap combi KS A-1 VR
- LA Slap combi KS A-1
- Latin Ballad combi KS A-1
- Latin Pop combi KS A-1
- My First Ballad combi KS A-1
- NY Slap combi KS A-1 VR
- NY Slap combi KS A-1
- Reggae 1 combi KS A-1
- Reggae 2 combi KS A-1
- Rock Aggressive combi KS A-1
- Rock Ballad 1 combi KS A-1
- Rock Ballad 2 combi KS A-1



Symphonic Orchestra

Orchestral Percussion

- Anvil (multi) Set & Origami LE
- Anvil (multi) Set & Random Pitch
- Anvil (multi) Set
- Anvil Set & Origami LE
- Anvil Set & Random Pitch
- Anvil Set
- Hit Bass Drum Hand & Origami LE
- Hit Bass Drum Hand
- Orchestral Cymbals 18 Inch & Origami LE
- Orchestral Cymbals 18 Inch
- Orchestral Cymbals 20 Inch & Origami LE
- Orchestral Cymbals 20 Inch
- Orchestral Ratchet & Origami LE
- Orchestral Ratchet
- Orchestral Snare High & EQ
- Orchestral Snare High
- Orchestral Snare Low & Origami LE
- Orchestral Snare Low
- Orchestral Snare Mid & Reverb
- Orchestral Snare Mid
- Orchestral Timpani & Origami LE
- Orchestral Timpani & Reverb
- Orchestral Timpani
- Orchestral Tom 18 Inch & Origami LE
- Orchestral Tom 18 Inch & Reverb
- Orchestral Tom 18 Inch
- Orchestral Triangle Set & Origami LE
- Orchestral Triangle Set

Orchestral Brass

(Kirk Hunter Symphonic Orchestra)

- KHSO French Horns CC#1 MW Stc X-Fade
- KHSO French Horns CC#1 MW Sus X-Fade
- KHSO French Horns Key Switch CO
- KHSO French Horns Key Switch X-Fade CO
- KHSO French Horns KS CO & Mic Modeler
- KHSO French Horns KS CO & Origami LE
- KHSO French Horns Stc
- KHSO French Horns Sus
- KHSO French Horns X-Fade Stc
- KHSO French Horns X-Fade Sus
- KHSO Trombones CC#1 MW Sus X-Fade
- KHSO Trombones Key Switch CO
- KHSO Trombones KS CO & Mic Modeler
- KHSO Trombones KS CO & Origami LE
- KHSO Trombones Stc EXP
- KHSO Trombones Stc
- KHSO Trombones Sus EXP
- KHSO Trombones Sus
- KHSO Trumpets CC#1 MW Stc X-Fade
- KHSO Trumpets CC#1 MW Sus X-Fade
- KHSO Trumpets Key Switch CO
- KHSO Trumpets Key Switch X-Fade CO
- KHSO Trumpets KS CO & Mic Modeler
- KHSO Trumpets KS CO & Origami LE
- KHSO Trumpets Stc
- KHSO Trumpets Sus
- KHSO Trumpets X-Fade Stc
- KHSO Trumpets X-Fade Sus
- KHSO Tuba Key Switch C-1
- KHSO Tuba KS C-1 & Mic Modeler
- KHSO Tuba KS C-1 & Origami LE
- KHSO Tuba Spc
- KHSO Tuba Stc
- KHSO Tuba Sus

Orchestral Strings

(Kirk Hunter Symphonic Orchestra)

- All Strings Key Switch C-1 - Basic
- All Strings Key Switch C-1
- All Strings MarcSus
- All Strings Pzz
- All Strings Spc Down & Up
- All Strings Spc Down
- All Strings Spc Up

- All Strings Sus 1
- All Strings Sus 2
- All Strings Trem
- Hollywood Strings KS C-1 & Mic Modeler
- Hollywood Strings KS C-1
- Hollywood Strings MarcSus
- Hollywood Strings Pzz
- Hollywood Strings Spc Down & Up
- Hollywood Strings Spc Down
- Hollywood Strings Spc Up
- Hollywood Strings Sus
- Hollywood Strings Trem
- Strings KS C-1 & Mic Modeler 1
- Strings KS C-1 & Mic Modeler 2
- Strings KS C-1 & Mic Modeler 3
- Strings KS C-1 & Origami LE
- Strings MarcSus & Origami LE
- Strings Pzz & Origami LE
- Strings Spc Down & Origami LE
- Strings Spc Down-Up & Origami LE
- Strings Spc Up & Origami LE
- Strings Sus & Origami LE
- Strings Trem & Origami LE
- Bassi Key Switch C-1
- Bassi MarcSus
- Bassi Pzz
- Bassi Spc Down & Up
- Bassi Spc Down
- Bassi Spc Up
- Bassi Sus
- Bassi Trem
- Celli Key Switch CO
- Celli MarcSus
- Celli Pzz
- Celli Spc Down & Up
- Celli Spc Down
- Celli Spc Up
- Celli Sus
- Celli Trem
- Violas Key Switch CO
- Violas MarcSus
- Violas Pzz
- Violas Spc Down & Up
- Violas Spc Down
- Violas Spc Up
- Violas Sus
- Violas Trem
- Violins Key Switch CO
- Violins MarcSus
- Violins Pzz
- Violins Spc Down & Up
- Violins Spc Down
- Violins Spc Up
- Violins Sus
- Violins Trem

Orchestral Woodwinds

(Kirk Hunter Symphonic Orchestra)

- Bassoon Key Switch CO
- Bassoon KS CO & Origami LE
- Bassoon Long-Vib
- Bassoon Short
- Bassoon Stc
- Bassoon Vib
- Clarinet Key Switch CO
- Clarinet KS CO & Origami LE
- Clarinet Short
- Clarinet Stc
- Clarinet Sus
- ContBassoon & Origami LE
- ContBassoon
- English Horn & Origami LE
- English Horn
- Flute Key Switch CO
- Flute KS CO & Origami LE
- Flute Stc
- Flute Vib

- Oboe Key Switch CO
- Oboe KS CO & Origami LE
- Oboe Long-Vib
- Oboe Short
- Oboe Stc
- Oboe Vib
- Piccolo Key Switch CO
- Piccolo KS CO & Origami LE
- Piccolo Long-Vib
- Piccolo Stc
- Piccolo Vib

Pianos & Organs

Acoustic Pianos

- Acoustic Bar Piano & Mic Modeler 1
- Acoustic Bar Piano & Mic Modeler 2
- Acoustic Bar Piano & Reverb
- Acoustic Bar Piano
- Acoustic Grand Piano (Future)
- Acoustic Grand Piano & Mic Modeler 1
- Acoustic Grand Piano & Mic Modeler 2
- Acoustic Grand Piano & Mic Modeler 3
- Acoustic Grand Piano
- Acoustic Piano & Mic Modeler
- Acoustic Piano & String Resonance
- Acoustic Piano

Electric Pianos

- E-Piano Ballad & Pad
- E-Piano Ballad
- E-Piano Pro & Cabinet Modeler 1
- E-Piano Pro & Cabinet Modeler 2
- E-Piano Pro & Preamp 1
- E-Piano Pro & Preamp 2
- E-Piano Pro
- E-Piano Smooth
- E-Piano Soft & Bit Reduction (8 bit)
- E-Piano Soft & Phaser
- E-Piano Soft

FM-Rhodes

- FM-Rhodes & Cabinet Modeler 1
- FM-Rhodes & Cabinet Modeler 2
- FM-Rhodes & Phaser
- FM-Rhodes & Preamp 1
- FM-Rhodes & Preamp 2
- FM-Rhodes Smooth
- FM-Rhodes

Pipe Organ (Notre Dame de Budapest)

- All Organ-Stops Combi 1 & Mic Modeler
- All Organ-Stops Combi 1 & Origami LE
- All Organ-Stops Combi 1
- All Organ-Stops Combi 2 & Mic Modeler
- All Organ-Stops Combi 2 & Origami LE
- All Organ-Stops Combi 2
- All Organ-Stops Combi 3 & Mic Modeler
- All Organ-Stops Combi 3 & Origami LE
- All Organ-Stops Combi 3
- All Organ-Stops Combi 4 & Mic Modeler
- All Organ-Stops Combi 4 & Origami LE
- All Organ-Stops Combi 4
- All Organ-Stops Combi 5 & Mic Modeler
- All Organ-Stops Combi 5 & Origami LE
- All Organ-Stops Combi 5
- All Organ-Stops Key Switch CO
- All Organ-Stops KS CO & Mic Modeler 1
- All Organ-Stops KS CO & Mic Modeler 2
- All Organ-Stops KS CO & Origami LE
- Organ-Stop Fonds + Quint
- Organ-Stop Scharff
- Organ-Stop Voix Humaine 8



Weitere Instrumente 1/2

Pop Brass Section

- Brass Section BIG KS C1-F1 & Mic Modeler 1
- Brass Section BIG KS C1-F1 & Mic Modeler 2
- Brass Section BIG KS C1-F1 & Origami LE
- Brass Section BIG KS C1-F1
- Brass Section BIG MW & Mic Modeler 1
- Brass Section BIG MW & Mic Modeler 2
- Brass Section BIG MW & Origami LE
- Brass Section BIG MW
- Brass Section Combi BIG KS C1-F1 & Mic Modeler 1
- Brass Section Combi BIG KS C1-F1 & Mic Modeler 2
- Brass Section Combi BIG KS C1-F1 & Origami LE
- Brass Section Combi BIG KS C1-F1
- Brass Section Combi BIG MW & Mic Modeler 1
- Brass Section Combi BIG MW & Mic Modeler 2
- Brass Section Combi BIG MW & Origami LE
- Brass Section Combi BIG MW
- Brass Section Falls
- Brass Section Long
- Brass Section Sforzando
- Brass Section Short
- Trumpet Section BIG KS C1-F1 & Mic Modeler 1
- Trumpet Section BIG KS C1-F1 & Mic Modeler 2
- Trumpet Section BIG KS C1-F1 & Origami LE
- Trumpet Section BIG KS C1-F1
- Trumpet Section BIG MW & Mic Modeler 1
- Trumpet Section BIG MW & Mic Modeler 2
- Trumpet Section BIG MW & Origami LE
- Trumpet Section BIG MW
- Trumpet Section Falls
- Trumpet Section Long
- Trumpet Section Sforzando
- Trumpet Section Short

Saxophones

- Alto Sax Jazz BIG Key Switch B-1
- Alto Sax Jazz BIG KS B-1 & Mic Modeler
- Alto Sax Jazz BIG KS B-1 & Origami LE
- Alto Sax Jazz Falls Long
- Alto Sax Jazz Falls Short
- Alto Sax Jazz FX1
- Alto Sax Jazz FX2
- Alto Sax Jazz Growls FX
- Alto Sax Jazz Long
- Alto Sax Jazz Sfor Long
- Alto Sax Jazz Sfor Short
- Alto Sax Jazz Short
- Alto Sax Jazz Vibrato 1
- Alto Sax Jazz Vibrato 2
- Baritone Sax BIG Key Switch CO & Mic Modeler
- Baritone Sax BIG Key Switch CO
- Baritone Sax BIG KS CO & Origami LE
- Baritone Sax Falls Long
- Baritone Sax Falls Short
- Baritone Sax FX1
- Baritone Sax FX2
- Baritone Sax FX3
- Baritone Sax Long 1
- Baritone Sax Long 2
- Baritone Sax Sfor Long
- Baritone Sax Sfor Short
- Baritone Sax Short
- Baritone Sax Vibrato

Synthesizer

- Analog Lead 1
- Analog Pulse - Dynamic
- Brash Saws
- Classic Synth
- Club Bass
- Custom
- Digital Lead
- Digital Wind MW
- Distorted Groove Bass
- Future 1
- Future 2
- Hard Bass
- Little Sequencer 1
- Little Sequencer 2
- Mystique Sequencer
- Night Synth
- Noise Bass
- October Pad 1
- October Pad 2
- Phase Stabs
- Reso Bass
- Saw Lead 2
- Simple Bass 1
- Simple Bass 2
- Simple Pad & Time Clipper
- Simple Pad Basic
- Simple Pad Two
- Smooth Bass
- Space Guitar 1
- Space Guitar 2
- Start Saw
- Stepped Sweep 1
- Storm Bass
- Top Bass
- Up Gain

and many alternatives & basic Layers

Arpeggiator

- Aqua Arpeggiator 1
- Aqua Arpeggiator 2
- Baracuda Arpeggiator
- Behind The Scene Arpeggiator
- Bomb Arpeggiator
- Crypton Arpeggiator
- CTE Arpeggiator
- Daemon Arpeggiator
- Dragon Arpeggiator
- E2D3 Arpeggiator
- Equator Arpeggiator
- First Bell Arpeggiator
- Go Go Arpeggiator
- Holy Arpeggiator
- Jungle Arpeggiator
- Monster Arpeggiator
- Mute Guitar Shuffle Arpeggiator
- North Arpeggiator
- Octave Arpeggiator
- Organ Arpeggiator
- Out of space Arpeggiator
- Pan-Moove Arpeggiator
- Phaser Bell Arpeggiator
- Piano Arpeggiator
- Post Arpeggiator
- Random Arpeggiator
- Retro Arpeggiator
- Rumble Arpeggiator
- Spain Arpeggiator

- Stopped Guitar Arpeggiator
- Test Arpeggiator
- The Rock Arpeggiator
- Trance Arpeggiator
- Up-and-way Arpeggiator
- Update Arpeggiator
- Victory Arpeggiator
- Wire Arpeggiator
- Zero-S Arpeggiator
- Zero-T Arpeggiator

Groove Instruments

- Attack Taiko Drums Set A-2 Default
- Attack Taiko Drums Set A-2 Dynamic
- Cajon Peru 100bpm Default
- Chimes Wood 110bpm Default
- Electronic Drum Kit 01 C0 150bpm Default
- Electronic Drum Kit 01 C0 150bpm Shuffle
- Framedrum Arabian South 100bpm Default
- Sourd 20 Inch C1 Default
- Sourd 20 Inch C1 Dynamic Shuffle
- Sourd 20 Inch C1 Dynamic
- Tambourine C1 Default
- Tambourine C1 Dynamic Shuffle
- Triangle Set C1 Default
- Triangle Set C1 Dynamic Pro
- Triangle Set C1 Dynamic
- Triangle Set C1 ShuffleUdu African Mini 110bpm Default
- Udu African Mini 110bpm Random
- Udu African Small C1 Default
- Udu African Small C1 Dynamic Pro
- Udu African Small C1 Pro
- X-Sync - Attack Taiko Drums Set A-2 Default
- X-Sync - Attack Taiko Drums Set A-2 Dynamic
- X-Sync - Cajon Peru 100bpm Default
- X-Sync - Cajon Peru 100bpm Phaser
- X-Sync - Chimes Wood 110bpm Random
- X-Sync - Electronic Drum Kit 01 C0 150bpm Default
- X-Sync - Electronic Drum Kit 01 C0 150bpm Shuffle
- X-Sync - Framedrum Arabian South 100bpm EXP
- X-Sync - Sourd 20 Inch C1 Dynamic
- X-Sync - Tambourine C1 Default
- X-Sync - Tambourine C1 Dynamic Shuffle
- X-Sync - Tambourine C1 Shuffle
- X-Sync - Triangle Set C1 Default
- X-Sync - Triangle Set C1 Shuffle
- X-Sync - Udu African Mini 110bpm Pro
- X-Sync - Udu African Small C1 Default
- X-Sync - Udu African Small C1 Dynamic Pro

and many alternatives



Weitere Instrumente 2/2

Arranger

- All Strings Spc - Basic Default
- All Strings Spc - Basic Dynamic
- All Strings Spc - Basic Filter
- All Strings Spc - Basic Hold
- All Strings Spc - Basic Shuffle
- All Strings Spc - Basic Speed x 2
- All Strings Spc - Hollywood (9_8 Bassi)
- All Strings Spc - Hollywood (9_8 Combi) Hold
- All Strings Spc - Hollywood (9_8 Combi)
- All Strings Spc - Hollywood (9_8 Violins)
- All Strings Spc - Simple Default
- All Strings Spc - Simple Filter
- All Strings Spc - Simple Half Speed
- All Strings Spc - Simple Hold
- Combi - Virtuoso Duration
- Combi - Virtuoso Dynamic
- Combi - Virtuoso Hold
- Combi - Virtuoso Random Panorama
- Flute Stc - Virtuoso Default
- Flute Stc - Virtuoso Duration
- Flute Stc - Virtuoso Rand-Velocity
- Flute Stc - Virtuoso Shuffle
- NDB Organ - Arranger Combi
- NDB Organ - Arranger Duration
- Power Chords Combi & Cabinet 1 - Arranger (follow)
- Power Chords Combi & Cabinet 1 - Arranger Combi
- Power Chords Combi & Cabinet 1 - Arranger Speed
- Power Chords Combi & Cabinet 1 - Arranger
- Power Chords Combi & Cabinet 2 - Arranger (follow)
- Power Chords Simple & Cabinet 1 - Arranger
- Power Chords Simple & Cabinet 2 - Arranger (follow)
- Power Chords Simple & Cabinet 2 - Arranger
- Power Chords Simple & Cabinet 3 - Arranger Combi
- Seq-Arranger Combi - Dynamic
- Seq-Arranger Combi & Duration
- Seq-Arranger Combi

Step Sequencer

- Drum Kit 3 (Plastic Brushes) SW 1
- Drum Kit 3 (Plastic Brushes) SW 2
- Easy Drum Step Sequencer 1
- Easy Drum Step Sequencer 2
- Easy Drum Step Sequencer 3 - Shuffle
- Easy Drum Step Sequencer 3
- Easy Drum Step Sequencer 4 - Shuffle
- Easy Drum Step Sequencer 4
- Easy Drum Step Sequencer 5
- Easy Drum Step Sequencer 6
- M-Bass 1 & Step Sequencer
- M-Bass 2 & Step Sequencer
- X-Shuffle - Drum Kit 1 (Sticks) SW 1
- X-Shuffle - Drum Kit 1 (Sticks) SW 2
- X-Shuffle - Drum Kit 1 (Sticks) SW 3
- X-Shuffle - Drum Kit 3 (Plastic Brushes) SW 1
- X-Shuffle - Drum Kit 3 (Plastic Brushes) SW 2
- X-Shuffle - Easy Drum Step Sequencer 1
- X-Shuffle - Easy Drum Step Sequencer 2
- X-Shuffle - Easy Drum Step Sequencer 3
- X-Shuffle - Easy Drum Step Sequencer 4

Step Sequencer - Strings

- Strings Spc Steps (5_4) 1
- Strings Spc Steps (5_4) 2
- Strings Spc Steps (7_8) 1
- Strings Spc Steps (7_8) 2
- Strings Spc Steps (7_8) 3
- Strings Spc Steps (7_8) 4
- Strings Spc Steps (7_8) 5
- Strings Spc Steps (9_8) 1
- Strings Spc Steps (9_8) 2
- Strings Spc Steps (9_8) 3
- Strings Spc Steps (9_8) 4
- Strings Spc Steps (9_8) 5
- Strings Spc Steps (9_8) 6
- Strings Spc Steps 01
- Strings Spc Steps 02
- Strings Spc Steps 03
- Strings Spc Steps 04
- Strings Spc Steps 05
- Strings Spc Steps 06
- Strings Spc Steps 07
- Strings Spc Steps 08
- Strings Spc Steps 09
- Strings Spc Steps 10
- Strings Spc Steps 11
- Strings Spc Steps 12
- Strings Spc Steps 13
- Strings Spc Steps 14
- X-Shuffle Strings Spc Steps 01
- X-Shuffle Strings Spc Steps 02
- X-Shuffle Strings Spc Steps 03
- X-Shuffle Strings Spc Steps 04
- X-Shuffle Strings Spc Steps 05

and many split variations

YT Tune Model Instruments

- Indian Clarinet Key Switch CO & Origami LE
- Indian Clarinet Key Switch CO
- Indian Flute Key Switch CO & Origami LE
- Indian Flute Key Switch CO
- Indian Oboe Key Switch CO & Origami LE
- Indian Oboe Key Switch CO
- Indian Piccolo Flute Key Switch CO & Origami LE
- Indian Piccolo Flute Key Switch CO
- Indian Strings Orchestra BIG KS C-1 & Origami LE
- Indian Strings Orchestra BIG KS C-1
- Turkish Alto Sax BIG Key Switch B-1 & Origami LE
- Turkish Alto Sax BIG Key Switch B-1
- Turkish Flute Key Switch CO & Origami LE
- Turkish Flute Key Switch CO
- Turkish Ovation Piezo Guitar & Chorus
- Turkish Ovation Piezo Guitar & Origami LE
- Turkish Ovation Piezo Guitar



YELLOWTOOLS

INDEPENDENCE 2

収録サウンド・ライブラリ 一覧



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"Candy" Saxophone Library 1/2

alto saxophone				
instrument	model	mouthpiece	reed	playing technique
· Alto Saxophone 1	· Keilwerth · SX90R · Neusilber	· (Classic) Selmer C*	· Vandoren · Classic 3	· FX 1 · short f · FX 2 · short ff · long f · short mf · long mf · short p · long p · vibrato f · sfor long · vibrato mf · sfor short · vibrato p
· Alto Saxophone 2	· Keilwerth · SX90R · Neusilber	· (Jazz) Meyer 7 · Small Chamber · Medium Tip	· Hemke 2,5	· falls long · short f · falls short · short ff · FX 1 · short mf · FX 2 · short p · FX 3 · vibrato f · long f · vibrato mf · long mf · vibrato mf2 · sfor long · vibrato p · sfor short · vibrato p2
Alto Saxophone 3	· Keilwerth SX90R · Neusilber	· (Metal) Peter Ponzol Alu · 95er Bahn	· Hemke 2,5	· falls long · sfor short · falls short · short f · FX 1 · short mf · FX 2 · staccato f · FX 3 · staccato mf · long f · vibrato f · long mf · vibrato mf · sfor long

baritone saxophone				
instrument	model	mouthpiece	reed	playing technique
· Bariton Saxophone	· Yanagisawa B990	· Berg Larsen Kautschuk mottled, 115er Bahn	· RICO Select Jazz 2H	· FX 1 · short f · FX 2 · short ff · long f · short mf · long mf · short p · long p · vibrato f · sfor long · vibrato mf · sfor short · vibrato p

bass saxophone				
instrument	model	mouthpiece	reed	playing technique
· Bass Saxophone	· Keilwerth SX90	· Berg Larsen Kautschuk mottled · 115er Bahn	· RICO Select Jazz 2H	· falls long · long mf · falls short · short f · FX 1 · short mf · FX 2 · vibrato f · FX 3 · vibrato mf · long f



YELLOWTOOLS

INDEPENDENCE 2

収録サウンド・ライブラリ 一覧



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"Candy" Saxophone Library 2/2

Soprano Saxophone				
instrument	model	mouthpiece	reed	playing technique
· Soprano Saxophone	· Yanagisawa S990	· Medium Chamber	· RICO Select Jazz 3S	<ul style="list-style-type: none"> · falls long · falls short · FX 1 · FX 2 · FX 3 · long mf · sfor long · sfor short · vibrato f · vibrato mf · vibrato p

Tenor Saxophone				
instrument	model	mouthpiece	reed	playing technique
· Tenor Saxophone 1	· Keilwerth SX90R · Neusilber	· (Classic) Selmer C*	· Vandoren Classic 3	<ul style="list-style-type: none"> · FX 1 · FX 2 · FX 3 · long f · long mf · sfor long · sfor short · short f · short mf · staccato f · staccato mf · vibrato f · vibrato mf
· Tenor Saxophone 2	· Keilwerth SX90R · Neusilber	· (Metal) RIA 7*	· RICO Select Jazz 3	<ul style="list-style-type: none"> · falls long · falls short · FX 1 · FX 2 · FX 3 · FX 4 · long f · long mf · sfor long · sfor short · sfor long · sfor short · short f · short mf · staccato f · staccato mf · vibrato f · vibrato mf
· Tenor Saxophone 3	· Selmer Mark VI · Baujahr 1965	· (Metal) RIA 7*	· RICO Select Jazz 3	<ul style="list-style-type: none"> · FX 1 · FX 2 · FX 3 · long f · long mf · sfor long · sfor short · short f · short mf · staccato f · staccato mf · vibrato f · vibrato mf

**"Culture" Percussion Library 1/3****world & ethno percussion**

- agogo afrobell large & small
- agogo afrobell large
- agogo afrobell small
- agogo bell nino large & medium
- agogo bell nino large
- agogo bell nino medium
- agogo bell nino mini
- agogo bell wood fx
- agogo bell wood
- agogo bells african
- agogo bells brazilian
- agogo bells samba
- agogo pans m1
- agogo pans m2

- angel heart m1 fx
- angel heart m1
- angel heart m2 fx
- angel heart m2

- bagarabou m1 & note off
- bagarabou m1 fx off
- bagarabou m1 fx
- bagarabou m1
- bagarabou m2 & note off
- bagarabou m2 fx off
- bagarabou m2 fx
- bagarabou m2

- bamboo tube 1
- bamboo tube 2
- bamboo tube 3

- bell tower

- bombo triple set m1
- bombo triple set m2

- bongos duo brazilian & note off
- bongos duo brazilian fx off
- bongos duo brazilian fx
- bongos duo brazilian hits
- bongos duo brazilian
- bongos duo salsa & note off
- bongos duo salsa fx 1
- bongos duo salsa fx 2
- bongos duo salsa hits
- bongos duo salsa off
- bongos duo salsa
- bongos duo tubes plastic hits
- bongos duo tubes plastic
- bongos triple set fx 1
- bongos triple set fx 2
- bongos triple set fx 3
- bongos triple set hits
- bongos triple set

- cabasa brazilian large m1
- cabasa brazilian large m2
- cabasa brazilian small m1
- cabasa brazilian small m2
- cabasa large & medium fx 2
- cabasa large-medium-small fx 1
- cabasa large
- cabasa medium
- cabasa small

- cajon peru deep fx
- cajon peru deep

- cajon peru solo fx
- cajon peru solo

- castanets single spanish m1
- castanets single spanish m2

- chicken egg soft & hard fx
- chicken egg soft & hard short
- chicken egg soft & hard

- chimes metal china
- chimes metal large
- chimes wood 1 fx
- chimes wood 1
- chimes wood 2 fx
- chimes wood 2
- chimes wood 3

- christmas bells
- christmas bells deep hits
- christmas bells deep
- christmas bells large
- christmas bells small

- claves african 1
- claves african 2
- claves ballad
- claves cuban 1
- claves cuban 2
- claves cuban 3
- claves cuban 4
- claves indonesian duo set
- claves pop triple set m1
- claves pop triple set m2

- congas duo brazilian & note off
- congas duo brazilian fx 1
- congas duo brazilian fx 2 off
- congas duo brazilian hits
- congas duo brazilian
- congas triple set backyard & note off
- congas triple set backyard fx
- congas triple set backyard off
- congas triple set backyard
- congas triple set fibre m1 & note off
- congas triple set fibre m1 hits
- congas triple set fibre m1 off
- congas triple set fibre m1
- congas triple set fibre m2 & note off
- congas triple set fibre m2 off
- congas triple set fibre m2

- cow tin

- cowbells fingered
- cowbells latin canpana m1
- cowbells latin canpana m2
- cowbells latin triple set
- cowbells rock 1
- cowbells rock 2
- cowbells rock 3

- darabuka indian m1
- darabuka indian m2
- darabuka turkish m1 fx 1
- darabuka turkish m1 fx 2
- darabuka turkish m1 hits
- darabuka turkish m1
- darabuka turkish m2 fx 1
- darabuka turkish m2 fx 2

- darabuka turkish m2 hits
- darabuka turkish m2

- devil chaser

- djembe indonesian & note off
- djembe indonesian fx 1
- djembe indonesian fx 2
- djembe indonesian fx 3 off
- djembe indonesian hits
- djembe indonesian
- djembe malinke 1 & note off
- djembe malinke 1 fx off
- djembe malinke 1 fx
- djembe malinke 1
- djembe malinke 2 & note off
- djembe malinke 2 fx off
- djembe malinke 2 fx
- djembe malinke 2
- djembe malinke m1 & note off
- djembe west african m1 fx off
- djembe west african m1 fx
- djembe west african m1 hits
- djembe west african m1
- djembe west african m2 & note off
- djembe west african m2 fx off
- djembe west african m2 fx
- djembe west african m2 hits
- djembe west african m2

- doumbek arabian m1 & note off
- doumbek arabian m1 fx off
- doumbek arabian m1
- doumbek arabian m2 & note off
- doumbek arabian m2 fx off
- doumbek arabian m2

- dunun big
- dunun dunun
- dunun kenkeni
- dunun sangban
- dunun set (quad)
- dunun set (triple)
- framedrum arabian jingles 1 & note off
- framedrum arabian jingles 1 fx
- framedrum arabian jingles 1 off
- framedrum arabian jingles 1
- framedrum arabian jingles 2 fx
- framedrum arabian jingles 2
- framedrum arabian large m1 & note off
- framedrum arabian large m1 fx
- framedrum arabian large m1 off
- framedrum arabian large m1
- framedrum arabian large m2 & note off
- framedrum arabian large m2 fx
- framedrum arabian large m2
- framedrum arabian medium m1 & note off
- framedrum arabian medium m1 fx
- framedrum arabian medium m1 off
- framedrum arabian medium m1
- framedrum arabian medium m2 & note off
- framedrum arabian medium m2 fx
- framedrum arabian medium m2 off
- framedrum arabian medium m2

- gamelan chimes asian

- guira merengue
- guiro bomba
- guiro ganza

**"Culture" Percussion Library 2/3**

- guiro mexican 1
- guiro mexican 2
- guiro salsa 1
- guiro salsa 2
- guiro salsa hit

- kokiriko large fx
- kokiriko large
- kokiriko small

- quica brazilian

- rainmaker large hard m1
- rainmaker large hard m2
- rainmaker large hardX (),---
- rainmaker large
- rainmaker medium hard m1
- rainmaker medium hard m2
- rainmaker medium
- rainmaker small

- reko reko brazilian
- reko reko samba

- shaker can fx
- shaker can
- shaker caxixi brazilian fx
- shaker caxixi brazilian hits
- shaker caxixi brazilian
- shaker caxixi large & small m1
- shaker caxixi large & small m2
- shaker caxixi large m1
- shaker caxixi large m2
- shaker caxixi small m1
- shaker caxixi small m2
- shaker ganza fx
- shaker ganza
- shaker groovy
- shaker maracas large big
- shaker maracas large fx
- shaker maracas large
- shaker maracas medium big
- shaker maracas medium fx
- shaker maracas medium
- shaker maracas wood
- shaker metal large duo set big
- shaker metal large duo set
- shaker metal small m1 big
- shaker metal small m1 off
- shaker metal small m1 short
- shaker metal small m1
- shaker metal small m2 big
- shaker metal small m2 off
- shaker metal small m2 short
- shaker metal small m2
- shaker rattle
- shaker soft m1 big
- shaker soft m1 fx
- shaker soft m1 off
- shaker soft m1 short
- shaker soft m1
- shaker soft m2 big
- shaker soft m2 fx
- shaker soft m2 off
- shaker soft m2 short
- shaker soft m2
- shaker wood

- shekere large & note off
- shekere large off

- shekere large
- shekere mexican large
- shekere mexican small
- shekere tei fx
- shekere tei

- tablas (studio) & note off
- tablas (studio)
- tablas & note off
- tablas fx
- tablas off
- tablas

- taiko drums 1 hits
- taiko drums 1
- taiko drums 2 hits
- taiko drums 2
- taiko drums combi 1 & 2

- talking drum wood combi (quad)
- talking drum wood fx 1
- talking drum wood fx 2
- talking drum wood hand
- talking drum wood hard 1
- talking drum wood hard 2
- talking drum wood smooth

- tam drum m1 & note off
- tam drum m1 fx 1
- tam drum m1 fx 2
- tam drum m1 off
- tam drum m1
- tam drum m2 & note off
- tam drum m2 fx
- tam drum m2 off
- tam drum m2

- timbales duo deep fx 1
- timbales duo deep fx 2
- timbales duo deep hits
- timbales duo deep
- timbales duo high fx
- timbales duo high hits
- timbales duo high

- udu african large 1 & note off
- udu african large 1 fx off
- udu african large 1 fx
- udu african large 1
- udu african large 2 & note off
- udu african large 2 fx off
- udu african large 2 fx
- udu african large 2
- udu african mini & note off
- udu african mini fx off
- udu african mini fx
- udu african mini
- udu african small & note off
- udu african small fx 1 off 2
- udu african small fx 1 off
- udu african small fx 1
- udu african small fx 2
- udu african small
- udu european & note off
- udu european fx 1 off
- udu european fx 1
- udu european fx 2
- udu european
- udu indian large fx
- udu indian large

- wind chimes wood 1
- wind chimes wood 2
- wind chimes wood 3
- wind chimes wood triple set

- yamboo deep & note off
- yamboo deep fx
- yamboo deep hits
- yamboo deep off
- yamboo deep
- yamboo solo & note off
- yamboo solo fx
- yamboo solo hits
- yamboo solo off
- yamboo solo

Industrial & orchestral percussion

- barrel large hand high fx
- barrel large hand high hits
- barrel large hand high
- barrel large hand hits
- barrel large hand
- barrel large hard high fx
- barrel large hard high hits
- barrel large hard high
- barrel large hard hits
- barrel large hard
- barrel large smooth 1 hits
- barrel large smooth 1
- barrel large smooth 2 hits
- barrel large smooth 2
- barrel xl hard fx
- barrel xl hard hits
- barrel xl hard
- barrel xl smooth fx
- barrel xl smooth hits
- barrel xl smooth
- barrel xxl hand hits
- barrel xxl hand
- barrel xxl hard fx
- barrel xxl hard hits
- barrel xxl hard
- barrel xxl smooth fx
- barrel xxl smooth hits
- barrel xxl smooth

- claps 1 fx
- claps 1
- claps 2

- cymbal china 11 inch
- cymbal china 12 inch
- cymbal crash 15 inch
- cymbal crash 18 inch
- cymbal crash 20 inch m1
- cymbal crash 20 inch m2
- cymbal orchestral 18 inch
- cymbal orchestral 20 inch
- cymbal ride 19 inch
- cymbal ride 20 inch
- cymbal splash 8 fx
- cymbal splash 10 inch
- cymbal wave 1 fx m1
- cymbal wave 1 fx m2
- cymbal wave 2 fx

- finger flips 1
- finger flips 2

"Culture" Percussion Library 3/3

- flightcase hand m1 & note off
- flightcase hand m1 fx
- flightcase hand m1 hits
- flightcase hand m1 off
- flightcase hand m1
- flightcase hand m2 & note off
- flightcase hand m2 fx
- flightcase hand m2 hits
- flightcase hand m2 off
- flightcase hand m2
- flightcase sticks m1 fx
- flightcase sticks m1 hits
- flightcase sticks m1
- flightcase sticks m2 fx
- flightcase sticks m2 hits
- flightcase sticks m2

- gong mini fx
- gong mini
- gong set burma

- hit bass drum hand fx
- hit bass drum hand
- hit bass drum

- metal grid 1
- metal grid 2

- orchestral ratchet m1
- orchestral ratchet m2
- snare 12 x 6.5 high m1 fx 1
- snare 12 x 6.5 high m1 hits
- snare 12 x 6.5 high m1
- snare 12 x 6.5 high m2 fx 1
- snare 12 x 6.5 high m2 fx 2
- snare 12 x 6.5 high m2 hits
- snare 12 x 6.5 high m2
- snare 14 x 5.5 deep m1
- snare 14 x 5.5 deep m1 hits
- snare 14 x 5.5 deep m2 hits
- snare 14 x 5.5 deep m2
- snare 14 x 5.5 hot rods m1 fx 1
- snare 14 x 5.5 hot rods m1 fx 2
- snare 14 x 5.5 hot rods m1 hits
- snare 14 x 5.5 hot rods m1
- snare 14 x 5.5 hot rods m2 fx1
- snare 14 x 5.5 hot rods m2 fx2
- snare 14 x 5.5 hot rods m2 hits
- snare 14 x 5.5 hot rods m2
- snare 14 x 6.5 hot rods 3 fx 1
- snare 14 x 6.5 hot rods 3 fx 2
- snare 14 x 6.5 hot rods 3 hits
- snare 14 x 6.5 hot rods 3
- snare 14 x 12 mid m1 hits
- snare 14 x 12 mid m1
- snare 14 x 12 mid m2 hits
- snare 14 x 12 mid m2
- snare 14 x 14.5 deep fx
- snare 14 x 14.5 deep hits
- snare 14 x 14.5 deep
- snare 14 x 14.5 high hits
- snare 14 x 14.5 high
- snare 14 x 14.5 mid hits
- snare 14 x 14.5 mid

- sourdo 20 inch 2handed m1 hits
- sourdo 20 inch 2handed m1
- sourdo 20 inch 2handed m2 hits
- sourdo 20 inch 2handed m2
- sourdo 20 inch hard

- sourdo 20 inch smooth 1 hits
- sourdo 20 inch smooth 1
- sourdo 20 inch smooth 2 hits
- sourdo 20 inch smooth 2
- sourdo 20 inch smooth 3

- tambourine half moon large 1 fx
- tambourine half moon large 1
- tambourine half moon small 1 fx
- tambourine half moon small 1
- tambourine jingletick
- tambourine pandeiro rio fx
- tambourine pandeiro rio

- temple block plastic duo set
- temple blocks wood

- thunder sheet hard fx
- thunder sheet hard
- thunder sheet smooth fx
- thunder sheet smooth

- timpani orch 26-29 hard hits
- timpani orch 26-29 hard
- timpani orch 26-29 smooth hits
- timpani orch 26-29 smooth

- tom 18 hard 1 boom fx
- tom 18 hard 1 boom hits
- tom 18 hard 1 boom
- tom 18 hard 1 hits
- tom 18 hard 1
- tom 18 smooth 1 boom fx
- tom 18 smooth 1 boom hits
- tom 18 smooth 1 boom
- tom 18 smooth 1 hits
- tom 18 smooth 1

- trash can duo mini hits
- trash can duo mini
- trash can hand deep fx
- trash can hand deep hits
- trash can hand deep
- trash can hand fx
- trash can hand hits
- trash can hand
- trash can large fx
- trash can large hits
- trash can large
- trash can medium hits
- trash can medium

- triangle m1 10 inch
- triangle m1 15 inch
- triangle m1 20 inch
- triangle m2 10 inch
- triangle m2 15 inch
- triangle m2 20 inch

- triangles triple set m1
- triangles triple set m2

- tubes plastic

- vibra slap large 1
- vibra slap large 2
- vibra slap medium 1
- vibra slap medium 2

- wah-wah tube high+deep fx

- wah-wah tube high+deep
- watering can off 1
- watering can off 2
- watering can

inspiring percussion

- bagarabou m1 & Origami LE
- bamboo tube 1 & Origami LE
- barrel large hand & Origami LE
- barrel xl smooth & Origami LE
- barrel xxl hand & Origami LE
- barrel xxl hard & Origami LE
- bombo triple set m1 & Origami LE
- bongos duo salsa & Origami LE
- cajon peru solo & Origami LE
- castanets single spanish m1 & Origami LE
- chicken egg soft & hard & Origami LE
- chimes wood 1 & Origami LE
- congas duo brazilian & Origami LE
- congas triple set backyard & Origami LE
- cow tin & Origami LE
- darabuka indian m1 & Origami LE
- djembe malinke 1 & Origami LE
- doumbek arabian m2 & Origami LE
- dunun set (quad) & Origami LE
- flightcase hand m1 & Origami LE
- framedrum arabian jingles 1 & Origami LE
- framedrum arabian large m1 & Origami LE
- guira merengue & Origami LE
- guiro salsa 1 & Origami LE
- rainmaker large & Origami LE
- shaker groovy & Origami LE
- shaker metal small m2 short & Origami LE
- shaker soft m1 short & Origami LE
- shekere large & Origami LE
- snare 14 x 5.5 hot rods & Origami LE
- sourdo 20 inch hard & Origami LE
- tablas (studio) & Origami LE
- taiko drums combi & Origami LE
- talking drum wood combi & Origami LE
- tam drum m2 & Origami LE
- tambourine half moon small & Origami LE
- timpani orch 26-29 hard & Origami LE
- tom 18 hard & Origami LE
- udu african mini & Origami LE
- udu african small & Origami LE
- vibra slap large & Origami LE
- watering can & Origami LE
- wind chimes wood & Origami LE

**"Majestic" Basses Library 1/6**

・ライブラリ収録機材

インストールメント表記	使用機材
Fingered Ballad	Fender Jazz Bass (1969)
Fingered Modern	Ibanez BTB 5-String (2000)
Fingered Muted 1	Epiphone Jack Cassidy (1975)
Fingered Muted 2	Fender Precision (1963)
Fingered Rock	Fender Precision (1963)
Fingered Thumb	Fender Precision (1955)
Fretless 1	Warwick Streamer Stage 1 Fretless (1988)
Fretless 2	Fender Jazz Bass Fretless (1971)
Fingered Picked	Fender Precision (1963)
Fingered Picked Muted 1	Fender Jazz Bass (1969)
Fingered Picked Muted 2	Fender Precision (1963)
Slap 1	Fender Jazz Bass (1969)
Slap 2	Ibanez BTB 5-String (2000)

AT (American - Tube) fingered ballad

- AT fingered ballad 8th sc1/sc2
- AT fingered ballad 8th sc1/sc2 AL
- AT fingered ballad fretno NO VR
- AT fingered ballad fretnoise
- AT fingered ballad fretnoise NO
- AT fingered ballad ghost sc1/sc2
- AT fingered ballad harmonics 1
- AT fingered ballad harmonics 2
- AT fingered ballad harmonics 3
- AT fingered ballad long sc1/sc2
- AT fingered ballad long sc1/sc2 AL
- AT fingered ballad slide f sc1/sc2
- AT fingered ballad slide fx1
- AT fingered ballad slide fx2
- AT fingered ballad slide fx3
- AT fingered ballad slide fx4
- AT fingered ballad slide s sc1/sc2
- AT fingered ballad tapping sc1/sc2

AT fingered muted 1

- AT fingered muted 1 fretn NO VR
- AT fingered muted 1 fretnois NO
- AT fingered muted 1 fretnoise
- AT fingered muted 1 ghost sc1/sc2
- AT fingered muted 1 long sc1/sc2
- AT fingered muted 1 long sc1/sc2 AL
- AT fingered muted 1 slide fx1
- AT fingered muted 1 slide fx2
- AT fingered muted 1 tappi sc1/sc2

AT fingered rock

- AT fingered rock fretnoise
- AT fingered rock fretnoise NO
- AT fingered rock fretnoise NO V
- AT fingered rock ghost sc1/sc2
- AT fingered rock ghost sc1/sc2 AL
- AT fingered rock harmonics 1
- AT fingered rock harmonics 2
- AT fingered rock harmonics 3
- AT fingered rock long sc1/sc2

AT fretless 1

- AT fretless 1 fretnoise
- AT fretless 1 fretnoise NO
- AT fretless 1 fretnoise NO VR
- AT fretless 1 ghost sc1/sc2
- AT fretless 1 ghost sc1/sc2 AL
- AT fretless 1 harmonics 1

- AT fretless 1 harmonics 2
- AT fretless 1 harmonics 3
- AT fretless 1 long sc1/sc2
- AT fretless 1 long sc1/sc2 AL
- AT fretless 1 long sc1/sc2 LG
- AT fretless 1 slide back sc1/sc2
- AT fretless 1 slide fast sc1/sc2
- AT fretless 1 slide fx1
- AT fretless 1 slide fx2
- AT fretless 1 slide slow sc1/sc2
- AT fretless 1 tapping sc1/sc2
- AT fretless 1 vibrato sc1/sc2
- AT fretless 1 vibrato sc1/sc2 AL
- AT fretless 1 vibrato sc1/sc2 LG

AT picked

- AT picked fretnoise
- AT picked fretnoise NO
- AT picked fretnoise NO VR
- AT picked ghost sc1/sc2
- AT picked ghost sc1/sc2 AL
- AT picked harmonics 1
- AT picked harmonics 2
- AT picked harmonics 3
- AT picked long sc1/sc2
- AT picked long sc1/sc2 AL
- AT picked slide fast sc1/sc2
- AT picked slide fx1
- AT picked slide fx2
- AT picked slide slow sc1/sc2
- AT picked tapping sc1 /sc2

AT picked muted 1

- AT picked muted 1 fretno NO VR
- AT picked muted 1 fretnoise
- AT picked muted 1 fretnoise NO
- AT picked muted 1 long sc1/sc2
- AT picked muted 1 long sc1/sc2 AL
- AT picked muted 1 magnets
- AT picked muted 1 slide fx1
- AT picked muted 1 slide fx2
- AT picked muted 1 slide sc1/sc2

AT slap 1

- AT slap 1 8th sc1/sc2
- AT slap 1 8th sc1/sc2 AL
- AT slap 1 combi sc1/sc2
- AT slap 1 combi sc1/sc2 VC
- AT slap 1 fretnoise fx1

- AT slap 1 fretnoise fx1 NO
- AT slap 1 fretnoise fx1 NO VR
- AT slap 1 fretnoise fx2
- AT slap 1 fretnoise fx2 NO
- AT slap 1 ghost sc1/sc2
- AT slap 1 hand sc1/sc2
- AT slap 1 hand sc1/sc2 NO
- AT slap 1 hand sc1/sc2 NO VR
- AT slap 1 long sc1/sc2
- AT slap 1 long sc1/sc2 AL
- AT slap 1 noises fx1
- AT slap 1 noises fx2
- AT slap 1 pop 8th sc1/sc2
- AT slap 1 pop ghost sc1/sc2
- AT slap 1 pop long sc1/sc2
- AT slap 1 pop slide sc1/sc2
- AT slap 1 slide fast sc1/sc2
- AT slap 1 slide fx1
- AT slap 1 slide fx2
- AT slap 1 slide fx3
- AT slap 1 slide fx4
- AT slap 1 slide fx5
- AT slap 1 slide fx6
- AT slap 1 slide slow sc1/sc2
- AT slap 1 tapping sc1/sc2

AT fingered modern

- AT fingered modern 8th sc1/sc2
- AT fingered modern 8th sc1/sc2 AL
- AT fingered modern fretno NO VR
- AT fingered modern fretnoise
- AT fingered modern fretnoise NO
- AT fingered modern ghost sc1/sc2
- AT fingered modern harmonics 1
- AT fingered modern harmonics 2
- AT fingered modern harmonics 3
- AT fingered modern long sc1/sc2
- AT fingered modern long sc1/sc2 AL
- AT fingered modern slide f sc1/sc2
- AT fingered modern slide fx1
- AT fingered modern slide fx2
- AT fingered modern slide s sc1/sc2
- AT fingered modern tapping sc1/sc2

**"Majestic" Basses Library 2/6****AT fingered muted 2**

- AT fingered muted 2 fretn NO VR
- AT fingered muted 2 fretnois NO
- AT fingered muted 2 fretnoise
- AT fingered muted 2 long sc1/sc2
- AT fingered muted 2 long sc1/sc2 AL

AT fingered thumb

- AT thumb 8ts sc1/sc2/sc3
- AT thumb 8ts sc1/sc2/sc3 AL
- AT thumb fretnoise
- AT thumb fretnoise NO
- AT thumb fretnoise NO VR
- AT thumb ghost sc1/sc2/sc3
- AT thumb hand sc1/sc2
- AT thumb harmonics 1/sc2/sc3
- AT thumb long hard sc1/sc2A/sc2B
- AT thumb long hard sc1/sc2A/sc2B AL
- AT thumb long sc1/sc2/sc3
- AT thumb long sc1/sc2/sc3 AL
- AT thumb slide fast sc1/sc2
- AT thumb slide fx1
- AT thumb slide fx2
- AT thumb slide slow sc1/sc2
- AT thumb toppls fx
- AT thumb tapping sc1/sc2/sc3

AT fretless 2

- AT fretless 2 8th sc1/sc2/sc3
- AT fretless 2 fretnoise
- AT fretless 2 fretnoise NO
- AT fretless 2 fretnoise NO VR
- AT fretless 2 ghost sc1A/sc1B//sc2A/sc2B
- AT fretless 2 hand sc1/sc2
- AT fretless 2 harmonics 1
- AT fretless 2 harmonics 2
- AT fretless 2 harmonics 3
- AT fretless 2 long sc1A/sc1B/sc2A
- AT fretless 2 slide back sc1A/sc1B/sc2A
- AT fretless 2 slide fast sc1/sc2
- AT fretless 2 slide fx1
- AT fretless 2 slide fx2
- AT fretless 2 slide slow sc1/sc2
- AT fretless 2 stops fx
- AT fretless 2 tapping sc1A/sc2A
- AT fretless 2 vibrato sc1A/sc1B/sc2A

AT picked

- AT picked fretnoise
- AT picked fretnoise NO
- AT picked fretnoise NO VR
- AT picked ghost sc1/sc2
- AT picked ghost sc1/sc2 AL
- AT picked harmonics 1
- AT picked harmonics 2
- AT picked harmonics 3
- AT picked long sc1/sc2
- AT picked long sc1/sc2 AL
- AT picked slide fast sc1/sc2
- AT picked slide fx1
- AT picked slide fx2
- AT picked slide slow sc1/sc2
- AT picked tapping sc1/sc2

AT picked muted 2

- AT picked muted 2 fretno NO VR
- AT picked muted 2 fretnoise

- AT picked muted 2 fretnoise NO
- AT picked muted 2 long sc1/sc2
- AT picked muted 2 long sc1/sc2 AL

AT slap 2

- AT slap 2 8th sc1/sc2
- AT slap 2 8th sc1/sc2 AL
- AT slap 2 fretnoise
- AT slap 2 fretnoise NO
- AT slap 2 fretnoise NO VR
- AT slap 2 ghost sc1/sc2
- AT slap 2 hand sc1/sc2
- AT slap 2 hand sc1/sc2 NO
- AT slap 2 long sc1/sc2
- AT slap 2 long sc1/sc2 AL
- AT slap 2 pop 8th sc1/sc2
- AT slap 2 pop ghost sc1/sc2
- AT slap 2 pop long sc1/sc2
- AT slap 2 slide fast sc1
- AT slap 2 slide fx1
- AT slap 2 slide fx2
- AT slap 2 slide fx3
- AT slap 2 slide fx4
- AT slap 2 slide slow sc1
- AT slap 2 tapping sc1/sc2

BT(British - Tube) fingered ballad

- BT fingered ballad 8th sc1
- BT fingered ballad 8th sc1 AL
- BT fingered ballad 8th sc2
- BT fingered ballad 8th sc2 AL
- BT fingered ballad fretno NO VR
- BT fingered ballad fretnoise
- BT fingered ballad fretnoise NO
- BT fingered ballad ghost sc1
- BT fingered ballad ghost sc2
- BT fingered ballad harmonics 1
- BT fingered ballad harmonics 2
- BT fingered ballad harmonics 3
- BT fingered ballad long sc1
- BT fingered ballad long sc1 AL
- BT fingered ballad long sc2
- BT fingered ballad long sc2 AL
- BT fingered ballad slide f sc1
- BT fingered ballad slide f sc2
- BT fingered ballad slide fx1
- BT fingered ballad slide fx2
- BT fingered ballad slide fx3
- BT fingered ballad slide fx4
- BT fingered ballad slide s sc1
- BT fingered ballad slide s sc2
- BT fingered ballad tapping sc1
- BT fingered ballad tapping sc2

BT fingered muted 1

- BT fingered muted 1 fretn NO VR
- BT fingered muted 1 fretnois NO
- BT fingered muted 1 fretnoise
- BT fingered muted 1 ghost sc1
- BT fingered muted 1 ghost sc2
- BT fingered muted 1 long sc1
- BT fingered muted 1 long sc1 AL
- BT fingered muted 1 long sc2
- BT fingered muted 1 long sc2 AL
- BT fingered muted 1 slide fx1
- BT fingered muted 1 slide fx2
- BT fingered muted 1 tappi sc1
- BT fingered muted 1 tappi sc2

BT fingered muted 2

- BT fingered muted 2 fretn NO VR
- BT fingered muted 2 fretnois NO
- BT fingered muted 2 fretnoise
- BT fingered muted 2 long sc1
- BT fingered muted 2 long sc1 AL
- BT fingered muted 2 long sc2
- BT fingered muted 2 long sc2 AL

BT fingered thumb

- BT thumb 8ts sc1
- BT thumb 8ts sc1 AL
- BT thumb 8ts sc2
- BT thumb 8ts sc2 AL
- BT thumb 8ts sc3
- BT thumb 8ts sc3 AL
- BT thumb fretnoise
- BT thumb fretnoise NO
- BT thumb fretnoise NO VR
- BT thumb ghost sc1
- BT thumb ghost sc2
- BT thumb ghost sc3
- BT thumb hand sc1
- BT thumb hand sc2
- BT thumb harmonics 1
- BT thumb harmonics 2
- BT thumb harmonics 3
- BT thumb long hard sc1
- BT thumb long hard sc1 AL
- BT thumb long hard sc2A
- BT thumb long hard sc2A AL
- BT thumb long hard sc2B
- BT thumb long hard sc2B AL
- BT thumb long sc1
- BT thumb long sc1 AL
- BT thumb long sc2
- BT thumb long sc2 AL
- BT thumb long sc3
- BT thumb long sc3 AL
- BT thumb slide fast sc1
- BT thumb slide fast sc2
- BT thumb slide fx1
- BT thumb slide fx2
- BT thumb slide slow sc1
- BT thumb slide slow sc2
- BT thumb toppls fx
- BT thumb tapping sc1
- BT thumb tapping sc2
- BT thumb tapping sc3

BT picked muted 1

- BT picked muted 1 fretno NO VR
- BT picked muted 1 fretnoise
- BT picked muted 1 fretnoise NO
- BT picked muted 1 long sc1
- BT picked muted 1 long sc1 AL
- BT picked muted 1 long sc2
- BT picked muted 1 long sc2 AL
- BT picked muted 1 magnets
- BT picked muted 1 slide fx1
- BT picked muted 1 slide fx2
- BT picked muted 1 slide sc1
- BT picked muted 1 slide sc2

"Majestic" Basses Library 3/6

BT fretless 2

- BT fretless 2 8th sc1
- BT fretless 2 8th sc1 AL
- BT fretless 2 8th sc2
- BT fretless 2 8th sc2 AL
- BT fretless 2 8th sc3
- BT fretless 2 8th sc3 AL
- BT fretless 2 fretnoise
- BT fretless 2 fretnoise NO
- BT fretless 2 fretnoise NO VR
- BT fretless 2 ghost sc1A
- BT fretless 2 ghost sc1B
- BT fretless 2 ghost sc2A
- BT fretless 2 ghost sc2B
- BT fretless 2 hand sc1
- BT fretless 2 hand sc1 NO
- BT fretless 2 hand sc2
- BT fretless 2 hand sc2 NO
- BT fretless 2 harmonics 1
- BT fretless 2 harmonics 2
- BT fretless 2 harmonics 3
- BT fretless 2 long sc1A
- BT fretless 2 long sc1A AL
- BT fretless 2 long sc1B
- BT fretless 2 long sc1B AL
- BT fretless 2 long sc2A
- BT fretless 2 long sc2A AL
- BT fretless 2 slide back sc1A
- BT fretless 2 slide back sc1B
- BT fretless 2 slide back sc2A
- BT fretless 2 slide fast sc1
- BT fretless 2 slide fast sc2
- BT fretless 2 slide fx1
- BT fretless 2 slide fx2
- BT fretless 2 slide slow sc1
- BT fretless 2 slide slow sc2
- BT fretless 2 stops fx
- BT fretless 2 tapping sc1A
- BT fretless 2 tapping sc2A
- BT fretless 2 vibrato sc1A
- BT fretless 2 vibrato sc1B
- BT fretless 2 vibrato sc2A

BT slap 1

- BT slap 1 8th sc1
- BT slap 1 8th sc1 AL
- BT slap 1 8th sc2
- BT slap 1 8th sc2 AL
- BT slap 1 combi sc1
- BT slap 1 combi sc1 VC
- BT slap 1 combi sc2
- BT slap 1 combi sc2 VC
- BT slap 1 fretnoise fx1
- BT slap 1 fretnoise fx1 NO
- BT slap 1 fretnoise fx1 NO VR
- BT slap 1 fretnoise fx2
- BT slap 1 fretnoise fx2 NO
- BT slap 1 ghost sc1
- BT slap 1 ghost sc2
- BT slap 1 hand sc1
- BT slap 1 hand sc1 NO
- BT slap 1 hand sc1 NO VR
- BT slap 1 hand sc2
- BT slap 1 hand sc2 NO
- BT slap 1 hand sc2 NO VR
- BT slap 1 long sc1
- BT slap 1 long sc1 AL
- BT slap 1 long sc2
- BT slap 1 long sc2 AL

- BT slap 1 noises fx1
- BT slap 1 noises fx2
- BT slap 1 pop 8th sc1
- BT slap 1 pop 8th sc2
- BT slap 1 pop ghost sc1
- BT slap 1 pop ghost sc2
- BT slap 1 pop long sc1
- BT slap 1 pop long sc2
- BT slap 1 pop slide sc1
- BT slap 1 pop slide sc2
- BT slap 1 slide fast sc1
- BT slap 1 slide fast sc2
- BT slap 1 slide fx1
- BT slap 1 slide fx2
- BT slap 1 slide fx3
- BT slap 1 slide fx4
- BT slap 1 slide fx5
- BT slap 1 slide fx6
- BT slap 1 slide slow sc1
- BT slap 1 slide slow sc2
- BT slap 1 tapping sc1
- BT slap 1 tapping sc2

BT slap 2

- BT slap 2 8th sc1
- BT slap 2 8th sc1 AL
- BT slap 2 8th sc2
- BT slap 2 8th sc2 AL
- BT slap 2 fretnoise
- BT slap 2 fretnoise NO
- BT slap 2 fretnoise NO VR
- BT slap 2 ghost sc1
- BT slap 2 ghost sc2
- BT slap 2 hand sc1
- BT slap 2 hand sc1 NO
- BT slap 2 hand sc2
- BT slap 2 hand sc2 NO
- BT slap 2 long sc1
- BT slap 2 long sc1 AL
- BT slap 2 long sc2
- BT slap 2 long sc2 AL
- BT slap 2 pop 8th sc1
- BT slap 2 pop 8th sc2
- BT slap 2 pop ghost sc1
- BT slap 2 pop ghost sc2
- BT slap 2 pop long sc1
- BT slap 2 pop long sc2
- BT slap 2 slide fast sc1
- BT slap 2 slide fast sc1
- BT slap 2 slide fx1
- BT slap 2 slide fx2
- BT slap 2 slide fx3
- BT slap 2 slide fx4
- BT slap 2 slide slow sc1
- BT slap 2 tapping sc1
- BT slap 2 tapping sc2
- BT fingered modern
- BT fingered modern 8th sc1
- BT fingered modern 8th sc1 AL
- BT fingered modern 8th sc2
- BT fingered modern 8th sc2 AL
- BT fingered modern fretno NO VR
- BT fingered modern fretnoise
- BT fingered modern fretnoise NO
- BT fingered modern ghost sc1
- BT fingered modern ghost sc2
- BT fingered modern harmonics 1
- BT fingered modern harmonics 2
- BT fingered modern harmonics 3
- BT fingered modern long sc1
- BT fingered modern long sc1 AL

- BT fingered modern long sc2
- BT fingered modern long sc2 AL
- BT fingered modern slide f sc1
- BT fingered modern slide f sc2
- BT fingered modern slide fx1
- BT fingered modern slide fx2
- BT fingered modern slide s sc1
- BT fingered modern slide s sc2
- BT fingered modern tapping sc1
- BT fingered modern tapping sc2

BT fingered rock

- BT fingered rock fretno NO VR
- BT fingered rock fretnoise
- BT fingered rock fretnoise NO
- BT fingered rock ghost sc1
- BT fingered rock ghost sc1 AL
- BT fingered rock ghost sc2
- BT fingered rock ghost sc2 AL
- BT fingered rock harmonics 1
- BT fingered rock harmonics 2
- BT fingered rock harmonics 3
- BT fingered rock long sc1
- BT fingered rock long sc1 AL
- BT fingered rock long sc2
- BT fingered rock long sc2 AL
- BT fingered rock slide fx1
- BT fingered rock slide fx2
- BT fingered rock slide fx3
- BT fingered rock slide fx4
- BT fingered rock slide sc1
- BT fingered rock slide sc2

BT fretless 1

- BT fretless 1 fretnoise
- BT fretless 1 fretnoise NO
- BT fretless 1 fretnoise NO VR
- BT fretless 1 ghost sc1
- BT fretless 1 ghost sc1 AL
- BT fretless 1 ghost sc2
- BT fretless 1 ghost sc2 AL
- BT fretless 1 harmonics 1
- BT fretless 1 harmonics 2
- BT fretless 1 harmonics 3
- BT fretless 1 long sc1
- BT fretless 1 long sc1 AL
- BT fretless 1 long sc1 LG
- BT fretless 1 long sc2
- BT fretless 1 long sc2 AL
- BT fretless 1 long sc2 LG
- BT fretless 1 slide back sc1
- BT fretless 1 slide back sc2
- BT fretless 1 slide fast sc1
- BT fretless 1 slide fast sc2
- BT fretless 1 slide fx1
- BT fretless 1 slide fx2
- BT fretless 1 slide slow sc1
- BT fretless 1 slide slow sc2
- BT fretless 1 tapping sc1
- BT fretless 1 tapping sc2
- BT fretless 1 vibrato sc1
- BT fretless 1 vibrato sc1 AL
- BT fretless 1 vibrato sc1 LG
- BT fretless 1 vibrato sc2
- BT fretless 1 vibrato sc2 AL
- BT fretless 1 vibrato sc2 LG

**"Majestic" Basses Library 4/6****BT picked**

- BT picked fretnoise
- BT picked fretnoise NO
- BT picked fretnoise NO VR
- BT picked ghost sc1
- BT picked ghost sc1 AL
- BT picked ghost sc2
- BT picked ghost sc2 AL
- BT picked harmonics 1
- BT picked harmonics 2
- BT picked harmonics 3
- BT picked long sc1
- BT picked long sc1 AL
- BT picked long sc2
- BT picked long sc2 AL
- BT picked slide fast sc1
- BT picked slide fast sc2
- BT picked slide fx1
- BT picked slide fx2
- BT picked slide slow sc1
- BT picked slide slow sc2
- BT picked tapping sc1
- BT picked tapping sc2

BT picked muted 2

- BT picked muted 2 fretno NO VR
- BT picked muted 2 fretnoise
- BT picked muted 2 fretnoise NO
- BT picked muted 2 long sc1
- BT picked muted 2 long sc1 AL
- BT picked muted 2 long sc2
- BT picked muted 2 long sc2 AL

DI (Direct Input) fingered ballad

- DI fingered ballad 8th sc1
- DI fingered ballad 8th sc1 AL
- DI fingered ballad 8th sc2
- DI fingered ballad 8th sc2 AL
- DI fingered ballad fretnoise
- DI fingered ballad fretnoise NO
- DI fingered ballad ghost sc1
- DI fingered ballad ghost sc2
- DI fingered ballad harmonics 1
- DI fingered ballad harmonics 2
- DI fingered ballad harmonics 3
- DI fingered ballad long sc1
- DI fingered ballad long sc1 AL
- DI fingered ballad long sc2
- DI fingered ballad long sc2 AL
- DI fingered ballad slide f sc1
- DI fingered ballad slide f sc2
- DI fingered ballad slide fx1
- DI fingered ballad slide fx2
- DI fingered ballad slide fx3
- DI fingered ballad slide fx4
- DI fingered ballad slide s sc1
- DI fingered ballad slide s sc2
- DI fingered ballad tapping sc1
- DI fingered ballad tapping sc2

DI fingered muted 1

- DI fingered muted 1 fretnois NO
- DI fingered muted 1 fretnoise
- DI fingered muted 1 ghost sc1
- DI fingered muted 1 ghost sc2
- DI fingered muted 1 long sc1
- DI fingered muted 1 long sc1 AL
- DI fingered muted 1 long sc2

- DI fingered muted 1 long sc2 AL
- DI fingered muted 1 slide fx1
- DI fingered muted 1 slide fx2
- DI fingered muted 1 tappi sc1
- DI fingered muted 1 tappi sc2

DI fingered muted 2

- DI fingered muted 2 fretnois NO
- DI fingered muted 2 fretnoise
- DI fingered muted 2 long sc1
- DI fingered muted 2 long sc1 AL
- DI fingered muted 2 long sc2
- DI fingered muted 2 long sc2 AL

DI fingered thumb

- DI thumb 8ts sc1
- DI thumb 8ts sc1 AL
- DI thumb 8ts sc2
- DI thumb 8ts sc2 AL
- DI thumb 8ts sc3
- DI thumb 8ts sc3 AL
- DI thumb fretnoise
- DI thumb fretnoise NO
- DI thumb ghost sc1
- DI thumb ghost sc2
- DI thumb ghost sc3
- DI thumb hand sc1
- DI thumb hand sc2
- DI thumb harmonics 1
- DI thumb harmonics 2
- DI thumb harmonics 3
- DI thumb long hard sc1
- DI thumb long hard sc1 AL
- DI thumb long hard sc2A
- DI thumb long hard sc2A AL
- DI thumb long hard sc2B
- DI thumb long hard sc2B AL
- DI thumb long sc1
- DI thumb long sc1 AL
- DI thumb long sc2
- DI thumb long sc2 AL
- DI thumb long sc3
- DI thumb long sc3 AL
- DI thumb slide fast sc1
- DI thumb slide fast sc2
- DI thumb slide fx1
- DI thumb slide fx2
- DI thumb slide slow sc1
- DI thumb slide slow sc2
- DI thumb topps fx
- DI thumb tapping sc1
- DI thumb tapping sc2
- DI thumb tapping sc3

DI slap 2

- DI slap 2 8th sc1
- DI slap 2 8th sc1 AL
- DI slap 2 8th sc2
- DI slap 2 8th sc2 AL
- DI slap 2 fretnoise
- DI slap 2 fretnoise NO
- DI slap 2 ghost sc1
- DI slap 2 ghost sc2
- DI slap 2 hand sc1
- DI slap 2 hand sc1 NO
- DI slap 2 hand sc2
- DI slap 2 hand sc2 NO
- DI slap 2 long sc1
- DI slap 2 long sc1 AL

- DI slap 2 long sc2
- DI slap 2 long sc2 AL
- DI slap 2 pop 8th sc1
- DI slap 2 pop 8th sc2
- DI slap 2 pop ghost sc1
- DI slap 2 pop ghost sc2
- DI slap 2 pop long sc1
- DI slap 2 pop long sc2
- DI slap 2 slide fast sc1
- DI slap 2 slide fx1
- DI slap 2 slide fx2
- DI slap 2 slide fx3
- DI slap 2 slide fx4
- DI slap 2 slide slow sc1
- DI slap 2 tapping sc1
- DI slap 2 tapping sc2

DI fretless 2

- DI fretless 2 8th sc1
- DI fretless 2 8th sc1 AL
- DI fretless 2 8th sc2
- DI fretless 2 8th sc2 AL
- DI fretless 2 8th sc3
- DI fretless 2 8th sc3 AL
- DI fretless 2 fretnoise
- DI fretless 2 fretnoise NO
- DI fretless 2 fretnoise NO VR
- DI fretless 2 ghost sc1A
- DI fretless 2 ghost sc1B
- DI fretless 2 ghost sc2A
- DI fretless 2 ghost sc2B
- DI fretless 2 hand sc1
- DI fretless 2 hand sc1 NO
- DI fretless 2 hand sc2
- DI fretless 2 hand sc2 NO
- DI fretless 2 harmonics 1
- DI fretless 2 harmonics 2
- DI fretless 2 harmonics 3
- DI fretless 2 long sc1A
- DI fretless 2 long sc1A AL
- DI fretless 2 long sc1B
- DI fretless 2 long sc1B AL
- DI fretless 2 long sc2A
- DI fretless 2 long sc2A AL
- DI fretless 2 slide back sc1A
- DI fretless 2 slide back sc1B
- DI fretless 2 slide back sc2A
- DI fretless 2 slide fast sc1
- DI fretless 2 slide fast sc2
- DI fretless 2 slide fx1
- DI fretless 2 slide fx2
- DI fretless 2 slide slow sc1
- DI fretless 2 slide slow sc2
- DI fretless 2 stops fx
- DI fretless 2 tapping sc1A
- DI fretless 2 tapping sc2A
- DI fretless 2 vibrato sc1A
- DI fretless 2 vibrato sc1B
- DI fretless 2 vibrato sc2A

**"Majestic" Bases Library 5/6****DI slap 1**

- DI slap 1 8th sc1
- DI slap 1 8th sc1 AL
- DI slap 1 8th sc2
- DI slap 1 8th sc2 AL
- DI slap 1 combi sc1
- DI slap 1 combi sc1 VC
- DI slap 1 combi sc2
- DI slap 1 combi sc2 VC
- DI slap 1 fretnoise fx1
- DI slap 1 fretnoise fx1 NO
- DI slap 1 fretnoise fx1 NO VR
- DI slap 1 fretnoise fx2
- DI slap 1 fretnoise fx2 NO
- DI slap 1 ghost sc1
- DI slap 1 ghost sc2
- DI slap 1 hand sc1
- DI slap 1 hand sc1 NO
- DI slap 1 hand sc1 NO VR
- DI slap 1 hand sc2
- DI slap 1 hand sc2 NO
- DI slap 1 hand sc2 NO VR
- DI slap 1 long sc1
- DI slap 1 long sc1 AL
- DI slap 1 long sc2
- DI slap 1 long sc2 AL
- DI slap 1 noises fx1
- DI slap 1 noises fx2
- DI slap 1 pop 8th sc1
- DI slap 1 pop 8th sc2
- DI slap 1 pop ghost sc1
- DI slap 1 pop ghost sc2
- DI slap 1 pop long sc1
- DI slap 1 pop long sc2
- DI slap 1 pop slide sc1
- DI slap 1 pop slide sc2
- DI slap 1 slide fast sc1
- DI slap 1 slide fast sc2
- DI slap 1 slide fx1
- DI slap 1 slide fx2
- DI slap 1 slide fx3
- DI slap 1 slide fx4
- DI slap 1 slide fx5
- DI slap 1 slide fx6
- DI slap 1 slide slow sc1
- DI slap 1 slide slow sc2
- DI slap 1 tapping sc1
- DI slap 1 tapping sc2

DI picked muted 1

- DI picked muted 1 fretnoise
- DI picked muted 1 fretnoise NO
- DI picked muted 1 long sc1
- DI picked muted 1 long sc1 AL
- DI picked muted 1 long sc2
- DI picked muted 1 long sc2 AL
- DI picked muted 1 magnets
- DI picked muted 1 slide fx1
- DI picked muted 1 slide fx2
- DI picked muted 1 slide sc1
- DI picked muted 1 slide sc2

DI picked muted 2

- DI picked muted 2 fretnoise
- DI picked muted 2 fretnoise NO
- DI picked muted 2 long sc1
- DI picked muted 2 long sc1 AL
- DI picked muted 2 long sc2
- DI picked muted 2 long sc2 AL

- DI fingered modern
- DI fingered modern 8th sc1
- DI fingered modern 8th sc1 AL
- DI fingered modern 8th sc2
- DI fingered modern 8th sc2 AL
- DI fingered modern fretnoise
- DI fingered modern fretnoise NO
- DI fingered modern ghost sc1
- DI fingered modern ghost sc2
- DI fingered modern harmonics 1
- DI fingered modern harmonics 2
- DI fingered modern harmonics 3
- DI fingered modern long sc1
- DI fingered modern long sc1 AL
- DI fingered modern long sc2
- DI fingered modern long sc2 AL
- DI fingered modern slide f sc1
- DI fingered modern slide f sc2
- DI fingered modern slide fx1
- DI fingered modern slide fx2
- DI fingered modern slide s sc1
- DI fingered modern slide s sc2
- DI fingered modern tapping sc1
- DI fingered modern tapping sc2

DI fingered rock

- DI fingered rock fretnoise
- DI fingered rock fretnoise NO
- DI fingered rock ghost sc1
- DI fingered rock ghost sc1 AL
- DI fingered rock ghost sc2
- DI fingered rock ghost sc2 AL
- DI fingered rock harmonics 1
- DI fingered rock harmonics 2
- DI fingered rock harmonics 3
- DI fingered rock long sc1
- DI fingered rock long sc1 AL
- DI fingered rock long sc2
- DI fingered rock long sc2 AL
- DI fingered rock slide fx1
- DI fingered rock slide fx2
- DI fingered rock slide fx3
- DI fingered rock slide fx4
- DI fingered rock slide sc1
- DI fingered rock slide sc2

DI fretless 1

- DI fretless 1 fretnoise
- DI fretless 1 fretnoise NO
- DI fretless 1 ghost sc1
- DI fretless 1 ghost sc1 AL
- DI fretless 1 ghost sc2
- DI fretless 1 ghost sc2 AL
- DI fretless 1 harmonics 1
- DI fretless 1 harmonics 2
- DI fretless 1 harmonics 3
- DI fretless 1 long sc1
- DI fretless 1 long sc1 AL
- DI fretless 1 long sc1 LG
- DI fretless 1 long sc2
- DI fretless 1 long sc2 AL
- DI fretless 1 long sc2 LG
- DI fretless 1 slide back sc1
- DI fretless 1 slide back sc2
- DI fretless 1 slide fast sc1
- DI fretless 1 slide fast sc2
- DI fretless 1 slide fx1
- DI fretless 1 slide fx2
- DI fretless 1 slide slow sc1

- DI fretless 1 slide slow sc2
- DI fretless 1 tapping sc1
- DI fretless 1 tapping sc2
- DI fretless 1 vibrato sc1
- DI fretless 1 vibrato sc1 AL
- DI fretless 1 vibrato sc1 LG
- DI fretless 1 vibrato sc2
- DI fretless 1 vibrato sc2 AL
- DI fretless 1 vibrato sc2 LG

DI picked

- DI picked fretnoise
- DI picked fretnoise NO
- DI picked ghost sc1
- DI picked ghost sc1 AL
- DI picked ghost sc2
- DI picked ghost sc2 AL
- DI picked harmonics 1
- DI picked harmonics 2
- DI picked harmonics 3
- DI picked long sc1
- DI picked long sc1 AL
- DI picked long sc2
- DI picked long sc2 AL
- DI picked slide fast sc1
- DI picked slide fast sc2
- DI picked slide fx1
- DI picked slide fx2
- DI picked slide slow sc1
- DI picked slide slow sc2
- DI picked tapping sc1
- DI picked tapping sc2

Music Styles

- American Ballad
- American Fretless 1
- American Fretless 2
- American Hip-Hop
- American RnB
- American Rock
- American Soul
- Berlin Ghost
- British Aggressive Rock
- British Ballad
- British Pop
- British Thumb
- Chill Out
- European Groove
- European Hip-Hop
- European Rock
- Fat Phaser Slap
- German Folk
- German Punk
- Jungle
- LA Slap
- Latin Ballad
- Latin Pop
- My First Ballad
- NY Slap
- Reggae
- Rock Aggressive
- Rock Ballad
- Upright Bass Groove
- Upright Bass Jazz
- Upright Bass RnB



"Majestic" Basses Library 6/6

Preamp & Cabinet

- American Ballad combi KS A-1
- American Fretless 1 combi KS A-1
- American Fretless 2 combi KS A-1
- American Hip-Hop combi KS A-1
- American RnB combi KS A-1
- American Rock combi KS A-1
- American Soul combi KS A-1
- Berlin Ghost combi KS A-1
- British Aggre Rock combi KS A-1
- British Ballad combi KS A-1
- British Pop combi KS A-1
- British Thumb combi KS A-1
- Chill Out combi KS A-1
- European Groove combi KS A-1
- European Hip-Hop combi KS A-1
- European Rock combi KS A-1
- Fat Phaser Slap combi KS A-1
- Fat Slap combi KS A-1
- German Folk combi KS A-1
- German Punk combi KS A-1
- Jungle combi KS A-1
- LA Slap combi KS A-1 VR
- LA Slap combi KS A-1
- Latin Ballad combi KS A-1
- Latin Pop combi KS A-1
- My First Ballad combi KS A-1
- NY Slap combi KS A-1 VR
- NY Slap combi KS A-1
- Reggae combi KS A-1
- Rock Aggressive combi KS A-1
- Rock Ballad combi KS A-1
- up-bass A/B+eq long mini sc1/sc2
- up-bass A/B+eq long mini sc1/sc2 AL
- up-bass A/B+eq long sc1/sc2
- up-bass A/B+eq long sc1/sc2 AL
- up-bass A/B+eq long sc1/sc2 VR
- up-bass A/B+eq slide down sc1/sc2
- up-bass A/B+eq slide fx
- up-bass A/B+eq slide up sc1/sc2
- up-bass A/B+eq stops hard fx
- up-bass A/B+eq stops med fx
- up-bass A/B+eq tapping sc1/sc2

upright bass A/B

- up-bass A/B 8th sc1A/sc1B/sc2A/sc2B /sc3A/sc3B
- up-bass A/B 8th sc1A/sc1B/sc2A/sc2B /sc3A/sc3B VR
- up-bass A/B fretnoise
- up-bass A/B fretnoise NO
- up-bass A/B fretnoise NO VR
- up-bass A/B ghost sc1/sc2
- up-bass A/B ghost sc1/sc2 VR
- up-bass A/B harmonics
- up-bass A/B harmonics VR
- up-bass A/B long mini sc1/sc2
- up-bass A/B long mini sc1/sc2 AL
- up-bass A/B long sc1/sc2
- up-bass A/B long sc1/sc2 AL
- up-bass A/B long sc1/sc2 VR
- up-bass A/B slide down s1/sc2
- up-bass A/B slide fx
- up-bass A/B slide up sc1/sc2
- up-bass A/B topps hard fx
- up-bass A/B topps med fx
- up-bass A/B tapping sc1/sc2

upright bass A/B + eq

- up-bass A/B+eq 8th sc1A/sc1B/sc2A/sc2B /sc3A/sc3B
- up-bass A/B+eq 8th sc1A/sc1B/sc2A/sc2B /sc3A/sc3B VR
- up-bass A/B+eq fretnoise
- up-bass A/B+eq fretnoise NO
- up-bass A/B+eq fretnoise NO VR
- up-bass A/B+eq ghost sc1/sc2
- up-bass A/B+eq ghost sc1/sc2 VR
- up-bass A/B+eq harmonics
- up-bass A/B+eq harmonics VR