



LIBRARY CREDITS:

All sounds created, produced and programmed for **ZERO-G** by **EMRE RAMAZANOGLU**.

[back](#)



Additional editing and all programming in NI INTAKT format by Dom Keefe.

Packaging, box art & layout by Ed Stratton and Steven Gilmore.
©2004 Zero-G Limited. All Rights Reserved.

Special Thanks to everyone at Native Instruments and Zero-G.

It would be great if you could credit the use of my breaks on any releases, thanks again and hope you get a lot from this collection.

Recording Details:

Recorded at: Metropolis, Padded Cell, Walworth Cage, Triangle, Line of Flight.
All engineered by Emre Ramazanoglu except * by Adrian Hall.
All mixed by Emre Ramazanoglu exclusively on ProTools™ at Shelter Studios London (0208 452 8232).
Mastered by Emre Ramazanoglu Recycle files by Dave Westlake and Emre Ramazanoglu.
Produced by Emre Ramazanoglu.
Additional quality control Dom Keefe at Zero-G.
Drums and percussion: Dave Westlake, Emre Ramazanoglu, Steve Ashmore and Jack Yglesias.
Distant bass on 'determination' by George Christie.
Analog tweaking on 'powerpak' by Dave Synth, on 'evilboogie' by Emre.
Distant kit at end of 'littlekit' by Dave Cowbell on 'messybell' by Emre.
Shouts and Claps on 'rescueme' by Emre and Steve Digitised.
clave on 'bonetodog' by Emre.
Envelope filtered timbales on 'timbalenv' by Emre.

Dave's Main Kit : Custom Premier Signia.

Emre's Main Kit : Custom Tamburo Opera.

Steve's Main Kit : 80s Pearl BLX.

Jack's Main Kit: Premier APK.

Extra kits: 1960s Ludwig Super Classic, a variety of tiny bassdrum oriented scratch kits, various junk and metalsheets from Em's house, a office water cooler bottle was employed for a couple of breaks too.

Snare Drums: Tamburo Opera, Ludwig Black Beauty 6.5", Ludwig 400, Premier Signia, Carlton Symphonic, Trick CAD/CAM Kodiak, Yamaha Erskine 10", Pearl Maple Piccolo, Slingerland, Eddie Ryan custom model, Pearl Maple Soprano, Premier Soprano, Dixon Piccolo, Steve's studio trash can.

Analog triggering from Premier Powerpak.

All **cymbals** used were Zildjian.

Em's Shouts:

Dave Harris, Junk Scientist, Tom Middleton, Ian Watt, Seb Chew, Kiris, DB, Jim Abbiss, Shawn Lee, Rico, Rick, Big noHairy George, Chris, Caroline, Joe and Liam, Neil and Mike Beatnik, Tris and Sarah, Mitchy Bwoy (A.I.N.D.), Zane L, Kara, Pat M, Jon G, Neil Mc, Tina B, Hamish, Gary Boom, Chris Tate, Charlie Tate, Simon R, Dr. X, Boo, V, Mike, Lucy M, Ryan D, Adrian Hall, Simon E, Rory C, Jake T, WOS, Tam, Andy G, Barney, Agent Dan and Steve, Raissa and Paul, Alex B, Tricky, Wayne and Perry, Andy Shilito, Tom Creed, Dan Shep, Jason H, Mark C, Vicky A, Owen N, Oli N, Johnny M, Tim C, Cary C, Kid G, Dudley, Ed T, Howie, Ian C, Intervurt, Matt Kirby, Ben Potter, Nick Bass, Paulo at Tamburo, Tina at Zildjian, Mike Wabro, Andy Baker and Francois at Digidesign, Tony and Heidi, esp. Jem, M+D All my love to Helen Special thanks to Bernie Fox, Dave, Roy, Pat and Barry.

Playing Credits:

048/65 - slowportal - Steve
060 - crippler - Dave
060 - dinnertime - Dave
060 - frenziedtustle - Dave
060 - interpede - Emre *
065 - spitroast - Dave
068 - forkedtongue (6/8) - Dave

070 - hamfists - Dave
071/08 - ampdrums - Steve
075 - oldmariner - Dave
075 - simpleboy - Emre *
079/05 - slaps - Steve
079/51 - sloppyjoe - Steve
080/17 - rescueme - Dave, Emre, Steve
081/68 - skullcap - Dave
083/55 - ontheverge - Dave
085/97 - movealong - Emre
087 - circularment - Dave
088/28 - jellyroll - Steve
089/88 - sai - Emre
090 - dirtinthebox - Dave
090 - heeltoehats - Emre *
090 - oldattitude - Dave
092/66 - filthykit - Steve
093/19 - crustyjoke - Dave
093/79 - fillup - Emre
094/27 - smallsteps - Emre
095/06 - swampy - Emre
096 - akindofglue - Dave
097/10 - opengums - Dave
098 - crybabywalking- Emre *
098 - resobounce - Dave
098/01 - itgetsup - Emre *
099/15 - junkoverdrive - Dave
100 - sixtyswing - Emre *
101 - fakedeight - Emre
101 - room101 - Dave
102/75 - foilpapergrid - Emre
103/05 - clockwork - Dave
103/45 - messybell - Dave, Emre
103/75 - blankpanel - Dave
103/75 - thermos - Dave
104 - dynamitehats - Emre *
105 - pancake (7/8) - Steve
105 - waxsoldier - Dave
105/55 - brushedblond - Dave
105/65 - whuup - Dave
108 - relentlessride - Jack
108/10 - ringfizzspit - Emre
109/10 - napoleonsolo - Dave
109/32 - bonetodog - Dave, Emre
109/88 - mineral - Dave
110 - antsy - Dave
110 - slunkflunk - Dave
110 - tothepoint - Emre
111/37 - birddog - Dave
111/41 - bambam - Jack
111/67 - bothdown - Dave
111/86 - crunchytang - Dave
112 - littlekit - Emre, Dave
112 - overcooked - Emre *
112 - takethepills - Dave
112/08 - brokenlaughs - Dave
113 - nakedcardkid - Dave
113/84 - trashcollider - Jack
113/85 - onmylegs - Emre
115 - finalround - Dave
115 - warmglee - Dave
116 - baddog(7/4>5/4>7/4) - Steve
118 - closedtiny - Emre
120 - boxer - Emre *
120 - delayedvalve - Emre
120 - mess - Emre
120 - perkybeat - Emre
120 - ruffhouz - Jack
120 - syncofunk - Dave
121/29 - ghostswing (6/8) - Dave
122 - onemilerun - Emre
123 - gravelhats - Emre
124 - evilboogie - Emre
126 - overthemoon - Emre
126 - takealongbreak - Emre *
126 - hotwax - Emre
128/19 - timablenv - Dave, Emre
128/69 - spikedbat - Steve
130 - catalak (7/8) - Dave
135 - bothbarrels - Emre
135 - gascooker - Emre
135 - kippertie - Dave

135 - loosecannon - Emre *
135/42 - determination - Emre
140 - darkalliance - Emre *
140 - softpips - Steve
141/99 - peasouper - Emre
142/28 - potsolo - Dave
143/92 - lastminutesamba - Emre *
145 - copsoutside - Emre *
160 - crazyfarmer - Emre *
160 - powerpak - Emre, Dave
163/21 - minidiscpumper - Emre
165/38 - smallspeakers - Emre
240 - fakebook - Emre

*= recorded by Adrian Hall

Also Available from Zero-G by Emre Ramazanoglu:

"Return To The Planet Of The Breaks"

Emre Ramazanoglu - Biography:



Age: 28

Nationality: British

Selected Experience:

There follows a list of some of the artists that the producer has worked with:

(pr = produce, pt = ProTools, mx = mixing, en = engineer, pg = programming, dr = drumming, cp = composing)

Shakira (Sony)

ProTools Vocal editing for live DVD (pt)

William Orbit (Multiple Labels)

Drum Programming and ProTools for two tracks on new Nappy Roots Album, and add. programming for Dido track (pt/pg)

Bobby Gillespie

Engineering ProTools and mixing for solo track (en,pt,mx,)

Prodigy (XL Records)

Drumming and engineering for one live production and one album track (en,pt,pg,dr)

Tricky (Multiple Labels)

Protools, engineering mixing, live production, on several ongoing projects (including work with Eeka Mouse and Rico and the new tricky album (pt/en/pg)

Afrika Bambaata (Wall of Sound)

Collaboration on track with Mekon (pt,en,pg,pr,cp)

Tom Middleton (P Records)

Engineering, protools, mixing and drumming/percussion for Tom's Cosmos Album (en,pt,pg,mx,dr)

Oxide and Neutrino (East West records)

Protools and Drumming for New Single (pt/dr)

Harvey (Go! Beat - So Solid Crew)

Drumming for new single (dr)

Carl Cox (Independent)

Drum Programming for one track of new album (pr)

Sneaker Pimps (Tommy Boy Records)

Touring drum kit, ProTools editing and engineering for Splinter and Bloodsport album (pt/dr)

My Red Cell (V2 Records)

Tracking for NME cover cds (en/pt)

Marc Almond (Bluestar Records)
Two tracks for EP produced by Mekon (pt/en/pg/cp + co-mix)

Sikth (Gut Records)
ProTools editing for new Single produced by John Fryer (pt)

Tiger Aspect (Film Production Company)
Composing, programming, engineering, performing and producing forty tracks for 'Future Fighting Machines 2' for the Tech Channel, a theme tune to a new series on Discovery Channel and a new teen drama series on Channel 4 (cp/pr/pt/en/pg,dr)

Zohar (Independent)
Drumming for new tours and gigs (dr)

Sample Libraries (for Zero-G)
'Return to the Planet of the Breaks' (awarded '5/5' in Sound on Sound and 9/10 in Computer Music Magazine), ProTools editing on Beats Working, the the 5.1 surround drum sample cd from Abbey Road (produced by Haydyn Bendall) also endorsed by Digidesign. (pr/pt/en/pg/dr/cp)

One Minute Silence (Warners)
Drum recording (en/pt)

Sharon Shannon (Hummingbird)
Remix

Hothouse Flowers (Hummingbird)
Protools editing for new Album (pt,)

Dreem Teem (Magic Records)
Percussion, and live production, performance (pr/pt/en/pg/dr)

Mekon (Wall of Sound Records)
Many and varied projects, eg - singles, remixes, dj tools, add prods + new album. (pt/pr/en/dr/cp + mixes)

Darling (Disco Volante)
Album, singles, live production + touring for Jim Abbiss's own band (pt/pg/dr)

Dirty Beatniks (Wall of Sound Records)
Live show production + touring + mixes and remix work (pt/en/pg/dr + mixes)

Maxim (XL records)
Two tracks for the prodigy frontman's album produced by Jim Abbiss (pt/pg/dr)

Fashion Show Sound Design and Composition (Jon Gosling Productions)
McQueen, Ghost, Givenchy, Matthew Williamson, Fendi, Lancome, Chloe, Miele, Jaeger, Ungaro, Frost French (pt/en/pg/cp + mixes)

Kid Galahad (Ignition Records)
Remix and live set production, and scheduled to produce new album late 2003-early 2004 (pr/pt/pg/en)

King Kooba (Second Skin)
Live production, touring, album and single tracks (pr/pt/en/pg/dr/cp)

Themroc (Wall of Sound Records)
Mixing remix of Zoot Woman's single 'Automatic' (pt/pg/ + mix)

Keith Tippett (Independent Jazz Artist - Official British Musical Ambassador)
Workshops and concerts (Drumming)

Alison Moyet (Sony)
Jim Abbiss production of album track (pt/pg/dr)

Raissa (Polydor)
Writing and Live Production (pr/pt/en/pg/cp)