Complete Classical Collection

This Manual gives you an overview of the supplied libraries and playing styles. You´ll find a list of instruments with their related key-switches and explanations for the individual playing styles.

best service 2006

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Peter Siedlaczek´s Complete Classical Collection

Peter Siedlaczek's Advanced Orchestra Set
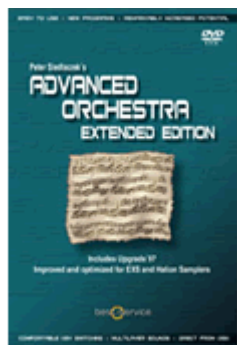
The Extended Edition of the legendary Advanced Orchestra by Peter Siedlaczek has been improved in this essential package! Combining the original Advanced Orchestra library together with the Upgrade '97, the Advanced Orchestra Extended Edition is enjoyable and still very easy-to-use.

String Ensembles: 14 Violinen, 10 Violas, 8 Celli, 6 Bässe. Phrasings&Articulationen: Sustained Notes f & p, Con Sordino, Short Detaché 2x, Slow/Fast Gliss., Grace Notes, Short Chords, Runs.

Solo Strings: Violinen, Violas, Celli: Phrasings/Articulations: Sustained Notes f & p, Con Sordino, Short detaché 2x, Pizzicato 2x, Col Legno 2x, Tremolo f, Tremolo pp, Crescendo, Cresc. Tremolo, Trill, Glissando, Grace Notes, Short chords, Arpeggios.

Woodwinds: 3 Flöten, Solo Flöte, Alto Flöte, Piccolo Flöte, Oboe, English Horn, 3 Clarinetten, Bass Clarinette, Fagott. Phrasings & Articulations: Sustained Notes f & p, Staccato 2x, Grace Notes.

Brass & Effects: Trompete, Solo Trompete, Piccolo Trompete, 3 Posaune, Solo Posaune, 4 French Horns, Solo French Horn, Tuba. Phrasings & Articulations: Sustained Notes f & p, Staccato 2x, Half & Whole Tone Trill, Crescendo, Runs.

Percussion & Harp: Cymbals, Timpani, Gran Cassa, Snare, Tamtam, Gongs, Triangles, Vibraphone, Marimba, Xylophone, Orchestra + Tubular Bells, Harp. Perc.: Single Strokes, Tremolo, long/medium/short Cresc., Glissando; Harp: Glissandi - long, medium , short / major, minor.

Very easy-to-use but with expanded capabilities thanks to the advantages of the newest software developments. Extensive use of key switching and direct-from-disc technology, new programs with multiple crescendo layers and instantaneous access to dozens of instruments and playing techniques.

This complex yet compact and user-friendly sound library consists of all instrument groups of a large symphony orchestra. The strength of this sound material lies not only in its use in classical "real sounding" or "natural" structures and arrangements. Especially the complex phrasings and articulations, such as runs, trills or glissandi, are eminently suitable for all types of distortion and unorthodox treatment. Your imagination is free for experimentation.

The included Upgrade '97 adds functionality and features new instruments that could not be included in the original library including Bass Flute, Harp Single Notes, Percussion (crotale, 2 wind chimes, 3 shell chimes, bamboo chimes, tambourines, claves, cowbells, castanets, temple blocks, japanese bowls) and Hollywood Strings. All volumes contain new velocity switch programs for better dynamic control over f and p playing techniques.

Extended Classical Choir

Peter siedlaczek`s "extended classical choir". voices sampled now in half tones, long and short loops. men, women and mixed choir. clusters, glissandi, aahs, oohs, mmhs, hoos, homs, zzz.

From the heart of Czechoslovakia comes one of the most haunting and inspiring sets of vocal sounds ever captured by a sampler. Wait till you hear the awesome vocal power, the range of rich timbres, and the sheer human emotion of this beautifully sampled 70-strong ensemble - working with a library like this is a moving experience. Peter Siedlaczek's Classical Choir is an absolute masterpiece which crosses all musical dimensions. Featuring a philharmonic choir with worldwide credits. Up to 70 singers. Brilliantly recorded samples in an outstanding concert hall. Male, female and mixed choirs. Bass, tenor, alto and soprano voices.

Orchestral Colours

Orchestral Colours created a new trend – the use of prepared, skilfull arranged orchestral building blocks. The result is a colourful mixture of hits, finales, passages, layers, atmospheres – a collection of ´miniworks´which are playable on any key.

The incredible tonal richness of a symphony orchestra, its expressiveness, dynamic, or tis 'power', makes it the most mighty and versatile body of sound. it is no wonder that orchestral sounds have become an obligatory part of every modern musician´s collection of samples.From renowned producer Peter Siedlaczek, Orchestral Colours created a new trend - the use of prepared, skilfuly arranged orchestral building blocks (a similar concept to ready-to-use drum loops wich been on the market for years) The result is a colourful

Smart Violins Full Version
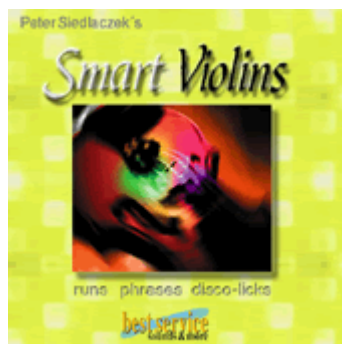
A comprehensive collection of runs, disco licks and other patterns, as well as long notes and legato steps played at different intervals, performed by a large violin ensemble.

Recorded in all keys and in different tempi (100, 120, 140 bpm)

Outstanding construction tools for creating perfectly realistic leading violin lines playable in all keys.

The idea is to provide a library of useful phrases for pop and dance production. There are three main phrase categories: Fast runs with four versions – straight ascending, straight descending, ´sawtooth´and ´wavy´.
Second category - Slow phrases
Third category – Disco Licks.
Disco Licks are a collection of (36 in each key) micromelodies lasting between two and seven beats – not only for ´Disco´.

Total Piano

Classical boesendorfer piano in outstanding Peter Siedlaczek quality. Brilliant and clear. Also prepared piano: unconventional playing techniques, thump tack piano, honky tonk piano, effects.

On the one hand sturdy piano and grand piano sounds, on the other hand piano sounds you´ve never heard before. New and truly intersting sound structures, tailored for ease of use. Playable and inspiring.

The Best Service Kontakt-Player

Overview

The individual libraries are organized in folders to make it easier to find the desired instruments.

- Click on the big red [LOAD]-Button.
- Move the mouse over one of the entries. A arrow pointing to the right signals the availability of more folders.
- Browse through the individual folder and select the instrument you want with the mouse (PC -> left mouse button)

Folder structure Advanced Orchestra

Advanced Orchestra is spread over 8 folders:

- Every instrumental-group is divided into ensemble and solo instruments. The folder [00 AO..] to [04 AO..] contain the individual sections of the orchestra.
- In the folder AO Combinations you´ll find interesting combinations of instruments.
- In the folder AO Single Instruments you´ll find almost any playing style as a single instrument. This might help you to save memory capacity.
- The folder AO Notation contains all instruments programmed by their pitch. If you work with a scoring software you should use these patches to make sure the individual instruments are in their correct position.

If you should find an instrument at an incorrect position, please email franz@bestservice.de immediately.

Specify your prefered position and we will send a customized *nki-file with the corresponding *txt-file to you asap. Simply copy these files into the [INSTRUMENTS]-folder on your hard disk.

Playing styles and Controller

Most of the instruments in the Complete Classical Collection are providing control facilities in the form of key-switches, MIDI controllers or the modulation wheel.

What are key-switches?

In sampler programs like GigaStudio or Kontakt the manufacturers developed key-switches several years ago. These have also been integrated into this Kontakt-Player. A normally unused area of the keyboard will be used to switch between different playing styles. A violin for example could be played reproducing long notes by pressing c1 first of all, the g#1 could lead to staccato and a1 to pizzicato. All this playing styles can be an integral part of one single instrument and they are available directly after loading the instrument. After a little practice you can trigger key-switches while playing your performance into the sequencer program, thereby generating fluid melody lines.

What are MIDI controllers?

MIDI controllers allow for externally initiated manipulations. MIDI controllers are usually initiated by faders, pedals or potentiometers. You´ll find such controls on master keyboards, on synthesizers or on purpose-built Midi controllers.

|Controller | keyswitch-area   playing-area |
                (yellow)   (blue)

Every sequenzer program offers the possibility to generate MIDI controllers with the mouse, to graphically edit them and to trigger them whilst playing the composition.

Altogether there are 128 possible controllers and most of them are trigger permanetly aasigned functions.

Probably the best known are controller 7 – volume, to control the volume level, controller 10 for panorama or controller 1 for the modulationwheel.

Which controllers are used in the Classical Collection?

The Classical Collection´s Kontakt-Player gives you control over 5 rotary potentiometers on the user interface of the player.

These rotary pots are sending and reacting to controller numbers 21, 22, 23 and 24.

Controller 20 – 21 – 22 – 23

Attack

Release

Cutoff

Resonance

The different characteristics of the varying instruments are applied to the 5 Kontakt Player rotary pots.

On some instruments these pods control attack and release and on other instruments they influence Cutoff and Resonance (two of the most important filter parameters).

Damper

On a Harpsichord for example controller 20 influences the volume level of samples simulate the callback of the pinfeather damper.

Volume

On Combination instruments you can control the volume level of the individual instruments. The instrument name will be displayed above the relevant potentiometer.

Take for example the String Brass PzBs combination: this instrument consists of three sounds.
On the left hand part of the keyboard you´ll have the Bass, on the right hand part a layered string and brass sound. The user interface of the Kontakt Player now displays three rotary pots named [Bass CC#20], [Strings CC#21] und [Brass CC#22]

If you think the brass is a bit low in level, you´ll just have to turn up the potentiometer [Brass] in order to adjust the volume to your taste.

A Tipp from the pros:
If you own a Kontakt 1.5 you can load and edit all instruments of the CCC. This way you can program your own variations and then use them in CCC.

Simply take one of the CCC original *nki-files and load it in Kontakt 1.5. Make your changes there and then save the file either under the same name (the original instrument will be overwritten) or better (!) give it a new name.

You can only use and change CCC samples – not your own self-made samples. To generate the knob/potentiometer description label you have to create a *txt text file. This file contains the 5 description label and the default value definition of the 5 potentiometers.

You can specify almost any parameter in Kontakt and assign it to one of these controllers (from20 to 24)

Example text file in the blue box ------------------------------→

- This is the textfile **01 AO Violins K AR.txt**
- The pots 1 and 2 are assigned to attack and release
- The value will be indicated in percent
  (MIDI 0 = 0%; MIDI 128 = 100%)
- In this example pots 3 and 4 do not have a function (--)
- Poti 5 is assigned to the reverb.
- Below these controls you´ll see the values of the 5 rotary pots underneath each other.

Attack
Release
--
--
Reverb
.05
.5
0
0
.62

The text file must be written exactly as shown in the blue box!
The text file must be given exactly the same name as ´its´ instrument.

Controller 24
Reverb
The reverb will generally controlled with controller 24. The related rotary potentiometer in the player is labeled [Reverb].

Almost all instruments are connected to the reverb. If you find it distracting or if you want to use your own favorite reverb effect, all you have to do is to set the reverb pot to 0. The reverb is now switched off and it does not consume additional computing resources.

Modulation wheel
The modulation wheel is used in many ways. Depending on the instrument, you can control different parameters.

If you not have a modulation wheel on your keyboard, you have the possibility to hook up a small 2-octave keyboard via USB.

With one of these master-keyboards you can move the octave range of the playing area and you can use the 2 octave range purely as a key switch control panel. With the rotary pots you can remote-control the knobs of the CCC (picture is the M-Audio Oxygen 8).

Volume/Level
On instruments with the X mark in their names the modulation wheel blends from piano to forte samples.

Filter
On wind instruments the filter can also be opened and closed.

Choir morph
On Classical Choirs the modulation wheel is used to blend from ´aaah´ to ´oooh´ for example.

What´s the meaning of the mnemonics [K], [AR], [VA], [X], [KV] and [N] in the names of the instruments?

01 Violin solo K AR

...**[K]**

- **[K]** means **key-switch** i**nstrument**.
- The yellow zone on the players keyboard shows the key-switch range.
- A desired key-switch (KSW) must be pressed at least 1ms before the sesired sound is triggered.
- After initiation you can release the key.
- In the sequencer key-switches are saved as not events (note on). If you quantisize all events in a track the key-switch and the played note eventually might end up in the same position which renders the key-switch useless. Make sure the KSW remains unquantisized and is positioned ahead of the desired playing section.

Most instruments, depending on their range are positioned from c3 upwards regardless of their original pitch. This is a compromise enabling owners of small 4- or 5-octave keyboards to play reasonably and still be able to reach the key-switches. The violin pictured on the right side, of course starts with g2.

It is usual to call the middle C (c´) C3. (Midi note number 60)

Key-switches are mainly located between und c2 – sometimes up to f2.
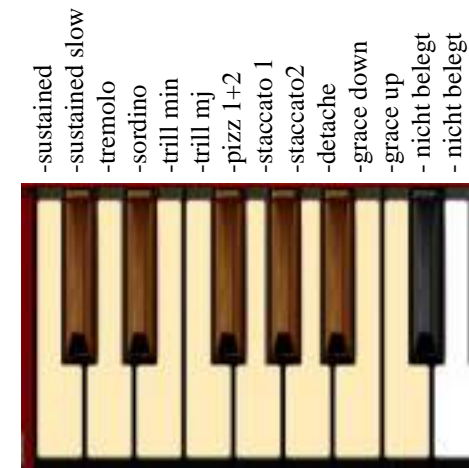
Attention: Exception!

Notation instruments with a medium to high tone range have their key-switches
- on the left hand side between C1 and E2

Low instruments (Notation only!) like tuba, double bass or cello have their key-switches
- mostly between C5 und E6

...[AR]:

- **[AR]** indicates the attack and release control via rotary potentiometer on this instrument.
- **Attack** on the far left starts the sound as soon as the key is pressed.
- **Attack** turned more to the right gradually increases the onset of the sound. The sound becomes somewhat softer, because any hard attack will be ignored.

- **Release** on the far left ´chokes´ the sound immediately after releasing the key.
- **Release** turned more to the right lets the sound decay slower after releasing the key.

...[VA]:

- **[VA]** indicates the control of the attack phase via the keyboard velocity.
- Softly pressing a key leads to a very soft onset of the sound combined with a very soft attack.
- With increasing pressure the attack phase will be shorter.
- With a hard hit on the key the sound will produced immediately.
- On these instruments the attack potentiometer is set to a full 100%. The more you decrease this pot, the shorter the general attack phase will be. If you turn it to 1% the attack or onset behavior will be equal to a [K AR] instrument.

Short staccato sounds from strings benefit the most from this effect. If you play these sounds very dynamically, you´ll get the impression there´s always ´something going on`, despite the fact that most of the time just one sample per sound is actually triggered. The reason for this is the changing initial speed of the envelope which suppresses some of the sound´s brilliance whenever the key is depressed softer. Adjust the attack and release phase according to your needs.

This effect is necessarily useful on every instrument. Nevertheless it is available for almost all instruments, because you can create very interesting effects with it.

05 Fullstr sus_trem X AR

...[X]

- An **[X]** in the name indicates you can use the modulation wheel (CC1) of your MIDI keyboard or MIDI controller.

- On instruments of this kind the modulation wheel is mostly used to blend between two different playing styles. In this case it blends from sustained notes to tremolo.

On some instruments the blending goes from a soft sample to to a louder sample.

On horns in some cases the filter frequency will be controlled as well. This sesults in the sound getting duller with decreasing the volume but sharper with increasing volume.

09 Violin Solo KV AR

...[KV]

- A **[KV]** in the name indicates the switching from one sample layer to the next via key-velocity.

- The change-over is usually quite sudden without a transition zone.

This version was programmed to give you the choice (wherever it makes sense), to either switch smoothly via VA instrument or to switch hard via KV instrument.

Just experiment to find out if this version suits you.

Clarinet s Sustained AR N

...**[N]**

- An **[N]** in the name indicates that theses instruments were specially created for use with notation programs. They are stored in the [Notation] folder.
- The main difference from other instruments lies in the positioning of the low instruments like basses, cellos etc. They were moved to the area in which they are noted.
- In addition almost any playing style is available separately to save memory capacity. It´s your choice whether you want to play full or single instruments.

You will find many instruments within the normal folders, they are also unchanged within the notation folders.
Instruments in the medium to high range do not have to be moved for notation-purposes, but for continuity they are all stored in the notation folder.

Overview of all instruments:

AO Strings

01 AO Violins K AR.nki

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 - crescendo
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used
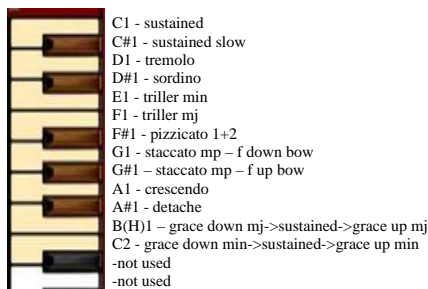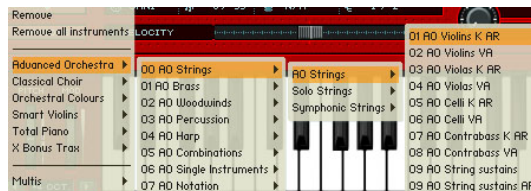
Keyswitchinstrument with Attack and Release
14 violins, range g2 – c6

> The modulation wheel is used on key switch B1 and C2.
> In its center position you´ll hear a sustained note. If you turn down the modulation wheel you´ll hear a grace note from low to high. In the upper position you hear a grace note frum high to low.

02 AO Violins VA.nki

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 - crescendo
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used

Keyswitchinstrument with VelocityAttack
14 violins, range g2 – c6

> The modulation wheel is used on key switch B1 and C2.
> In its center position you´ll hear a sustained note. If you turn down the modulation wheel you´ll hear a grace note from low to high. In the upper position you hear a grace note frum high to low.

03 AO Violas K AR.nki

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 - crescendo
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used
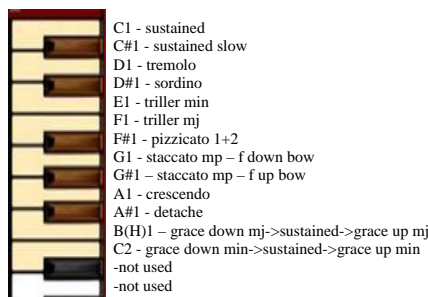
Keyswitchinstrument with Attack and Release
10 violas, range c2 – e5

> The modulation wheel is used on key switch B1 and C2.
> In its center position you´ll hear a sustained note. If you turn down the modulation wheel you´ll hear a grace note from low to high. In the upper position you hear a grace note frum high to low.

Overview of all instruments:

AO Strings

04 AO Violas VA

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 - staccato mp – f up bow
A1 - crescendo
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used
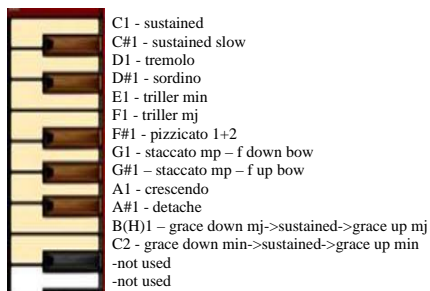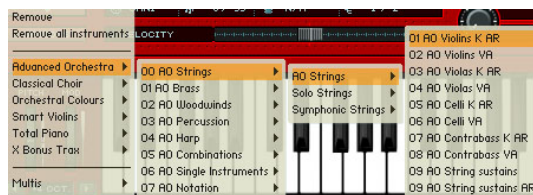
Keyswitchinstrument with VelocityAttack
10 Violas, range c2 – e5

> The modulation wheel is used on key switch B1 and C2.
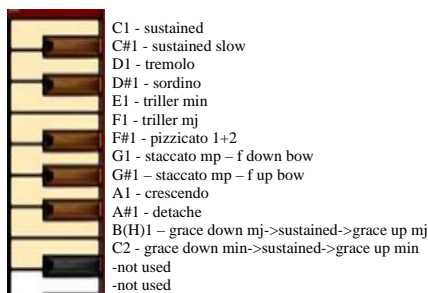> In its center position you´ll hear a sustained note. If you turn down the modulation wheel you´ll hear a grace note from low to high. In the upper position you hear a grace note frum high to low.

05 AO Celli K AR

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 - detache
-not used
-not used
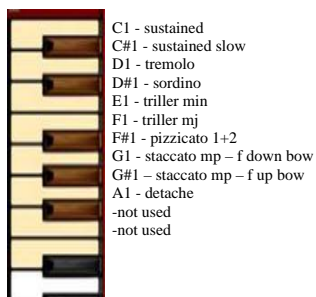
Keyswitchinstrument with Attack and Release
8 Celli, range c3 – e6

05 AO Celli VA
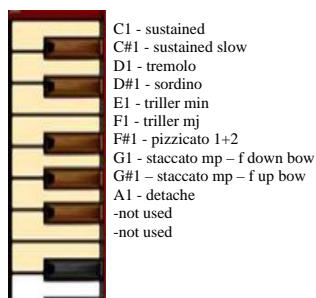
C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 - detache
-not used
-not used

Keyswitchinstrument with VelocityAttack
8 Celli, range c3 – e6

16

Overview of all instruments:

AO Strings

07 AO Contrabass K AR

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 – crescendo tremolo
E1 - pizzicato 1+2
F1 - staccato mp – f down bow
F#1 - staccato mp – f up bow
G1 - crescendo
G#1 - detache
A1 – gliss fast up
A#1 - gliss slow up
-not used
-not used
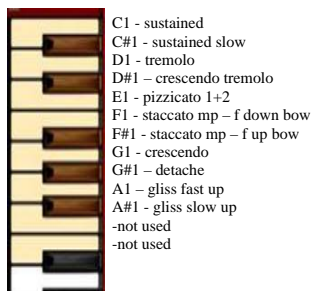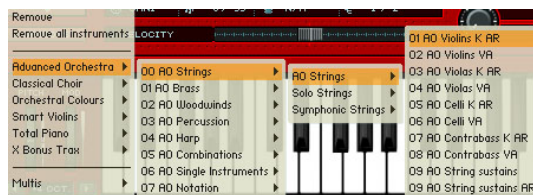
Keyswitchinstrument with Attack and Release
6 Basses, range c3 – c6

08 AO Contrabass VA

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 – crescendo tremolo
E1 - pizzicato 1+2
F1 - staccato mp – f down bow
F#1 - staccato mp – f up bow
G1 - crescendo
G#1 – detache
A1 – gliss fast up
A#1 - gliss slow up
-not used
-not used
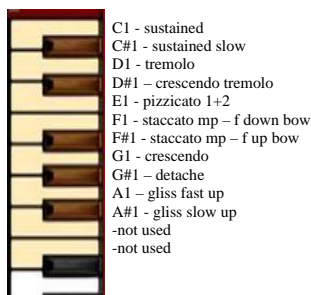
Keyswitchinstrument with VelocityAttack
6 Basses, range c3 – c6

09 Strings Sustain AR

- no Keyswitch

Attack and Release
Fullstring-Pad, range a0 – d6

> Very useful to create a soft layered soundbed for music passages.

Overview of all instruments:

AO Solo Strings

01 Violin Solo K AR

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – detache
F1 – sustained forte slow
F#1 – sustained piano slow
G1 – tremolo f
G#1 – tremolo p
A1 – triller minor
A#1 – triller major
B(H)1 – pizzicato 1
C2 – pizzicato 2
C#2 – spiccato 1
D2 – spiccato 2
D#2 – espressivo
E2 - sordino

Keyswitchinstrument with Attack and Release range g2 – d6

02 Viola Solo K AR

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – detache
F1 – detache 2
F#1 – sordino
G1 – tremolo f
G#1 – tremolo p
A1 – triller minor
A#1 – triller major
B(H)1 – pizzicato 1
C2 – pizzicato 2
C#2 – sustained legato forte
D#2 – sustained legato piano
-not used

Keyswitchinstrument with Attack and Release range c3 – e6

03 Cello Solo K AR

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – sordino
G1 – tremolo f
G#1 – tremolo p
A1 – triller minor
A#1 – triller major
B(H)1 – pizzicato 1
C2 – pizzicato 2
C#2 – crescendo
D#2 – crescendo tremolo
-not used

Keyswitchinstrument with Attack and Release range c3 – b6

Overview of all instruments:

AO Solo Strings

04 Contrabass Solo K AR

C1 - sustained
C#1 - martele
-not used
-not used

Keyswitchinstrument with Attack and Release range c3 – c7

05 Violin Solo VA AR

C1 – sustained piano - forte
C#1 – staccato 1+2
D1 – sustained – staccato
D#1 - pizzicato
E1 - detache
-not used
-not used

Keyswitchinstrument with VelocityAttack range g2 – c6

> By applying stronger pressure you switch to another sample level. KSW c1, for example, changes from a piano to a forte sample; c#1 from a sustained to a staccato sample. In addition the attack phase is sensitive to the amount of pressure applied.

06 Viola Solo VA AR

C1 – sustained piano - forte
C#1 – staccato 1+2
D1 – sustained – staccato
D#1 – pizzicato
-not used
-not used

Keyswitchinstrument with VelocityAttack range c3 – e6

> By applying stronger pressure you switch to another sample level. KSW c1, for example, changes from a piano to a forte sample; c#1 from a sustained to a staccato sample. In addition the attack phase is sensitive to the amount of pressure applied.

Overview of all instruments:

AO Solo Strings

07 Cello Solo VA AR

C1 – sustained piano - forte
C#1 – staccato 1+2
D1 – sustained – staccato
D#1 - pizzicato
-not used
-not used

Keyswitchinstrument with VelocityAttack range c3 – b6

> By applying stronger pressure you switch to another sample level. KSW c1, for example, changes from a piano to a forte sample; c#1 from a sustained to a staccato sample. In addition the attack phase is sensitive to the amount of pressure applied.

08 Contrabass Solo VA AR

C1 - sustained
C#1 - martele
-not used
-not used

Keyswitchinstrument with VelocityAttack range c3 – c7

09 Violin Solo KV AR

C1 – sustained piano - forte
C#1 – staccato 1+2
D1 – sustained – staccato
D#1 - pizzicato
E1 - detache
-not used
-not used

Keyswitchinstrument with KeyVelocity range g2 – e6

> By applying stronger pressure you switch to another sample level. KSW c1, for example, changes from a piano to a forte sample; c#1 from a sustained to a staccato sample. In addition the attack phase is sensitive to the amount of pressure applied.

Overview of all instruments:

AO Solo Strings

10 Viola Solo KV AR

C1 – sustained piano - forte
C#1 – staccato 1+2
D1 – sustained – staccato
D#1 - pizzicato
-not used
-not used

Keyswitchinstrument with KeyVelocity range c3 – e6

> By applying stronger pressure you switch to another sample level. KSW c1, for example, changes from a piano to a forte sample; c#1 from a sustained to a staccato sample. In addition the attack phase is sensitive to the amount of pressure applied.

11 Cello Solo KV AR

C1 – sustained piano - forte
C#1 – staccato 1+2
D1 – sustained – staccato
D#1 - pizzicato
-not used
-not used

Keyswitchinstrument with KeyVelocity range c3 – b6

> By applying stronger pressure you switch to another sample level. KSW c1, for example, changes from a piano to a forte sample; c#1 from a sustained to a staccato sample. In addition the attack phase is sensitive to the amount of pressure applied.

12 Violin Solo Chord K AR

C1 – chord short mj 1
C#1 – chord short min 1
D1 – chord short dim 1
D#1 – chord mj
E1 – chord minor
F1 – chord dim 2
F#1 – chord short mj 2
G1 – chord short min 2
G#1 – chord short dim 2
-not used
-not used

Keyswitchinstrument with KeyVelocity range f3 – f4

> Different versions of very useful chord samples.

Overview of all instruments:

AO Solo Strings

13 Viola Solo Chord K AR

C1 – chord short mj 1
C#1 – chord short min 1
D1 – chord short dim 1
D#1 – chord mj
E1 – chord minor
F1 – chord dim 2
-not used
-not used

Keyswitchinstrument with KeyVelocity range a3 – c5

Different versions of very useful chord samples.

14 Cello Solo Chord K AR

C1 – chord short mj 1
C#1 – chord short min 1
D1 – chord short dim 1
D#1 – chord mj
E1 – chord minor
F1 – chord dim 2
-not used
-not used

Keyswitchinstrument with KeyVelocity range c3 – b6

Different versions of very useful chord samples.

15 Violin Solo Phrase K AR

C1 – grace up major
C#1 – grace up minor
D1 – grace down major
D#1 – grace down minor
E1 – glissando fast up
F1 – glissando slow up
F#1 – arpeggio major
G1 – arpeggio minor
G#1 – run up
-not used
-not used

Keyswitchinstrument with Attack and Release range g2 – d6

Different versions of very useful phrases and ornaments.

Overview of all instruments:

AO Solo Strings

16 Viola Solo Phrase K AR

C1 – grace up major
C#1 – grace up minor
D1 – grace down major
D#1 – grace down minor
E1 – glissando fast up
F1 – glissando slow up
F#1 – arpeggio major
G1 – arpeggio minor
G#1 – arpeggio dim
-not used
-not used

Keyswitchinstrument with Attack and Release range c2 – d6

Different versions of very useful phrases and ornaments.

17 Cello Solo Phrase K AR

C1 – grace up major
C#1 – grace up minor
D1 – grace down major
D#1 – grace down minor
E1 – glissando fast up
F1 – glissando slow up
F#1 – arpeggio major
G1 – arpeggio minor
G#1 – arpeggio dim
-not used
-not used

Keyswitchinstrument with VelocityAttack
14 Violins, range c3 – g6

Different versions of very useful phrases and ornaments.

No basses…

-not used
-not used

Glad that you study this manual that intesely:O)
Enjoy this library!

that means.... play it by yourself...:O)

Overview of all instruments:

AO Symphonic Strings

01 FullStrings KV AR

C0 - sustained
C#0 – soft staccato 1
D0 – staccato 1
D#1 – sustained slow
E1 – sustained slow long release
F1 – pizzicato
-not used
-not used

Keyswitchinstrument with Attack and Release
Complete Stringensemble, range c0 – c6

Up to 4 samples per sound. They sound a bit fuller
and more beamy than the AO strings, but they also
need more memory capacity.

Please note: the key switches are starting from c 0!

02 FullStrings VA

C0 - sustained
C#0 – soft staccato 1
D0 – staccato 1
D#1 – sustained slow
E1 – sustained slow long release
F1 – pizzicato
-not used
-not used

Keyswitchinstrument with VelocityAttack
Complete Stringensemble, range c0 – c6

Up to 4 samples per sound. They sound a bit fuller
and more beamy than the AO strings, but they also
need more memory capacity.

Please note: the key switches are starting from c 0!

03 FullStrings Short AR

C0 – soft staccato forte
C#0 – soft staccato mezzopiano
D0 – staccato 1 forte
D#0 – staccato 1 mezzopiano
E0 – staccato 2 forte
F0 – staccato 2 mezzopiano
F#0 – detache 1
G0 – detache 2
G#0 – pizzicato 1
A0 – pizzicato 2
-not used
-not used

Keyswitchinstrument with Attack and Release
Complete Stringensemble, range c0 – c6

The set contains only the shorter playing styles.

Overview of all instruments:

AO Strings

04 FullStrings Short VA

C0 – soft staccato forte
C#0 – soft staccato mezzopiano
D0 – staccato 1 forte
D#0 – staccato 1 mezzopiano
E0 – staccato 2 forte
F0 – staccato 2 mezzopiano
F#0 – detache 1
G0 – detache 2
G#0 – pizzicato 1
A0 – pizzicato 2
-not used
-not used

Keyswitchinstrument with VelocityAttack
Complete Stringensemble, range c0 – c6

This set only contains the shorter playing styles. When playing dynamically, the Velocity Attack results in a more lively sound compared with the normal AR version.

05 FullStr Sus_Trem X AR

C0 – sustained piano ⬦ mezzoforte ⬦ forte ⬦ tremolo f ⬦ tremolo ff
C#0 – tremolo piano ⬦ mezzoforte ⬦ forte ⬦ sustained f ⬦ sustained ff
D0 – sustained piano ⬦ mezzoforte ⬦ forte ⬦ fortissimo
D#0 – tremolo piano ⬦ mezzoforte ⬦ forte ⬦ fortissimo
-not used
-not used

X-Fade Instrument with Attack/Release
range g2 – c6

With KSW C0 the modulation wheel takes you from sustained piano to sustained forte. You´ll find both playing styles separately under KSW D0 and D#0.

06 FullStr W_Htone X AR

C0 – triller minor
C#0 – triller major
-not used
-not used

X-Fade Instrument with Attack and Release
Complete Stringensemble, range c0 – c6

You can control the volume with the modulation wheel.
C0 produces halftone trills.
C#0 produces whole tone trills.
Everytime you need a mood or suspense or threat.

Overview of all instruments:

AO Symphonic Strings

07 VI Basic Set KV AR

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 - staccato mp – f up bow
A1 – 16th end
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used
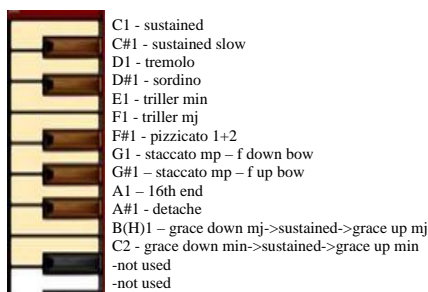
Keyswitchinstrument with Attack und Release
14 Violins, range c3 – c6

Up to 4 samples per sound. They sound a bit fuller and more beamy than the AO strings, but they also need more memory capacity.

The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

08 VI Basic Set VA

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 - staccato mp – f up bow
A1 – 16th end
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used

Keyswitchinstrument with VelocityAttack
14 Violins, range c3 – c6

Up to 4 samples per sound. They sound a bit fuller and more beamy than the AO strings, but they also need more memory capacity.

The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

09 VA Basic Set KV AR

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 - staccato mp – f up bow
A1 – 16th end
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
C2 - grace down min->sustained->grace up min
-not used
-not used

Keyswitchinstrument with Attack and Release
10 Violas, range c3 – d6

Up to 4 samples per sound. They sound a bit fuller and more beamy than the AO strings, but they also need more memory capacity.

The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

Overview of all instruments:
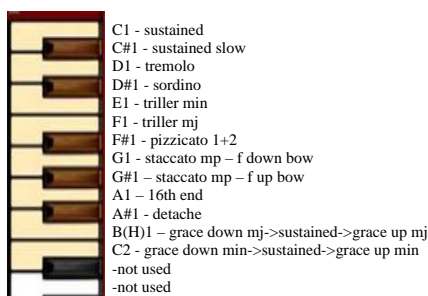
AO Symphonic Strings

10 VI Basic Set VA

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 – 16th end
A#1 - detache
B(H)1 – grace down mj->sustained->grace up mj
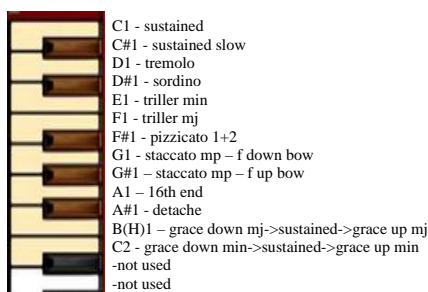C2 - grace down min->sustained->grace up min
-not used
-not used

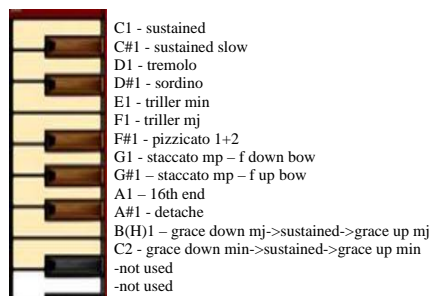Keyswitchinstrument with VelocityAttack
10 Violas, range c3 – d6

> Up to 4 samples per sound. They sound a bit fuller and more beamy than the AO strings, but they also need more memory capacity.
>
> The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

11 VC Basic Set KV AR

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 – 16th end
A#1 - detache
-not used
-not used

Keyswitchinstrument with Attack and Release
8 Celli, range c3 – e6

> The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

12 VC Basic Set VA

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 – 16th end
A#1 - detache
-not used
-not used

Keyswitchinstrument with VelocityAttack
8 Celli, range c3 – e6

> The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

27

Overview of all instruments:

AO Symphonic Strings

13 CB Basic Set KV AR

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 – 16th end
A#1 – detache
B1 – glssando up fast
C2 – glissando up slow
-not used
-not used

Keyswitchinstrument with Attack and Release
6 Contrabasses, range c3 – c6

> The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.
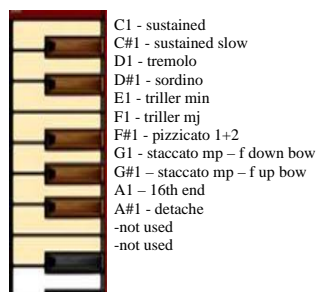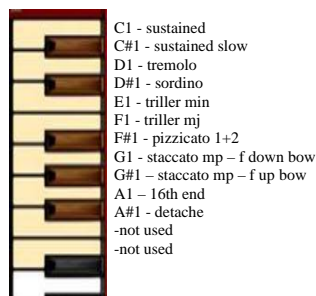
14 CB Basic Set VA

C1 - sustained
C#1 - sustained slow
D1 - tremolo
D#1 - sordino
E1 - triller min
F1 - triller mj
F#1 - pizzicato 1+2
G1 - staccato mp – f down bow
G#1 – staccato mp – f up bow
A1 – 16th end
A#1 – detache
B1 – glssando up fast
C2 – glissando up slow
-not used
-not used

Keyswitchinstrument with VelocityAttack
6 Contrabasses, range c3 – c6

> The 16th end notes are perfect closure notes for runs or ornaments, but also as an alternative sound to the staccato notes.

15 VI Short Notes RR VA

C1 – RR staccato 1 <> staccato 2
C#1 – RR detache <> 16th end
D1 – RR pizzicato 1 <> pizzicato 2
D#1 – RR Col legno 1 <> Col legno 2
-not used
-not used

Keyswitchinstrument with RoundRobin and Velocity Attack
14 Violins, range c3 – c6

> Very usefull for fast 16th passages.
> Round-robin, in this case in stroke direction change, only functions in unisono!
> Should you play fast intervals or chords, the VA Velocity Attack comes into play, giving you more liveliness.

Overview of all instruments:

AO Symphonic Strings

16 VI Short Notes RR AR

C1 – RR staccato 1 <> staccato 2
C#1 – RR detache <> 16th end
D1 – RR pizzicato 1 <> pizzicato 2
D#1 – RR Col legno 1 <> Col legno 2
-not used
-not used

Keyswitchinstrument with RoundRobin and Attack and Release
14 Violins, range c3 – c6

All short playing styles with normal envelope behavior.

17 VI Short Notes X AR

C1 – grace down mj->sustained->grace up mj
C#1 - grace down min->sustained->grace up min
D1 – staccato 1 mezzopiano -> staccato 1 forte
D#1 – staccato 2 mezzopiano -> staccato 2 forte
E1 – 16th end mezzopiano -> 16th end forte
F1 – detache 1 -> detache 2
F#1 – pizzicato 1 -> col legno 1
G1 – pizzicato 2 -> col legno 2
-not used
-not used

X-fade Instrument with Velocity Attack
14 Violins, range c3 – c6

Crossfading with the modulation wheel.

18 VI Short Notes RR VA

C1 – RR staccato 1 <> staccato 2
C#1 – RR detache <> 16th end
D1 – RR pizzicato 1 <> pizzicato 2
D#1 – RR Col legno 1 <> Col legno 2
-not used
-not used

Keyswitchinstrument with RoundRobin and Velocity Attack
10 Violas, range c3 – e6

Very usefull for fast 16th passages.
Round-robin, in this case in stroke direction change, only functions in unisono!
Should you play fast intervals or chords, the VA Velocity Attack comes into play, giving you more liveliness.

Overview of all instruments:

AO Symphonic Strings

19 VI Short Notes RR AR

C1 – RR staccato 1 <> staccato 2
C#1 – RR detache <> 16th end
D1 – RR pizzicato 1 <> pizzicato 2
D#1 – RR Col legno 1 <> Col legno 2
-not used
-not used

Keyswitchinstrument with RoundRobin and Attack and Release
10 Violas, range c3 – e6

All short playing styles with normal envelope behavior.

20 VA Short Notes X AR

C1 – grace down mj->sustained->grace up mj
C#1 - grace down min->sustained->grace up min
D1 – staccato 1 mezzopiano -> staccato 1 forte
D#1 – staccato 2 mezzopiano -> staccato 2 forte
E1 – 16th end mezzopiano -> 16th end forte
F1 – detache 1 -> detache 2
F#1 – pizzicato 1 -> col legno 1
G1 – pizzicato 2 -> col legno 2
-not used
-not used

X-fade Instrument with Velocity Attack
10 Violas, range c3 – e6

Crossfading with the modulation wheel.

21 VC Short Notes RR VA

C1 – RR staccato 1 <> staccato 2
C#1 – RR detache <> 16th end
D1 – RR pizzicato 1 <> pizzicato 2
D#1 – RR Col legno 1 <> Col legno 2
-not used
-not used

Keyswitchinstrument with RoundRobin and Velocity Attack
8 Celli, range c3 – e6

Very usefull for fast 16th passages.
Round-robin, in this case in stroke direction change, only functions in unisono!
Should you play fast intervals or chords, the VA Velocity Attack comes into play, giving you more liveliness.

Overview of all instruments:

AO Symphonic Strings

22 VC Short Notes RR AR

C1 – RR staccato 1 <> staccato 2
C#1 – RR detache <> 16th end
D1 – RR pizzicato 1 <> pizzicato 2
D#1 – RR Col legno 1 <> Col legno 2
-not used
-not used

Keyswitchinstrument with RoundRobin and Attack and Release
8 Celli, range c3 – e6

> All short playing styles with normal envelope behavior.

23 VI Ens Chord K AR

C1 – VI short chord major <> dim <> minor
C#1 – Chord broken major <> dim <> minor
D1 – arpeggio major <> dim <> minor
D#1 – crescendo tremolo <> crescendo
E1 – glissando fast up <> slow up
F1 – run up minor <> major
-not used
-not used

Keyswitchinstrument with VelocityAttack
14 Violins, range etwa g2 – g6

> Very usefull chord samples in different variations.
> On the keyboard the relevant major <> dim <> minor variations (KSW C1 to D1) are spread out from left to right.
> You can choose between the different variations with the modulation wheel, when the key switch D#1 to F1 are assigned to crescendi, glissandi and runs.

24 VA Ens Chord K AR

C1 – VI short chord major <> dim <> minor
C#1 – Chord broken major <> dim <> minor
D1 – arpeggio major <> dim <> minor
D#1 – crescendo tremolo <> crescendo
E1 – glissando fast up <> slow up
-not used
-not used

Keyswitchinstrument with VelocityAttack
10 Violas, range g2 – g6

> Very usefull chord samples in different variations.
> On the keyboard the relevant major <> dim <> minor variations (KSW C1 to D1) are spread out from left to right.
> You can choose between the different variations with the modulation wheel, when the key switch D#1 to F1 are assigned to crescendi, glissandi and runs.

Overview of all instruments:

AO Symphonic Strings

25 VC Ens Chord K AR

C1 – VI short chord major <> dim <> minor
C#1 – Chord broken major <> dim <> minor
D1 – arpeggio major <> dim <> minor
D#1 – crescendo tremolo <> crescendo
E1 – glissando fast up <> slow up
F1 – run up minor <> major
-not used
-not used

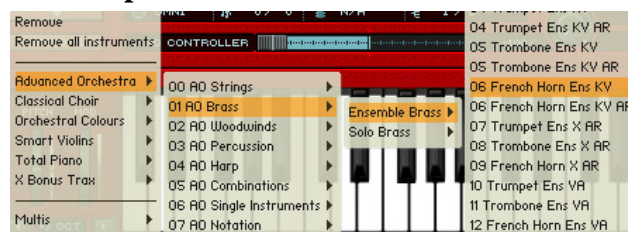Keyswitchinstrument with VelocityAttack
8 Celli, range a2 – a5

> Very usefull chord samples in different variations.
> On the keyboard the relevant major <> dim <> minor variations (KSW C1 to D1) are spread out from left to right.
> You can choose between the different variations with the modulation wheel, when the key switch D#1 to F1 are assigned to crescendi, glissandi and runs.

Overview of all instruments:

AO Ensemble Brass

01 Trumpet Ens K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – crescendo
G#1 – staccato multi
A1 – gliss down fast
-not used
-not used

Keyswitchinstrument with Attack and Release
3 Trompets, range c3 – d6

> Glissando down fast (KSW A1) is located between F#4 and D6.

02 Trombone Ens K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – lip trill -shake
G#1 – crescendo
A1 – sordino
A#1 – sordino legato
B1 – glissando up short
C2 – glissando down short
-not used
-not used

Keyswitchinstrument with Attack and Release
3 Trombones, range g2 – d6

> Lip trill - shake (KSW A1) is located between G4 and D6.

03 French Horn Ens K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – crescendo flutter tongue
G1 – crescendo
G#1 – staccato multiple
A1 – glissando sordino
A#1 – double up
B1 – glissando oktave up 1
C2 – glissando oktave up 2
-not used
-not used

Keyswitchinstrument with Attack and Release
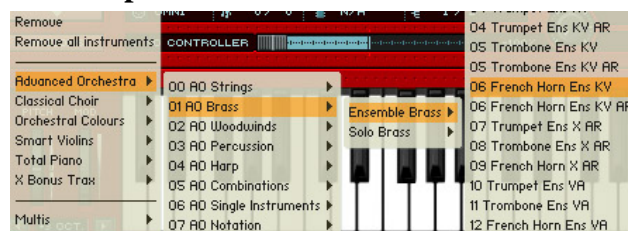4 Horns, range h2 – e6

> Keyswitches G#1 to C2 is located between E5 and E6.

Overview of all instruments:

AO Ensemble Brass

04 Trumpet Ens KV AR.nki

C1 – sustained piano - forte
C#1 - sustained piano - forte legato
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained forte + staccato
G1 – sustained piano + staccato
-not used
-not used

Keyswitchinstrument with Attack and Release
3 Trompets, range c3 – d6

> Switching from piano to forte samples is done via keyboard pressure.
> Starting from E1 you can switch from sustained notes to flutter tongue via pressure, or from F#1 from sustained to staccato notes.

05 Trombone Ens KV AR.nki

C1 – sustained piano - forte
C#1 - sustained piano - forte legato
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained forte + sordino
G1 – sustained piano + sordino
G#1 - sustained forte + staccato
-not used
-not used

Keyswitchinstrument with Attack and Release
3 Trombones, range g2 – d6

> Switching from piano to forte samples is done via keyboard pressure.
> Starting from E1 you can switch from sustained notes to flutter tongue via pressure, or from F#1 from sustained to staccato notes.

06 French Horn Ens KV AR.nki

C1 – sustained piano - forte
C#1 - sustained piano - forte legato
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + staccato
-not used
-not used

Keyswitchinstrument with Attack and Release
4 Horns, range h2 – e6

> Switching from piano to forte samples is done via keyboard pressure.
> Starting from E1 you can switch from sustained notes to flutter tongue via pressure, or from F#1 from sustained to staccato notes.

Overview of all instruments:

AO Ensemble Brass **Please note: you can only hear this 3 instruments if you move the modulation wheel <u>before</u> playing!**

07 Trumpet Ens X AR.nki
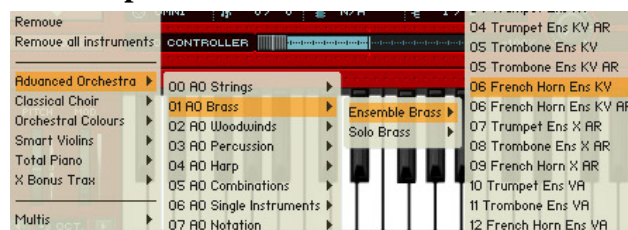
C1 – sustained piano <> forte
C#1 - sustained piano <> forte legato
D1 – staccato 1 <> staccato 2
D#1 – sustained forte <> flutter tongue
E1 – sustained forte <> flutter tongue legato
F1 – sustained piano <> flutter tongue
F#1 – sustained piano <> flutter tongue legato
-not used
-not used

X-fade Instrument with Attack and Release
3 Trompets, range c3 – d6

Through the modulation wheel you can create beautiful rising and falling trumoet passages with this set.
Turning the modulation wheel results in sensitive filtering of the sounds: downwards softer, upwards sharper.

08 Trombone Ens X AR.nki

C1 – sustained piano <> forte
C#1 - sustained piano <> forte legato
D1 – staccato 1 <> staccato 2
D#1 – sustained forte <> flutter tongue
E1 – sustained piano <> flutter tongue
F1 – sustained forte <> sordino
F#1 – sustained piano <> sordino
-not used
-not used

X-fade Instrument with Attack and Release
3 Trombones, range g2 – d6

Through the modulation wheel you can create beautiful rising and falling trombone passages with this set.
Turning the modulation wheel results in sensitive filtering of the sounds: downwards softer, upwards sharper.

09 French Horn Ens X AR.nki

C1 – sustained piano <> forte
C#1 - sustained piano <> forte legato
D1 – staccato 1 <> staccato 2
-not used
-not used

Keyswitchinstrument with Attack and Release
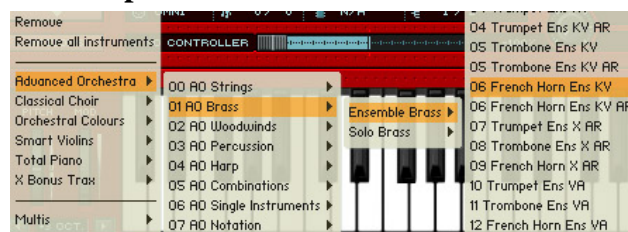4 Horns, range h2 – e6

Through the modulation wheel you can create beautiful rising and falling horn passages with this set.
Turning the modulation wheel results in sensitive filtering of the sounds: downwards softer, upwards sharper.

Overview of all instruments:

AO Ensemble Brass

10 Trumpet Ens VA.nki

C1 – sustained piano - forte
C#1 - sustained piano - forte legato
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained forte + staccato
G1 – sustained piano + staccato
-not used
-not used

Keyswitchinstrument with VelocityAttack
3 Trompets, range c3 – d6

> When playing dynamically, the Velocity Attack results in a more lively sound compared with the normal AR version. When you hit the keys softly this results in a long attack on this notes. On short sounds this is not as effective as on strings, but it can be very interesting – it´s a matter of taste!

11 Trombone Ens VA.nki

C1 – sustained piano - forte
C#1 - sustained piano - forte legato
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained forte + sordino
G1 – sustained piano + sordino
G#1 – sustained forte + staccato
-not used
-not used

Keyswitchinstrument with VelocityAttack
3 Trombones, range g2 – d6

> When playing dynamically, the Velocity Attack results in a more lively sound compared with the normal AR version. When you hit the keys softly this results in a long attack on this notes. On short sounds this is not as effective as on strings, but it can be very interesting – it´s a matter of taste!

12 French Horn Ens VA.nki

C1 – sustained piano - forte
C#1 - sustained piano - forte legato
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + staccato
-not used
-not used

Keyswitchinstrument with VelocityAttack
4 Horns, range h2 – e6

> When playing dynamically, the Velocity Attack results in a more lively sound compared with the normal AR version. When you hit the keys softly this results in a long attack on this notes. On short sounds this is not as effective as on strings, but it can be very interesting – it´s a matter of taste!

Overview of all instruments:

AO Solo Brass

01 Picc Trumpet Solo K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – staccato 1
D#1 – staccato 2
E1 – triller major
F1 – triller minor
F#1 – grace up major 1
G1 – grace up minor 1
G#1 – grace down major 1
A1 – grace down minor 1
A#1 – mordent up major 1
B1 – mordent up minor 1
C2 – mordent down minor 1
C#2 – mordent down major 1
-not used
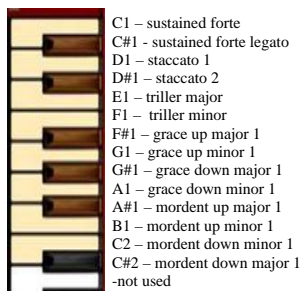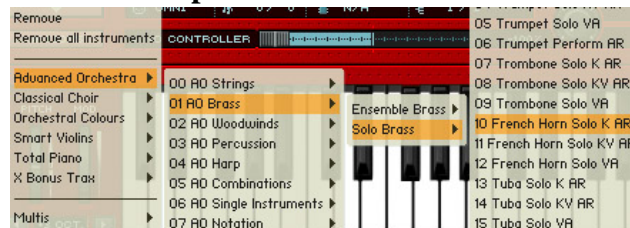
Keyswitchinstrument with Attack and Release range c3 – c5

02 Picc Trumpet Solo VA.nki
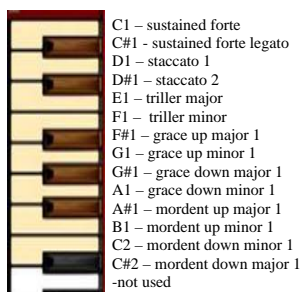
C1 – sustained forte
C#1 - sustained forte legato
D1 – staccato 1
D#1 – staccato 2
E1 – triller major
F1 – triller minor
F#1 – grace up major 1
G1 – grace up minor 1
G#1 – grace down major 1
A1 – grace down minor 1
A#1 – mordent up major 1
B1 – mordent up minor 1
C2 – mordent down minor 1
C#2 – mordent down major 1
-not used

Keyswitchinstrument with VelocityAttack range c3 – c5

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

03 Trumpet Solo K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – valve flutter
G1 – triller major
G#1 – triller minor
A1 – crescendo
A#1 – flutter tongue
B1 – sordino
C2 – sordino legato
C#2 – staccato sordino 1
D2 – staccato sordino 2
D#2 – Valve flutter sordino
-not used

Keyswitchinstrument with Attack and Release range c3 – c6

Overview of all instruments:

AO Solo Brass

04 Trumpet Solo KV AR.nki
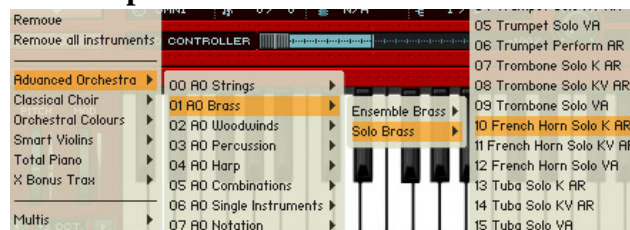
C1 – sustained
C#1 - sustained legato
D1 – staccato 1 1 + 2
D#1 – staccato 2 2 + 1
E1 – grace down minor <> sustained <> grace up minor
F1 – grace down major <> sustained <> grace up major
F#1 – sustained forte + staccato
-not used
-not used

Keyswitchinstrument with KeyVelocity range c3 – c5

05 Trumpet Solo K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – valve flutter
G1 – triller major
G#1 – triller minor
A1 – crescendo
A#1 – flutter tongue
B1 – sordino
C2 – sordino legato
C#2 – staccato sordino 1
D2 – staccato sordino 2
D#2 – Valve flutter sordino
-not used

Keyswitchinstrument ww Attack and Release range c3 – c6

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06 Trumpet Perform AR.nki

C1 – grace up major
C#1 – grace up minor
D1 – grace down minor
D#1 – grace down major
E1 – mordent up major
F1 – mordent up minor
F#1 – mordent down major
G1 – mordent down minor
G#1 – pickup
A1 – glissando down fast 1
A#1 – glissando down fast 2
B1 – glissando down slow
C2 – glissando down lazy
C#2 – staccato multiple
-not used

Performance Instrument with Attack and Release range g3 – c6

Overview of all instruments:

AO Solo Brass

07 Trombone Solo K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – crescendo
G#1 – staccato 1 piano
A1 – staccato 2 piano
A#1 – glissando up slow
B1 – glissando down slow
C2 – glissando up octave
C#2 – glissando third minor
-not used

Keyswitchinstrument with Attack and Release
range a2 – d6

08 Trombone Solo KV AR.nki

C1 – sustained
C#1 - sustained legato
D1 – staccato 1 piano – forte
D#1 – staccato 2 piano – forte
E1 – sustained forte + flutter
F1 – sustained piano + flutter
F#1 – sustained piano + staccato piano
G1 – sustained forte + staccato forte
-not used
-not used
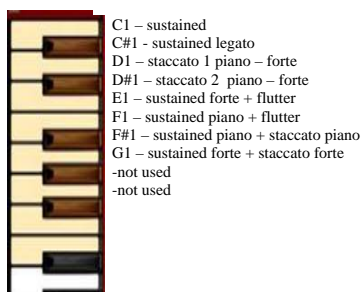
Keyswitchinstrument with KeyVelocity
range a2 – d6

09 Trombone Solo VA.nki
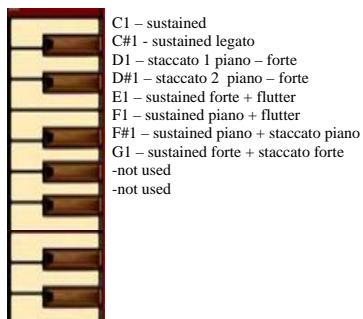
C1 – sustained
C#1 - sustained legato
D1 – staccato 1 piano – forte
D#1 – staccato 2 piano – forte
E1 – sustained forte + flutter
F1 – sustained piano + flutter
F#1 – sustained piano + staccato piano
G1 – sustained forte + staccato forte
-not used
-not used

Keyswitchinstrument with VelocityAttack
range a2 – d6

> VelocityAttack may or may not work on certain
> instruments.
> Sometimes the slow swelling is usefull, somtimes it is
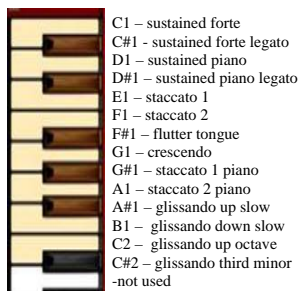> not. Just try it. Normally you can better use the
> relevant K AR instrument.

Overview of all instruments:

AO Solo Brass

10 French Horn Solo K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – triller major
G#1 – glissando up
-not used
-not used

Keyswitchinstrument with Attack and Release range h2 – f#6

11 French Horn Solo KV AR.nki

C1 – sustained
C#1 - sustained legato
D1 – staccato 1 piano – forte
D#1 – staccato 2 piano – forte
E1 – sustained forte + flutter
F1 – sustained piano + flutter
F#1 – sustained forte + staccato forte
-not used
-not used

Keyswitchinstrument with KeyVelocity range h2 – f#6

12 French Horn Solo VA.nki

C1 – sustained
C#1 - sustained legato
D1 – staccato 1 piano – forte
D#1 – staccato 2 piano – forte
E1 – sustained forte + flutter
F1 – sustained piano + flutter
F#1 – sustained forte + staccato forte
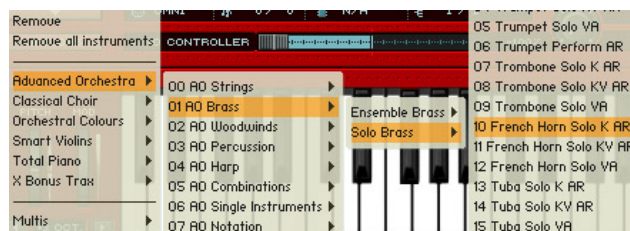-not used
-not used

Keyswitchinstrument with VelocityAttack range h2 – f#6

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

40

Overview of all instruments:

AO Solo Brass

13 Tuba Solo K AR.nki

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release
range c3 – e6

14 Tuba Solo KV AR.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + staccato 1
F1 – sustained piano + staccato 2
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity
range c3 – e6

15 Tuba Solo VA.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – staccato 1 + 2
D#1 – staccato 2 + 1
E1 – sustained forte + staccato 1
F1 – sustained piano + staccato 2
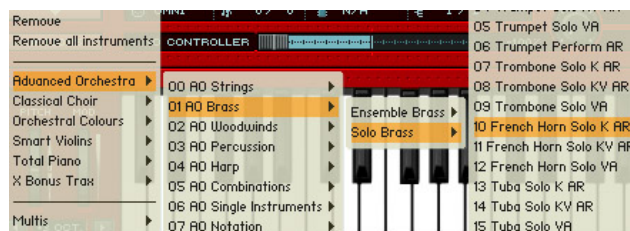- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack
range c3 – e6

> VelocityAttack may or may not work on certain instruments.
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Overview of all instruments:

AO Woodwinds Ensemble

01 Flutes Ens K AR

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – crescendo
G#1 – triller minor
A1 – triller major
A#1 – grace up major
B(H)1 – grace up minor
C2 – grace down major
C#2 – grace down minor
D2 – pickup
D#2 – sustained forte slow
E2 – sustained piano slow

Keyswitchinstrument with Attack and Release
3 Flutes, range c3 – d6

02 Flutes Ens KV AR

C1 – sustained
C#1 - sustained slow
D1 – staccato
D#1 – flutter tongue
E1 – crescendo
F1 – pickup
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity
3 Flutes, range c3 – d6

03 Flutes Ens VA

C1 – sustained
C#1 - sustained slow
D1 – staccato
D#1 – flutter tongue
E1 – crescendo
F1 – pickup
- nicht belegt
- nicht belegt
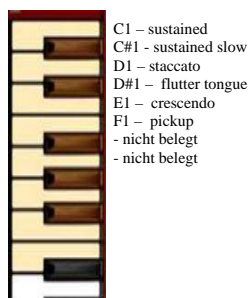
Keyswitchinstrument with VelocityAttack
3 Flutes, range c3 – d6

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

Overview of all instruments:
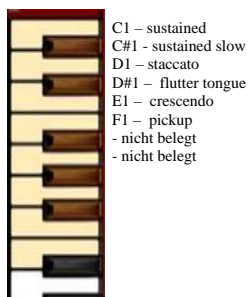
AO Woodwinds Ensemble

04 Flutes Ens X AR

C1 – sustained piano <> forte
C#1 - sustained piano <> forte
D1 – staccato 1 <> staccato 2
- nicht belegt
- nicht belegt

X-Fade Instrument with Attack and Release
3 Flutes, range c3 – d6

05 Clarinets Ens K AR

C1 – sustained forte
C#1 - sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – crescendo
G#1 – grace up major
A1 – grace up minor
A#1 – grace down major
B(H)1 – grace down minor
C2 – run up major
C#2 – run up minor
D2 – run down major
D#2 – run down minor
E2 – sustained forte slow
F2 – sustained piano slow

Keyswitchinstrument with Attack and Release
3 Clarinets, range c3 – e6

06 Clarinets Ens KV AR

C1 – sustained
C#1 - sustained slow
D1 – staccato
D#1 – flutter tongue
E1 – crescendo
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity
3 Clarinets, range c3 – e6

Overview of all instruments:

AO Woodwinds Ensemble

07 Clarinets Ens VA

C1 – sustained
C#1 - sustained slow
D1 – staccato
D#1 – flutter tongue
E1 – crescendo
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack
3 Clarinets, range c3 – e6

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.
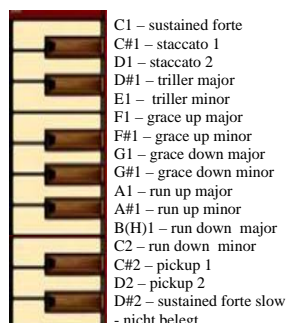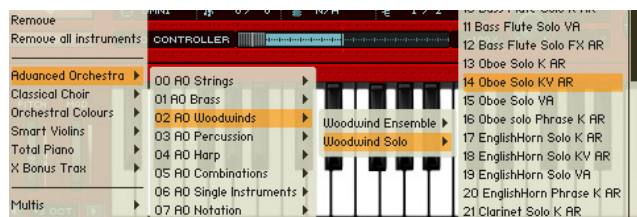
08 Clarinets Ens X AR

C1 – sustained piano <> forte
C#1 - sustained piano <> forte
D1 – staccato 1 <> staccato 2
- nicht belegt
- nicht belegt

X-Fade Instrument with Attack and Release
3 Flutes, range c3 – d6

Overview of all instruments:

AO Woodwinds Solo

01 Piccolo Flute Solo K AR

C1 – sustained forte
C#1 – staccato 1
D1 – staccato 2
D#1 – triller major
E1 – triller minor
F1 – grace up major
F#1 – grace up minor
G1 – grace down major
G#1 – grace down minor
A1 – run up major
A#1 – run up minor
B(H)1 – run down major
C2 – run down minor
C#2 – pickup 1
D2 – pickup 2
D#2 – sustained forte slow
- nicht belegt

Keyswitchinstrument with Attack and Release range c3 – d6

02 Piccolo Flute Solo VA

C1 – sustained forte
C#1 – staccato 1
D1 – staccato 2
D#1 – triller major
E1 – triller minor
F1 – grace up major
F#1 – grace up minor
G1 – grace down major
G#1 – grace down minor
A1 – run up major
A#1 – run up minor
B(H)1 – run down major
C2 – run down minor
C#2 – pickup 1
D2 – pickup 2
D#2 – sustained forte slow
- nicht belegt
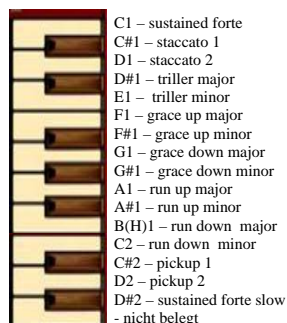
Keyswitchinstrument with VelocityAttack range c3 – d6

> VelocityAttack may or may not work on certain instruments.
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03 Piccolo Flute Phrase K AR

C1 – grace up major
C#1 – gracme up minor
D1 – grace down major
D#1 – grace down minor
E1 – mordent up down major
F1 – mordent up down minor
F#1 – mordent down major
G1 – mordent down minor
- nicht belegt

Keyswitchinstrument with Attack and Release range c3 – d6

Overview of all instruments:

AO Woodwinds Solo

04 Alto Flute Solo K AR

C1 – sustained
C#1 – sustained legato
D1 – staccato 1
D#1 – staccato 2
E1 – flutter tongue
F1 – sustained forte slow
- nicht belegt

Keyswitchinstrument with Attack and Release range f2 – c5

05 Alto Flute Solo VA

C1 – sustained
C#1 – sustained legato
D1 – staccato 1
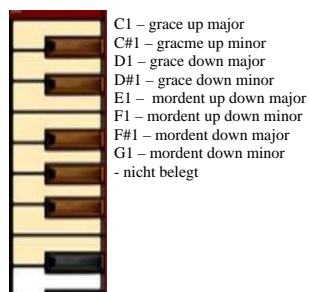D#1 – staccato 2
E1 – flutter tongue
F1 – sustained forte slow
- nicht belegt

Keyswitchinstrument with VelocityAttack range f2 – c5

VelocityAttack may or may not work on certain instruments.
Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

06 Flute Solo K AR

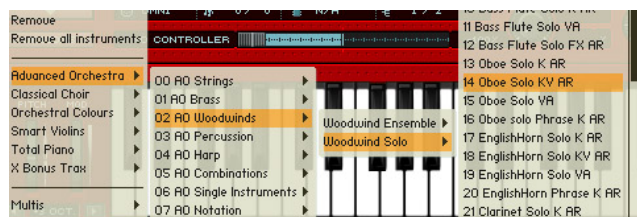C1 – sustained forte
C#1 – sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 – crescendo
G#1 – triller major
A1 – triller minor
A#1 – grace up major
B(H)1 – grace up minor
C2 – grace down major
C#2 – grace down minor
D2 – pickup
D#2 – sustained forte slow
E2 – sustained piano slow

Keyswitchinstrument with Attack and Release range c3 – d6

Overview of all instruments:

AO Woodwinds Solo

07 Flute Solo KV AR
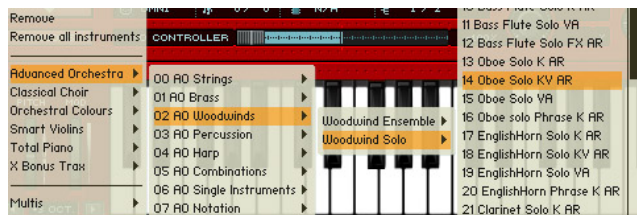
C1 – sustained
C#1 - sustained legato
D1 – staccato 1
D#1 – staccato 2
E1 – sustained forte + flutter
F1 – sustained piano + flutter
F#1 – sustained forte + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity range c3 – e6

08 Flute Solo VA

C1 – sustained
C#1 - sustained legato
D1 – staccato 1
D#1 – staccato 2
E1 – sustained forte + flutter
F1 – sustained piano + flutter
F#1 – sustained forte + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range c3 – e6

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09 Flute Solo Phrase K AR

C1 – mordent up major
C#1 –mordent up minor
D1 – mordent down major
D#1 – mordent down minor
E1 – run up major
F1 – run up minor
F#1 –run down major
G1 –run down minor
G#1 – ornament up major
A1 – ornament up minor
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release range c3 – d6

Overview of all instruments:

AO Woodwinds Solo

10 Bass Flute Solo K AR

C1 – sustained
C#1 – sustained forte legato
D1 – staccato 1
D#1 – staccato 2
E1 – sustained + staccato 1
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release
range c3 – c5

11 Bass Flute VA

C1 – sustained
C#1 – sustained forte legato
D1 – staccato 1
D#1 – staccato 2
E1 – sustained + staccato 1
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack
range c3 – c5

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.
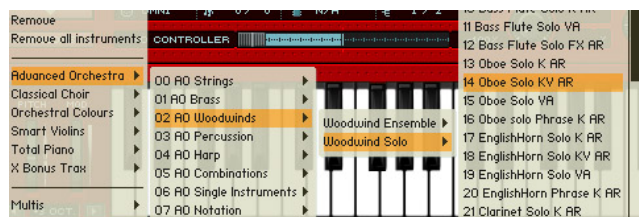
12 Bass Flute Solo FX VA

- nicht belegt
- nicht belegt

range c3 – b(h)5
only on the white keys

Overview of all instruments:

AO Woodwind Solo

13 Oboe Solo K AR.nki
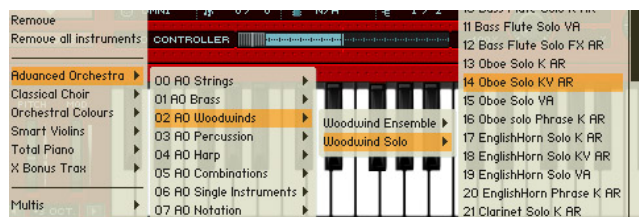
C1 – sustained forte
C#1 – sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – solo vibrato
G1 – solo vibrato legato
G#1 – triller major
A1 – triller minor
A#1 – grace up major
B(H)1 – grace up minor
C2 – grace down major
C#2 – grace down minor
D2 – run up major
D#2 – run up minor
E2 – sustained forte slow
F2 – sustained piano slow
F#2 – sustained vibrato

Keyswitchinstrument with Attack and Release range c3 – g5

14 Oboe Solo KV AR.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – sustained vibrato
D#1 – sustained vibrato legato
E1 – staccato
F1 – sustained piano + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity range c3 – g5

15 Oboe Solo VA.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – sustained vibrato
D#1 – sustained vibrato legato
E1 – staccato
F1 – sustained piano + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range c3 – g5

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Overview of all instruments:

AO Woodwind Solo

16 Oboe Solo Phrase K AR
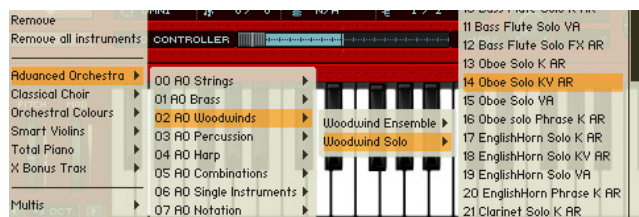
C1 – grace up major
C#1 – gracme up minor
D1 – grace down major
D#1 – grace down minor
E1 – mordent up down major
F1 – mordent up down minor
F#1 – mordent down major
G1 – mordent down minor
G#1 – mordent up down major
A1 – mordent up down minor
A#1 – mordent down major
B(H)1 – mordent down minor
- nicht belegt

Keyswitchinstrument with Attack and Release range c3 – g5

17 EnglishHorn Solo K AR.nki

C1 – sustained forte
C#1 – sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – triller major
G1 – triller minor
G#1 – grace up major
A1 – grace up minor
A#1 – grace down major
B(H)1 – grace down minor
C2 – sustained forte slow
C#2 – sustained piano slow

Keyswitchinstrument with Attack and Release range e2 – c5

18 EnglishHorn Solo KV AR.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – staccato 1
D#1 – staccato 2
E1 – sustained piano + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity range e2 – c5

Overview of all instruments:

AO Woodwind Solo

19 EnglishHorn Solo VA.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – staccato 1
D#1 – staccato 2
E1 – sustained piano + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range e2 – c5

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

20 EnglishHorn Solo Phrase K AR

C1 – grace up major
C#1 – gracme up minor
D1 – grace down major
D#1 – grace down minor
- nicht belegt

Keyswitchinstrument with Attack and Release range g2 – f#4

21 Clarinet Solo K AR.nki

C1 – sustained forte
C#1 – sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – crescendo
F1 – staccato
F#1 – flutter tongue
G1 – flutter tongue crescendo
G#1 – triller major
A1 – triller minor
A#1 – grace up major
B(H)1 – grace up minor
C2 – grace down major
C#2 – grace down minor
D2 – pickup
D#2 – glissando up
E2 – sustained forte slow
F2 – sustained piano slow

Keyswitchinstrument with Attack and Release range c3 – g#6
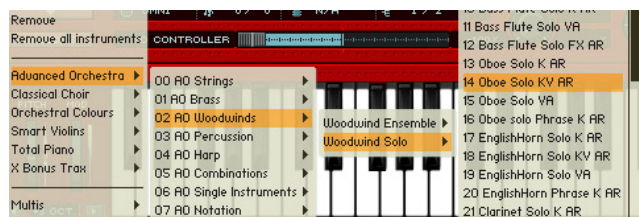
Overview of all instruments:

AO Woodwind Solo

22 Clarinet Solo KV AR.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – crescendo staccato 1
D#1 – crescendo staccato 2
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity range c3 – g#6

23 Clarinet Solo VA.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 – crescendo staccato 1
D#1 – crescendo staccato 2
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range c3 – g#6

> VelocityAttack may or may not work on certain instruments.
> Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

**24 Clarinet Solo Phrase K AR**

C1 – grace up major
C#1 – gracme up minor
D1 – grace down major
D#1 – grace down minor
E1 – mordent up major
F1 – mordent up minor
F#1 – mordent down major
G1 – mordent down minor
G#1 – run up major
A1 – run up minor
A#1 – run down major
B(H)1 – run down minor
C2 – ornament 1
C#2 – ornament 2
- nicht belegt

Keyswitchinstrument with Attack and Release range c3 – f#6

Overview of all instruments:

AO Woodwind Solo

25 Bass Clarinet Solo K AR.nki
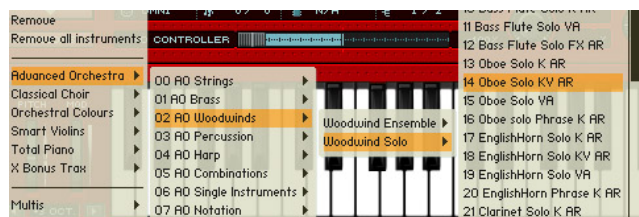
C1 – sustained forte
C#1 – sustained forte legato
D1 – sustained piano
D#1 – sustained piano legato
E1 – staccato 1
F1 – staccato 2
F#1 – flutter tongue
G1 –crescendo
G#1 – grace up major
A1 – grace up minor
A#1 – grace down major
B(H)1 – grace down minor
C2 – sustained forte slow
C#2 – sustained piano slow
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release range a2 – d6

26 Bass Clarinet Solo KV AR.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 –staccato 1
D#1 – staccato 2
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity range a2 – d6

27 Bass Clarinet Solo VA.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 –staccato 1
D#1 – staccato 2
E1 – sustained forte + flutter tongue
F1 – sustained piano + flutter tongue
F#1 – sustained + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range a2 – d6

VelocityAttack may or may not work on certain instruments.
Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

Overview of all instruments:

AO Woodwind Solo

28 Bassoon Solo K AR.nki
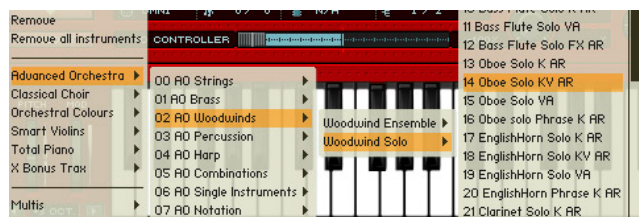
C1 – sustained forte
C#1 – sustained forte legato
D1 – sustained vibrato
D#1 – sustained vibrato legato
E1 – staccato 1
F1 – staccato 2
F#1 – grace up major
G1 – grace up minor
G#1 – grace down major
A1 – grace down minor
A#1 – sustained soft attack
B(H)1 – sustained soft vibrato
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release range a2 – c6

29 Bassoon Solo KV AR.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 –staccato 1
D#1 – staccato 2
E1 – sustained + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with KeyVelocity range a2 – d6

30 Bassoon Solo VA.nki

C1 – sustained piano + forte
C#1 - sustained legato piano + forte
D1 –staccato 1
D#1 – staccato 2
E1 – sustained + staccato
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range a2 – d6

VelocityAttack may or may not work on certain instruments.
Sometimes the slow swelling is usefull, somtimes it is not. Just try it. Normally you can better use the relevant K AR instrument.

Overview of all instruments:

AO Woodwind Solo

31 Contrabassoon Solo K AR.nki

C1 – sustained forte
C#1 – sustained forte legato
D1 – staccato 1
D#1 – staccato 2
E1 – flutter tongue
F1 – grace up major
F#1 – grace up minor
G1 – grace down major
G#1 – grace down minor
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release range b(h)2 – f5

32 Contrabassoon Solo KV AR.nki

C1 – sustained forte
C#1 – sustained forte legato
D1 – staccato 1
D#1 – staccato 2
E1 – flutter tongue
F1 – grace up major
F#1 – grace up minor
G1 – grace down major
G#1 – grace down minor
- nicht belegt
- nicht belegt

Keyswitchinstrument with VelocityAttack range b(h)2 – f5

Overview of all instruments:

AO Percussion

01 Bamboochimes AR.nki
02 Brass FX AR.nki
03 Celli FX 1 AR.nki
04 Celli FX 2 AR.nki
05 ChimesTambCastag AR.nki
06 Chinese Opera Gong AR.nki
07 Cowbell Claves AR.nki
08 Crotales AR.nki
09 Cymbals 18_24 AR.nki
10 Cymbals Complete Set AR.nki
11 Cymbals AR.nki
12 Flutes FX AR.nki
13 Glockenspiel AR.nki
14 Gong AR.nki
15 Gran Casa AR.nki
16 Harp FX AR.nki
17 Japan Bowls AR.nki

Apart from all the usual percussion instruments the percussion section also features instruments effects from brass (02), celli (03), flutes (12), harp (16), strings (21) and trumpets (26).

18 Marimba K AR.nki

C1 – sustained
C#1 – sustained soft
D1 – tremolo
D#1 – tremolo ReleaseTrigger
- nicht belegt

KSW D#1 offers release trigger. When releasing the key a marimba hit is attached to the tremolo.

19 Orchestra Perc mix AR.nki
20 Snare AR.nki
21 Strings FX AR.nki
22 Thai gong KV AR.nki
23 Timpani L_R AR.nki
24 Timpani KV AR.nki
25 Triangle AR.nki
26 Trumpet FX AR.nki
27 Tubular bells AR.nki
28 Vibraphone K AR.nki

C1 – sustained
C#1 – vibrato slow
D1 – vibrato fast
D#1 – vibrato muted
- nicht belegt
- nicht belegt

29 Windchimes AR.nki
30 Woodwinds FX AR.nki
31 Xylophone AR.nki

Overview of all instruments:

AO Harp

01 Harp Short_Long.nki
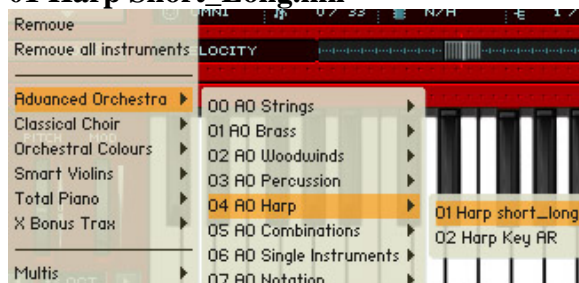
C1 – single notes short
C#1 – single notes long
D1 – single notes muted
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release range c2 – g7

02 Harp K AR.nki

C1 – single notes
C#1 – arpeggio chord minor
D1 – arpeggio chord major
D#1- chord secco minor
E1 – chord secco major
F1 – glissando up minor fast
F#1 – glissando down minor fast
G1 – glissando up down fast
G#1 – glissando up slow
A1 – glissando down slow
A#1 – glissando up down slow
B1 – glissando up down pen
- nicht belegt
- nicht belegt

Keyswitchinstrument with Attack and Release range c2 – g7

Overview of all instruments:

AO Combinations

Remove		10 Celli_Trombone AR
Remove all instruments	LOCITY	11 Clarinet_Flute VA
		12 Clarinet_Flute AR
Advanced Orchestra ▶	00 AO Strings ▶	13 Clarinet_Oboe VA
Classical Choir ▶	01 AO Brass ▶	14 Clarinet_Oboe AR
Orchestral Colours ▶	02 AO Woodwinds ▶	15 ContBass_BassClar VA
Smart Violins ▶	03 AO Percussion ▶	16 ContBass_BassClari AR
Total Piano ▶	04 AO Harp ▶	17 ContBass_CBassoon VA
X Bonus Trax ▶	05 AO Combinations ▶	18 ContBass_CBassoon AR
	06 AO Single Instruments ▶	19 ContBass_Timpani VA
Multis ▶	07 AO Notation ▶	20 ContBass_Timpani AR

Combinations contains assorted instruments.

Each instrument is available in an attack and release and velocity attack version.

Use these instruments as sound building blocks or try out different sound characters by playing the first voice on the right handside and the second voice on the left hand side. Or vice versa – just as you like.

01 Bassoon_Clarinet VA.nki
02 Bassoon_Clarinet AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

Bassoon a0 – b(h)3
Clarinet c4 – g#7

03 Celli_Bassoon VA.nki
04 Celli_Bassoon AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

Celli c0 – b(h)3
Basson c4 – c7

05 Celli_Harp long VA.nki
06 Celli_Harp long AR.nki

C0 – sustained (Cello)
C#0 – staccato (Cello)
D0 – sustained + staccato (Cello)
- nicht belegt

Celli c0 – b(h)3
Harp c4 – c#8

07 Celli_Harp VA.nki
08 Celli_Harp AR.nki

C0 – sustained (Cello)
C#0 – staccato (Cello)
D0 – sustained + staccato (Cello)
- nicht belegt

Celli c0 – b(h)3
Harp c4 – c#8

09 Celli_Trombone VA.nki
10 Celli_Trombone AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

Celli c0 – b(h)3
Trombone c4 – d7

11 Clarinet_Flute VA.nki
12 Clarinet_Flute AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

Clarinet c0 – b(h)3
Flute c4 – d7

13 Clarinet_Oboe VA.nki
14 Clarinet_Oboe AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

Clarinet c0 – b(h)3
Oboe c4 – g6

15 ContBass_BassClar VA.nki
16 ContBass_BassClari AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

ContBass c0 – b(h)3
Flute c4 – d7

17 ContBass_CBassoon VA.nki
18 ContBass_CBassoon AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

ContBass c0 – b(h)3
CBassoon c4 – f#6

19 ContBass_Timpani VA.nki
20 ContBass_Timpani AR.nki

C0 – sustained (CBass)
C#0 – staccato (CBass)
D0 – sustained + staccato
- nicht belegt

ContBass c0 – b(h)3
Timpani hit c4 – e5
Timpani roll c6 – e7

Overview of all instruments:

AO Combinations

21 ContBass_Tuba VA.nki
22 ContBass_Tuba AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

ContBass	c0 – b(h)3
Tuba	c4 – e7

23 FrenchHn_Clarinet VA.nki
24 FrenchHn_Clarinet AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

FrenchHn	c0 – b(h)3
Clarinet	c4 – g#7

25 Oboe_Flute VA.nki
26 Oboe_Flute AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

FrenchHn	c0 – b(h)3
Clarinet	c4 – g#7

27 Piano Str_Wood soft.nki
Piano – Strings - Woodwinds

PIANO 40 %   STRING: 50 %   WWIND 60 %

28 Piano Strings soft.nki

PIANO 40 %   STRING: 50 %   -- 0 %

29 String Brass Bass VA.nki
30 String Brass Bass.nki

BASS 50 %   STRING: 50 %   BRASS 50 %

31 StringBrass PzBs VA.nki
32 String Brass PzBass.nki

BASS 50 %   STRING: 50 %   BRASS 50 %

33 String Choir Aah VA.nki
34 String Choir Aah.nki

STRING: 50 %   CHOIR 50 %   ATTACK 100 %

35 String Choir Bass VA.nki
36 String Choir Bass.nki

BASS 50 %   STRING: 50 %   CHOIR 50 %

37 String Choir Ooh VA.nki
38 String Choir Ooh.nki

STRING: 50 %   CHOIR 50 %   ATTACK 100 %

39 StringChoir PzBs VA.nki
40 String Choir PzBass.nki

BASS 50 %   STRING: 50 %   CHOIR 50 %

41 StringFlutes PzBs VA.nki
42 String Flutes PzBass.nki

BASS 50 %   STRING: 50 %   FLUTES 50 %

43 StringWoodw PzBs VA.nki
44 String Woodw PzBass.nki

BASS 50 %   STRING: 50 %   WOODW 50 %

45 Tromb_FrenchHns VA.nki
46 Tromb_FrenchHorns AR.nki

C0 – sustained
C#0 – staccato
D0 – sustained + staccato
- nicht belegt

Trombone	c0 – b(h)3
French Hns	c4 – e7

47 Vibraph_Clarinet VA.nki
48 Vibraphone_Clarinet AR.nki

C0 – sustained (Clarinet)
C#0 – staccato (Clarinet)
D0 – sustained + staccato
- nicht belegt

Vibra FX	f#0 – b(h)0
Vibraphone	c1 – b(h)3
Clarinet	c4 – g7

49 Vibraphone_Flute VA.nki
50 Vibraphone_Flute AR.nki

C0 – sustained (Flute)
C#0 – staccato (Flute)
D0 – sustained + staccato
- nicht belegt

Vibra FX	f#0 – b(h)0
Vibraphone	c1 – b(h)3
Flute	c4 – d7

51 Vibraphone_Oboe VA.nki
52 Vibraphone_Oboe AR.nki

C0 – sustained (Oboe)
C#0 – staccato (Oboe)
D0 – sustained + staccato
- nicht belegt

Vibra FX	f#0 – b(h)0
Vibraphone	c1 – b(h)3
Oboe	c4 – g6

53 Vibraph_Violins VA.nki
54 Vibraphone_Violins AR.nki

C0 – sustained (Violins)
C#0 – staccato (Violins)
D0 – sustained + staccato
- nicht belegt

Vibra FX	f#0 – b(h)0
Vibraphone	c1 – b(h)3
Violins	c4 – c7

Overview of all instruments:

AO Combinations

Instrument	Key mapping	Range
55 Violins_CelloSolo VA.nki **56 Violins_Cello Solo AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 CelloSolo c4 – a#7
57 Violins_Clarinet VA.nki **58 Violins_Clarinet AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Clarinet c4 – g#7
59 Violins_FHorns VA.nki **60 Violins_FHorns AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 FHorns c4 – e7
61 Violins_Flute VA.nki **62 Violins_Flute AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Flute solo c4 – d7
63 Violins_Glockensp VA.nki **64 Violins_Glockensp AR.nki**	C0 – sustained (Violins) C#0 – staccato (Violins) D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Glockensp c4 – a6
65 Violins_Harp long VA.nki **66 Violins_Harp long AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Harp long c4 – d#8
67 Violins_Harp VA.nki **68 Violins_Harp AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Harp long c4 – d#8
69 Violins_Oboe VA.nki **70 Violins_Oboe AR.nki**	C0 – sustained C#0 – staccato D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Oboe c4 – g6
71 Violins_Vi pizz VA.nki **72 Violins_Vi pizz AR.nki**	C0 – sustained (Violins) C#0 – staccato (Violins) D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Vi Pizz c4 – c7
73 Violins_Vi stacc VA.nki **74 Violins_Vi stacc AR.nki**	C0 – sustained (Violins) C#0 – staccato (Violins) D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Vi Stacc c4 – c7
75 VIshort_Marimba VA.nki **76 VIshort_Marimba AR.nki**	C0 – sustained (Violins) C#0 – staccato (Violins) D0 – sustained + staccato - nicht belegt	Violins g0 – b(h)3 Marimba c4 – c7
77 StringHarpsi PzBs VA.nki	BASS 50 % STRING: 50 % HARPSI 25 %	

Overview of all instruments:

AO Single Instruments

Here you´ll find almost all playing styles of every instrument individually as a single instrument. The layout on the keyboard mostly ranges from C3 upwards.
But there are exceptions violins for example starting ad G2.

For notation please refer to the special notation instruments in the folder [Notation].

Alto Flute Solo

Alto Flute sustained AR.nki	sustained
Alto Flute sustained VA.nki	
Alto Flute stacc 1 AR.nki	short
Alto Flute stacc 1 VA.nki	
Alto Flute stacc 2 AR.nki	short
Alto Flute stacc 2 VA.nki	
Alto Flute flut tongue AR.nki	flutter tongue
Alto Flute flut tongue VA.nki	

Bass Clarinet Solo

Bass Clar stacc AR.nki	short
Bass Clar stacc VA.nki	
Bass Clar sust f + Flut AR.nki	long forte ->fluttertongue velocity switch
Bass Clar sust f + Flut VA.nki	
Bass Clar sust p + Flut AR.nki	long piano -> flutter tongue velocity switch
Bass Clar sust p + Flut VA.nki	
Bass Clar sust f + stac AR.nki	long forte -> staccato velocity switch
Bass Clar sust f + stac VA.nki	
Bass Clar flut tongue AR.nki	fluttertongue
Bass Clar flut tongue VA.nki	
Bass Clar cresc AR.nki	crescendo
Bass Clar cresc VA.nki	
Bass Clar grace up maj AR.nki	grace notes up
Bass Clar grace up maj VA.nki	
Bass Clar grace up min AR.nki	
Bass Clar grace up min VA.nki	
Bass Clar grace dn maj AR.nki	grace notes down
Bass Clar grace dn maj VA.nki	
Bass Clar grace dn min AR.nki	
Bass Clar grace dn min VA.nki	
Bass Clar sustained VA.nki	sustained
Bass Clar sustained AR.nki	
Bass Clar flut tong VA.nki	fluttertongue
Bass Clar flut tong AR.nki	

Bass Flute

Bass Flute sustained AR.nki	sustained
Bass Flute sustained VA.nki	
Bass Flute stacc 1 AR.nki	short
Bass Flute stacc 1 VA.nki	

Bass Flute stacc 2 AR.nki
Bass Flute stacc 2 VA.nki
Bass Flute sus stac AR.nki
Bass Flute sus stac VA.nki

short

long -> staccato velocity switch

Bassoon Solo

Bassoon sustained AR.nki
Bassoon sustained VA.nki
Bassoon staccato AR.nki
Bassoon staccato VA.nki
Bassoon sust stacc AR.nki
Bassoon sust stacc VA.nki
Bassoon grace up maj AR.nki
Bassoon grace up maj VA.nki
Bassoon grace up min AR.nki
Bassoon grace up min VA.nki
Bassoon grace dn maj AR.nki
Bassoon grace dn maj VA.nki
Bassoon grace dn min AR.nki
Bassoon grace dn min VA.nki

sustained

short

long -> staccato velocity switch

grace notes up

grace notes down

Cello Ensemble

AO Celli detache AR.nki
AO Celli detache VA.nki
AO Celli pizz AR.nki
AO Celli pizz VA.nki
AO Celli sordino AR.nki
AO Celli sordino VA.nki

longer than staccato

plucked

with damper

AO Celli stacc1 AR.nki
AO Celli stacc1 VA.nki
AO Celli stacc2 AR.nki
AO Celli stacc2 VA.nki
AO Celli sustained AR.nki
AO Celli sustained VA.nki
AO Celli tremolo AR.nki
AO Celli tremolo VA.nki
AO Celli triller maj AR.nki
AO Celli triller maj VA.nki
AO Celli triller min AR.nki
AO Celli triller min VA.nki
Symphonic VC sustained AR.nki
Symphonic VC sustained VA.nki
Symphonic VC tremolo AR.nki
Symphonic VC tremolo VA.nki
Symphonic VC sordino AR.nki
Symphonic VC sordino VA.nki
Symphonic VC trill min AR.nki
Symphonic VC trill min VA.nki
Symphonic VC trill maj AR.nki
Symphonic VC trill maj VA.nki
Symphonic VC pizz AR.nki
Symphonic VC pizz VA.nki
Symphonic VC stacc AR.nki
Symphonic VC stacc VA.nki
Symphonic VC end AR.nki
Symphonic VC end VA.nki
Symphonic VC detache AR.nki
Symphonic VC detache VA.nki

short

short

sustained

tremolo

whole tone triller

half tone triller

sustained

tremolo

with damper

half tone triller

whole tone triller

plucked

short

end-tone

longer than staccato

Cello Solo

AO Cello Solo cresc AR.nki
AO Cello Solo cresc trem AR.nki
AO Cello Solo cresc trem VA.nki
AO Cello Solo cresc VA.nki
AO Cello Solo pizz AR.nki
AO Cello Solo pizz VA.nki
AO Cello Solo sordino AR.nki
AO Cello Solo sordino VA.nki
AO Cello Solo stacc 1 AR.nki
AO Cello Solo stacc 1 VA.nki
AO Cello Solo stacc 2 AR.nki
AO Cello Solo stacc 2 VA.nki
AO Cello Solo sus forte AR.nki
AO Cello Solo sus forte VA.nki
AO Cello Solo sus piano AR.nki
AO Cello Solo sus piano VA.nki
AO Cello Solo trem f AR.nki
AO Cello Solo trem f VA.nki
AO Cello Solo trem p AR.nki
AO Cello Solo trem p VA.nki
AO Cello Solo trill maj AR.nki
AO Cello Solo trill maj VA.nki
AO Cello Solo trill min AR.nki
AO Cello Solo trill min VA.nki

crescendo
crescendo with tremolo
plucked
with damper
short
short
sustained forte
sustained ppiano
tremolo forte
tremolo piano
whole tone triller
half tone triller

Clarinet Solo

Clarinet sustained AR.nki
Clarinet sustained VA.nki
Clarinet cresc stacc 1 AR.nki
Clarinet cresc stacc 1 VA.nki

sustained
crescendo + staccato

Clarinet cresc stacc 2 AR.nki
Clarinet cresc stacc 2 VA.nki
Clarinet sust f + Flut AR.nki
Clarinet sust f + Flut VA.nki
Clarinet sust p + Flut AR.nki
Clarinet sust p + Flut VA.nki
Clarinet sust stacc AR.nki
Clarinet sust stacc VA.nki
Clarinet cresc AR.nki
Clarinet cresc VA.nki
Clarinet flutter AR.nki
Clarinet flutter VA.nki
Clarinet flutter cresc AR.nki
Clarinet flutter cresc VA.nki
Clarinet trill maj AR.nki
Clarinet trill maj VA.nki
Clarinet trill min AR.nki
Clarinet trill min VA.nki
Clarinet pickup AR.nki
Clarinet pickup VA.nki
Clarinet gliss up AR.nki
Clarinet gliss up VA.nki
Clarinet grace up maj AR.nki
Clarinet grace up maj VA.nki
Clarinet grace up min AR.nki
Clarinet grace up min VA.nki
Clarinet grace dn maj AR.nki
Clarinet grace dn maj VA.nki
Clarinet grace dn min AR.nki
Clarinet grace dn min VA.nki
Clarinet mord up maj AR.nki
Clarinet mord up maj VA.nki

crescendo + staccato
long forte -> fluttertongue velocity switch
long forte -> fluttertongue velocity switch
sustained + staccato
crescendo
fluttertongue
fluttertongue crescendo
whole tone triller
half tone triller
short ornament
glissando
grace notes up
grace notes down
mordent up

Clarinet mord up min AR.nki
Clarinet mord up min VA.nki
Clarinet mord dn maj AR.nki
Clarinet mord dn maj VA.nki
Clarinet mord dn min AR.nki
Clarinet mord dn min VA.nki
Clarinet run up maj AR.nki
Clarinet run up maj VA.nki
Clarinet run up min AR.nki
Clarinet run up min VA.nki
Clarinet run dn maj AR.nki
Clarinet run dn maj VA.nki
Clarinet run dn min AR.nki
Clarinet run dn min VA.nki
Clarinet ornament 1 AR.nki
Clarinet ornament 1 VA.nki
Clarinet ornament 2 AR.nki
Clarinet ornament 2 VA.nki

mordent up HT
mordent down GT
mordent up HT
run up whole tone
run up half tone
run up whole tone
run up half tone
ornament
ornament

Clarinets Ensemble

Clarinets sustained AR.nki
Clarinets sustained VA.nki
Clarinets stacc AR.nki
Clarinets stacc VA.nki
Clarinets Flutter AR.nki
Clarinets Flutter VA.nki
Clarinets Crescendo AR.nki
Clarinets Crescendo VA.nki
Clarinets grace up maj AR.nki
Clarinets grace up maj VA.nki
Clarinets grace up min AR.nki
Clarinets grace up min VA.nki

sustained
short
fluttertongue
crescendo
grace notes up

Clarinets grace dn maj AR.nki
Clarinets grace dn maj VA.nki
Clarinets grace dn min AR.nki
Clarinets grace dn min VA.nki
Clarinets run up maj AR.nki
Clarinets run up maj VA.nki
Clarinets run up min AR.nki
Clarinets run up min VA.nki
Clarinets run dn maj AR.nki
Clarinets run dn maj VA.nki
Clarinets run dn min AR.nki
Clarinets run dn min VA.nki

grace notes down
run up
run down

Contra Basson Solo

Con Basson sustained AR.nki
Con Basson sustained VA.nki
Con Basson grace up maj AR.nki
Con Basson grace up maj VA.nki
Con Basson grace up min AR.nki
Con Basson grace up min VA.nki
Con Basson grace dn maj AR.nki
Con Basson grace dn maj VA.nki
Con Basson grace dn min AR.nki
Con Basson grace dn min VA.nki
Con Basson stacc 2 VA.nki
Con Basson stacc 2 AR.nki
Con Basson stacc 1 VA.nki
Con Basson stacc 1 AR.nki
Con Basson flutter VA.nki
Con Basson flutter AR.nki

sustained
grace notes up
grace notes down
short
short
flutter tongue

Contrabass Ensemble

Contrabass cresc trem AR.nki
Contrabass cresc trem VA.nki

crescendo tremolo

Contrabass crescendo AR.nki
Contrabass crescendo VA.nki

crescendo

Contrabass gliss fast up AR.nki
Contrabass gliss fast up VA.nki

glissando fast up

Contrabass gliss slow up AR.nki
Contrabass gliss slow up VA.nki

glissando slow down

Contrabass pizz AR.nki
Contrabass pizz VA.nki

plucked

Contrabass sustained AR.nki
Contrabass sustained VA.nki

sustained

CB pizz 1 AR.nki
CB pizz 1 VA.nki

plucked

CB pizz 2 AR.nki
CB pizz 2 VA.nki

plucked

CB stacc AR.nki
CB stacc VA.nki

short

CB end AR.nki
CB end VA.nki

end-tone

Contrabass tremolo VA.nki
Contrabass tremolo AR.nki

tremolo

Contrabass stacc2 VA.nki
Contrabass stacc2 AR.nki

short

Contrabass stacc1 VA.nki
Contrabass stacc1 AR.nki

short

Contrabass detache VA.nki
Contrabass detache AR.nki

longer than staccato

CB tremolo VA.nki
CB tremolo AR.nki

tremolo

CB sustained VA.nki
CB sustained AR.nki

sustained

CB gliss up slow VA.nki
CB gliss up slow AR.nki

glissando slow

CB gliss up fast VA.nki
CB gliss up fast AR.nki

glissando fast

CB detache VA.nki
CB detache AR.nki

longer than staccato

CB crescendo VA.nki
CB crescendo AR.nki

crescendo

CB cresc trem VA.nki
CB cresc trem AR.nki

crescendo tremolo

Contrabass Solo

AO Cont Bass Solo sust VA.nki
AO Cont Bass Solo sust AR.nki

sustained

AO Cont Bass Solo mart AR.nki
AO Cont Bass Solo mart VA.nki

short with expression

English Horn Solo

Eng Horn sust AR.nki
Eng Horn sust VA.nki

sustained

Eng Horn grace up maj AR.nki
Eng Horn grace up maj VA.nki

grace notes up

Eng Horn grace up min AR.nki
Eng Horn grace up min VA.nki

Eng Horn grace dn maj AR.nki
Eng Horn grace dn maj VA.nki

grace notes down

Eng Horn grace dn min AR.nki
Eng Horn grace dn min VA.nki

Eng Horn trill min VA.nki
Eng Horn trill min AR.nki

half tone triller

Eng Horn trill maj VA.nki
Eng Horn trill maj AR.nki
Eng Horn sust stacc VA.nki
Eng Horn sust stacc AR.nki
Eng Horn staccato 1 VA.nki
Eng Horn staccato 1 AR.nki

> whole tone triller

> sustained -> staccato

> short

Flute Piccolo

Piccolo run down maj AR.nki
Piccolo run down maj VA.nki
Piccolo run down min AR.nki
Piccolo run down min VA.nki
Piccolo trill min VA.nki
Piccolo trill min AR.nki
Piccolo trill maj VA.nki
Piccolo trill maj AR.nki
Piccolo sustained VA.nki
Piccolo sustained AR.nki
Piccolo stacc 2 VA.nki
Piccolo stacc 2 AR.nki
Piccolo stacc 1 VA.nki
Piccolo stacc 1 AR.nki
Piccolo run up min VA.nki
Piccolo run up min AR.nki
Piccolo run up maj VA.nki
Piccolo run up maj AR.nki
Piccolo pickup 2 VA.nki
Piccolo pickup 2 AR.nki
Piccolo pickup 1 VA.nki
Piccolo pickup 1 AR.nki

> run down major

> run down minor

> half tone triller

> whole tone triller

> sustained

> short

> short

> run up minor

> run up major

> short

> kurze ornament

Piccolo grace up maj AR.nki
Piccolo grace up maj VA.nki
Piccolo grace up min AR.nki
Piccolo grace up min VA.nki
Piccolo grace dn maj AR.nki
Piccolo grace dn maj VA.nki
Piccolo grace dn min AR.nki
Piccolo grace dn min VA.nki
Piccolo mord up dn mj AR.nki
Piccolo mord up dn mj VA.nki
Piccolo mord up dn mi AR.nki
Piccolo mord up dn mi VA.nki
Piccolo mord dn mj AR.nki
Piccolo mord dn mj VA.nki
Piccolo mord dn mi AR.nki
Piccolo mord dn mi VA.nki

> grace notes up

> grace notes down

> mordent up

> mordent down

Flute Solo

Flute sust f + stacc AR.nki
Flute sust f + stacc VA.nki
Flute flutter AR.nki
Flute flutter VA.nki
Flute pickup AR.nki
Flute pickup VA.nki
Flute trill min VA.nki
Flute trill min AR.nki
Flute trill maj VA.nki
Flute trill maj AR.nki
Flute sustained VA.nki
Flute sustained AR.nki
Flute sust p + Flut VA.nki
Flute sust p + Flut AR.nki

> sustained -> staccato

> fluttertongue

> short ornament

> half tone triller

> whole tone triller

> sustained

> sustained piano -> fluttertongue

Flute sust f + Flut VA.nki
Flute sust f + Flut AR.nki
Flute staccato 2 VA.nki
Flute staccato 2 AR.nki
Flute staccato 1 VA.nki
Flute staccato 1 AR.nki
Flute run up min VA.nki
Flute run up min AR.nki
Flute run up maj VA.nki
Flute run up maj AR.nki
Flute run dn min VA.nki
Flute run dn min AR.nki
Flute run dn maj VA.nki
Flute run dn maj AR.nki
Flute ornament min VA.nki
Flute ornament min AR.nki
Flute ornament maj VA.nki
Flute ornament maj AR.nki
Flute mord up min VA.nki
Flute mord up min AR.nki
Flute mord up maj VA.nki
Flute mord up maj AR.nki
Flute mord dn min VA.nki
Flute mord dn min AR.nki
Flute mord dn maj VA.nki
Flute mord dn maj AR.nki
Flute grace up min VA.nki
Flute grace up min AR.nki
Flute grace up maj VA.nki
Flute grace up maj AR.nki
Flute grace dn min VA.nki
Flute grace dn min AR.nki

susustained forte-> flutter tongue
short
short
run up
run down
ornament minor
ornament major
mordent up
mordent down
grace notes up
grace notes down

Flute grace dn maj VA.nki
Flute grace dn maj AR.nki
Flute crescendo VA.nki
Flute crescendo AR.nki

crescendo

Flutes Ensemble
Flutes sustained AR.nki
Flutes sustained VA.nki
Flutes stacc AR.nki
Flutes stacc VA.nki
Flutes Flutter AR.nki
Flutes Flutter VA.nki
Flutes Crescendo AR.nki
Flutes Crescendo VA.nki
Flutes pick up AR.nki
Flutes pick up VA.nki
Flutes trill min AR.nki
Flutes trill min VA.nki
Flutes trill maj AR.nki
Flutes trill maj VA.nki
Flutes grace up maj AR.nki
Flutes grace up maj VA.nki
Flutes grace up min AR.nki
Flutes grace up min VA.nki
Flutes grace dn maj AR.nki
Flutes grace dn maj VA.nki
Flutes grace dn min AR.nki
Flutes grace dn min VA.nki

sustained
short
flutter tongue
crescendo
ornament
half tone triller
whole tone triller
grace notes up
grace notes down

French Horn Ensemble
Horn Ens sustained AR.nki
Horn Ens sustained VA.nki

sustained

Horn Ens staccato AR.nki
Horn Ens staccato VA.nki

staccato

Horn Ens sust + stacc AR.nki
Horn Ens sust + stacc VA.nki

sustained ->short

Horn Ens crsc flt tng AR.nki
Horn Ens crsc flt tng VA.nki

crescendo ->flutter tongue

Horn Ens crsc AR.nki
Horn Ens crsc VA.nki

crescendo

Horn Ens stac multiple AR.nki
Horn Ens stac multiple VA.nki

multiple staccato

Horn Ens gliss sord AR.nki
Horn Ens gliss sord VA.nki

glissando sordino

Horn Ens double up AR.nki
Horn Ens double up VA.nki

double up

Horn Ens oktave up 1 AR.nki
Horn Ens oktave up 1 VA.nki

oktave up

Horn Ens oktave up 2 AR.nki
Horn Ens oktave up 2 VA.nki

oktave up

French Horn Solo

Horn sustained AR.nki
Horn sustained VA.nki

sustained

Horn stacc 1 AR.nki
Horn stacc 1 VA.nki

short

Horn stacc 2 AR.nki
Horn stacc 2 VA.nki

short

Horn Trill Maj AR.nki
Horn Trill Maj VA.nki

whole tone triller

Horn gliss up AR.nki
Horn gliss up VA.nki

glissando up

Horn sust p + Flut VA.nki
Horn sust p + Flut AR.nki

sustained piano ->flutter tongue

Horn sust f + stacc VA.nki
Horn sust f + stacc AR.nki

sustained forte ->short

Horn sust f + Flut VA.nki
Horn sust f + Flut AR.nki

sustained forte ->flutter tongue

Horn flut tongue VA.nki
Horn flut tongue AR.nki

flutter tongue

Full Strings

FullStrings pizz AR.nki
FullStrings pizz VA.nki

pizzicato

FullStrings soft stacc AR.nki
FullStrings soft stacc VA.nki

soft short notes

FullStrings stacc AR.nki
FullStrings stacc VA.nki

short

FullStrings sust AR.nki
FullStrings sust VA.nki

sustained

Oboe Solo

Oboe sustained AR.nki
Oboe sustained VA.nki

sustained

Oboe stacc AR.nki
Oboe stacc VA.nki

short

Oboe trill maj AR.nki
Oboe trill maj VA.nki

whole tone triller

Oboe trill min AR.nki
Oboe trill min VA.nki

half tone triller

Oboe sust vibrato VA.nki
Oboe sust vibrato AR.nki

sustained vibrato

Oboe sust stacc VA.nki
Oboe sust stacc AR.nki

sustained ->short

Oboe run up min VA.nki
Oboe run up min AR.nki
Oboe run up maj VA.nki
Oboe run up maj AR.nki

run up

Oboe grace up maj VA.nki
Oboe grace up maj AR.nki
Oboe grace up min AR.nki
Oboe grace up min VA.nki

grace notes up

Oboe grace dn maj AR.nki
Oboe grace dn maj VA.nki
Oboe grace dn min AR.nki
Oboe grace dn min VA.nki

grace notes down

Oboe mord up maj 1 AR.nki
Oboe mord up maj 1 VA.nki
Oboe mord up min 1 AR.nki
Oboe mord up min 1 VA.nki

mordent up

Oboe mord down maj 1 AR.nki
Oboe mord down maj 1 VA.nki
Oboe mord down min 1 AR.nki
Oboe mord down min 1 VA.nki

mordent down

Oboe mord up maj 2 AR.nki
Oboe mord up maj 2 VA.nki
Oboe mord up min 2 AR.nki
Oboe mord up min 2 VA.nki

mordent up

Oboe mord down maj 2 AR.nki
Oboe mord down maj 2 VA.nki
Oboe mord down min 2 AR.nki
Oboe mord down min 2 VA.nki

mordent down

Trombone Ensemble
Tromb Ens sustained AR.nki
Tromb Ens sustained VA.nki

sustained

Tromb Ens staccato AR.nki
Tromb Ens staccato VA.nki

staccato

Tromb Ens sust f + Flutt AR.nki
Tromb Ens sust f + Flutt VA.nki

sustained forte ->flutter tongue

Tromb Ens sust p + Flutt AR.nki
Tromb Ens sust p + Flutt VA.nki

sustained piano ->flutter tongue

Tromb Ens sust f + stacc AR.nki
Tromb Ens sust f + stacc VA.nki

sustained forte ->short

Tromb Ens sordino AR.nki
Tromb Ens sordino VA.nki

sordino

Tromb Ens flut tongue AR.nki
Tromb Ens flut tongue VA.nki

flutter tongue

Tromb Ens Lip Trill AR.nki
Tromb Ens Lip Trill VA.nki

lip trill

Tromb Ens cresc AR.nki
Tromb Ens cresc VA.nki

crescendo

Tromb Ens gls up short AR.nki
Tromb Ens gls up short VA.nki

glissando short up

Tromb Ens gls dn short AR.nki
Tromb Ens gls dn short VA.nki

glissando short down

Trombone Solo
Tromb stacc AR.nki
Tromb stacc VA.nki

staccato

Tromb stacc 2 AR.nki
Tromb stacc 2 VA.nki

staccato

Tromb sust f + Flutt AR.nki
Tromb sust f + Flutt VA.nki

sustained forte ->flutter tongue

Tromb sust p + Flutt AR.nki
Tromb sust p + Flutt VA.nki

sustained piano ->flutter tongue

Tromb sust p + stac p AR.nki
Tromb sust p + stac p VA.nki

sustained piano ->staccato

Tromb sust f + stac f AR.nki
Tromb sust f + stac f VA.nki

sustained forte ->staccato

Tromb cresc AR.nki
Tromb cresc VA.nki

crescendo

Tromb sustained VA.nki
Tromb sustained AR.nki

sustained

Tromb gls up slow VA.nki
Tromb gls up slow AR.nki

glissando slow up

Tromb gls up oct VA.nki
Tromb gls up oct AR.nki

Tromb gls third min VA.nki
Tromb gls third min AR.nki

glissando

Tromb gls do slow VA.nki
Tromb gls do slow AR.nki

Tromb flut tong VA.nki
Tromb flut tong AR.nki

flutter tongue

Trumpet Ensemble
Trpt Ens stacc 1 AR.nki
Trpt Ens stacc 1 VA.nki

staccato

Trpt Ens stacc 2 AR.nki
Trpt Ens stacc 2 VA.nki

staccato

Trpt Ens sust f + Flutt AR.nki
Trpt Ens sust f + Flutt VA.nki

sustained forte ->flutter tongue

Trpt Ens sust p + Flutt AR.nki
Trpt Ens sust p + Flutt VA.nki

sustained piano ->flutter tongue

Trpt Ens sust f + stac AR.nki
Trpt Ens sust f + stac VA.nki

sustained forte ->staccato

Trpt Ens sust p + stac AR.nki
Trpt Ens sust p + stac VA.nki

sustained forte ->staccato

Trpt Ens flut tongue AR.nki
Trpt Ens flut tongue VA.nki

flutter tongue

Trpt Ens sustained VA.nki
Trpt Ens sustained AR.nki

sustained

Trpt Ens stac multi VA.nki
Trpt Ens stac multi AR.nki

multiple staccato

Trpt Ens gliss down VA.nki
Trpt Ens gliss down AR.nki

glissando up

Trpt Ens crescendo VA.nki
Trpt Ens crescendo AR.nki

crescendo

Trumpet Piccolo solo
PicTpt trill min VA.nki
PicTpt trill min AR.nki

half tone triller

PicTpt trill maj VA.nki
PicTpt trill maj AR.nki

whole tone triller

PicTpt sustained VA.nki
PicTpt sustained AR.nki

sustained

PicTpt staccato 2 VA.nki
PicTpt staccato 2 AR.nki

staccato

PicTpt staccato 1 AR.nki
PicTpt staccato 1 VA.nki

staccato

PicTpt mord up mj VA.nki
PicTpt mord up mj AR.nki

mordent up

PicTpt mord up min VA.nki
PicTpt mord up min AR.nki

PicTpt mord down mj VA.nki
PicTpt mord down mj AR.nki

mordent down

PicTpt mord down min AR.nki
PicTpt mord down min VA.nki

PicTpt grc down mj VA.nki
PicTpt grc down mj AR.nki

grace notes up

PicTpt grc down min VA.nki
PicTpt grc down min AR.nki

PicTpt grace up mj1 VA.nki
PicTpt grace up mj1 AR.nki
PicTpt grace up min VA.nki
PicTpt grace up min AR.nki

grace notes up

Trumpet Solo

Trumpet sust AR.nki
Trumpet sust VA.nki

sustained

Trumpet stacc AR.nki
Trumpet stacc VA.nki

staccato

Trumpet valve flutt AR.nki
Trumpet valve flutt VA.nki

valve flutter

Trumpet stac sordino AR.nki
Trumpet stac sordino VA.nki

short with damper

Trumpet stac sordino 2 AR.nki
Trumpet stac sordino 2 VA.nki

short with damper

Trumpet valv flut sord AR.nki
Trumpet valv flut sord VA.nki

vlave flutter with damper

Trumpet grace up min AR.nki
Trumpet grace up min VA.nki

grace notes up

Trumpet grace dn min AR.nki
Trumpet grace dn min VA.nki

grace notes down

Trumpet mord down maj AR.nki
Trumpet mord down maj VA.nki
Trumpet mord down min AR.nki
Trumpet mord down min VA.nki

mordent up

Trumpet pickup AR.nki
Trumpet pickup VA.nki

ornament

Trumpet gls dn fast1 AR.nki
Trumpet gls dn fast1 VA.nki

glissando fast down

Trumpet gls dn fast2 AR.nki
Trumpet gls dn fast2 VA.nki

glissando fast down

Trumpet stacc multi VA.nki
Trumpet stacc multi AR.nki

multiple staccato

Trumpet sordino VA.nki
Trumpet sordino AR.nki

with damper

Trumpet mord up min VA.nki
Trumpet mord up min AR.nki

mordent up

Trumpet mord up maj VA.nki
Trumpet mord up maj AR.nki
Trumpet grace up mj VA.nki
Trumpet grace up mj AR.nki

grace notes up

Trumpet grace dn mj VA.nki
Trumpet grace dn mj AR.nki

grace notes down

Trumpet gls dn slow VA.nki
Trumpet gls dn slow AR.nki

glissando slow down

Trumpet flut tongue VA.nki
Trumpet flut tongue AR.nki

flutter tongue

Trumpet crescendo VA.nki
Trumpet crescendo AR.nki

crescendo

Tuba Solo

Tuba Solo sustained VA.nki
Tuba Solo staccato VA.nki
Tuba Solo flut tongue VA.nki
Tuba Solo sustained AR.nki
Tuba Solo staccato AR.nki
Tuba Solo flut tongue AR.nki

sustained

staccato

flutter tongue

Viola Ensemble

Violas crescendo AR.nki
Violas crescendo VA.nki
Violas detache AR.nki
Violas detache VA.nki

crescendo

detache

Violas grace down maj AR.nki
Violas grace down maj VA.nki
Violas grace down min AR.nki
Violas grace down min VA.nki

> grace notes down

Violas pizz AR.nki
Violas pizz VA.nki

> pizzicato

Violas sordino AR.nki
Violas sordino VA.nki

> with damper

Violas stacc1 AR.nki
Violas stacc1 VA.nki

> staccato

Violas stacc2 AR.nki
Violas stacc2 VA.nki

> staccato

Violas sustained AR.nki
Violas sustained VA.nki

> sustained

Violas tremolo AR.nki
Violas tremolo VA.nki

> tremolo

Symph VA triller min AR.nki
Symph VA triller min VA.nki

> half tone triller

Symph VA triller maj AR.nki
Symph VA triller maj VA.nki

> whole tone triller

Symph VA pizz AR.nki
Symph VA pizz VA.nki

> pizzicato

Symph VA stacc1 AR.nki
Symph VA stacc1 VA.nki

> staccato

Symph VA stacc2 AR.nki
Symph VA stacc2 VA.nki

> staccato

Symph VA end AR.nki
Symph VA end VA.nki

> Endnote

Violas triller min VA.nki
Violas triller min AR.nki

> half tone triller

Violas triller maj VA.nki
Violas triller maj AR.nki

> whole tone triller

Violas grace up min VA.nki
Violas grace up min AR.nki
Violas grace up maj VA.nki
Violas grace up maj AR.nki

> grace notes up

Symph VA tremolo VA.nki
Symph VA tremolo AR.nki

> tremolo

Symph VA sustained VA.nki
Symph VA sustained AR.nki

> sustained

Symph VA sordino VA.nki
Symph VA sordino AR.nki

> with damper

Symph VA detache VA.nki
Symph VA detache AR.nki

> detache

Viola Solo

Viola Solo pizz AR.nki
Viola Solo pizz VA.nki

> pizzicato

Viola Solo sust forte AR.nki
Viola Solo sust forte VA.nki

> sustained forte

Viola Solo sust piano AR.nki
Viola Solo sust piano VA.nki

> sustained piano

Viola Solo trill maj AR.nki
Viola Solo trill maj VA.nki

> whole tone triller

Viola Solo trill min AR.nki
Viola Solo trill min VA.nki

> half tone triller

Viola Solo trem p VA.nki
Viola Solo trem p AR.nki

> tremolo piano

Viola Solo trem f VA.nki
Viola Solo trem f AR.nki

> tremolo forte

Viola Solo sordino VA.nki
Viola Solo sordino AR.nki

> with damper

Viola Solo detache VA.nki
Viola Solo detache AR.nki

> detache

Violin Ensemble

Violins detache AR.nki
Violins detache VA.nki

> detache

Violins grace down maj AR.nki
Violins grace down maj VA.nki
Violins grace down min AR.nki
Violins grace down min VA.nki

> grace notes down

Violins grace up maj AR.nki
Violins grace up maj VA.nki
Violins grace up min AR.nki
Violins grace up min VA.nki

> grace notes up

Violins pizz 1+2 AR.nki
Violins pizz 1+2 VA.nki

> pizzicato

Violins sordino AR.nki
Violins sordino VA.nki

> with damper

Violins stacc1 AR.nki
Violins stacc1 VA.nki

> short

Violins stacc2 AR.nki
Violins stacc2 VA.nki

> short

Violins tremolo AR.nki
Violins tremolo VA.nki

> tremolo

Symph VI Stacc AR.nki
Symph VI Stacc VA.nki

> short

Symph VI End AR.nki
Symph VI End VA.nki

> endnote

Symph VI pizz AR.nki
Symph VI pizz VA.nki

> pizzicato

Symph VI triller min AR.nki
Symph VI triller min VA.nki

> half tone triller

Symph VI triller maj AR.nki
Symph VI triller maj VA.nki

> whole tone triller

Violins triller mj VA.nki
Violins triller mj AR.nki

> whole tone triller

Violins triller mi VA.nki
Violins triller mi AR.nki

> half tone triller

Violins sustained VA.nki
Violins sustained AR.nki

> sustained

Violins crescendo VA.nki
Violins crescendo AR.nki

> crescendo

Symph VI tremolo VA.nki
Symph VI tremolo AR.nki

> tremolo

Symph VI sustained VA.nki
Symph VI sustained AR.nki

> sustained

Symph VI sordino VA.nki
Symph VI sordino AR.nki

> with damper

Symph VI detache VA.nki
Symph VI detache AR.nki

> detache

Symph VI col legno VA.nki
Symph VI col legno AR.nki

> „with wood"

Violin Solo

Violin Solo espressivo AR.nki
Violin Solo espressivo VA.nki

> expressive

Violin Solo sust forte AR.nki
Violin Solo sust forte VA.nki

> sustaited forte

Violin Solo sust piano AR.nki
Violin Solo sust piano VA.nki

> sustained piano

Violin Solo trill maj AR.nki
Violin Solo trill maj VA.nki

> whole tone triller

Violin Solo trill min AR.nki
Violin Solo trill min VA.nki

> half tone triller

Violin Solo trem p VA.nki
Violin Solo trem p AR.nki

> tremolo piano

Violin Solo trem f VA.nki
Violin Solo trem f AR.nki

tremolo forte

Violin Solo spic 2 VA.nki
Violin Solo spic 2 AR.nki

spiccato – short

Violin Solo spic 1 VA.nki
Violin Solo spic 1 AR.nki

spiccato – short

Violin Solo sordino VA.nki
Violin Solo sordino AR.nki

spiccato – short

Violin Solo pizz 2 VA.nki
Violin Solo pizz 2 AR.nki

pizzicato

Violin Solo pizz 1 VA.nki
Violin Solo pizz 1 AR.nki

pizzicato

Violin Solo detache VA.nki
Violin Solo detache AR.nki

detache

Overview of all instruments:

AO Notation Full Instruments N

The folder Notation Full Instruments contains all instruments with their key switches.

For the key assignment please refer to the table above. (page 15 ff)

Notation instruments are assigned relative to their pitch.

AO Notation Single Instruments N
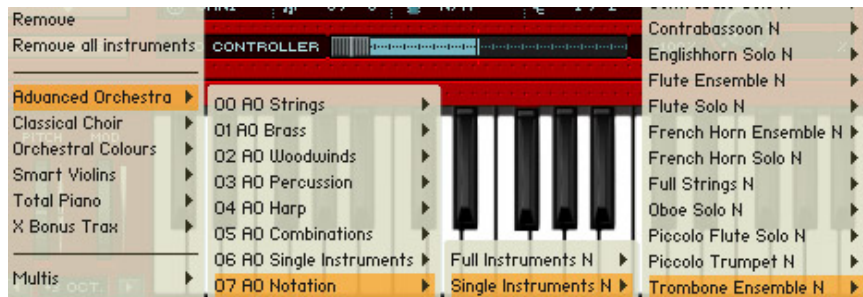
The folder Notation Full Instruments contains all instruments with their key switches.

Please refer to the table above. (page 61 ff).

Notation instruments are assigned relative to their pitch.

Overview of all instruments:

Classical Choir Extended – Choir Cluster
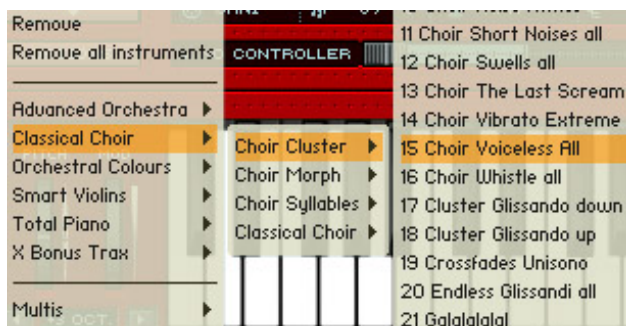
Choir Cluster contains some very eerie choir passages.

I wonder what they have been drinking...

Classical Choir Extended – Choir Morph
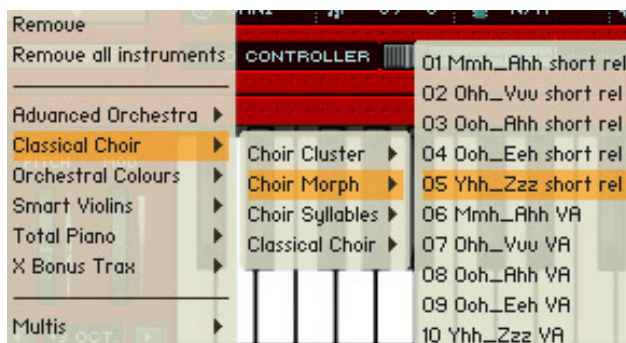
In the morph sets you can use the modulation wheel to blend from ´mmmh´ to ´aaah´ for example.

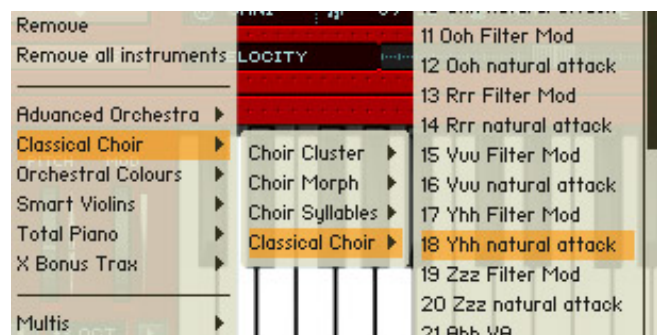The release knob gives you control over the decay.

Overview of all instruments:

Classical Choir Extended – Choir Syllables

Remove	
Remove all instruments	LOCITY
Advanced Orchestra ▶	
Classical Choir ▶	Choir Cluster ▶
Orchestral Colours ▶	Choir Morph ▶
Smart Violins ▶	Choir Syllables ▶
Total Piano ▶	Classical Choir ▶
X Bonus Trax ▶	
Multis ▶	

01 Delta Choir
02 FAH natural attack
03 Hah natural attack
04 HeeAhhOoh nat atk
05 Hommm natural attack
06 Hoo natural attack
07 HooAhhEhh nat atk
08 Houuu natural attack
09 Tong natural attack
10 Vohmm natural attack
11 Zoommm natural attack

Here you´ll find good sounding syllable vocals.

Try them!

Classical Choir Extended – Classical Choir

Remove	
Remove all instruments	LOCITY
Advanced Orchestra ▶	
Classical Choir ▶	Choir Cluster ▶
Orchestral Colours ▶	Choir Morph ▶
Smart Violins ▶	Choir Syllables ▶
Total Piano ▶	Classical Choir ▶
X Bonus Trax ▶	
Multis ▶	

11 Ooh Filter Mod
12 Ooh natural attack
13 Rrr Filter Mod
14 Rrr natural attack
15 Vuu Filter Mod
16 Vuu natural attack
17 Yhh Filter Mod
18 Yhh natural attack
19 Zzz Filter Mod
20 Zzz natural attack
21 Ahh VA

All the ´aaah´s´ and ´oooh´s´ separately.

On the filter mod variants the modulation wheel gives you control over the sharpness of the sound.

Overview of all instruments:

Orchestral Colours – Basic Orchestral Sounds

Here you find instruments that are suitable for creating backrounds.

Our only recommendation is: try them!

Underlaying or overlaying with your own instruments might work very well. What can also very effective is to cut out part of the phrases, load them into programs like Cubase, Sonar or Logic and then transform them into different speeds and pitches via time stretch and pitch shift.

Orchestral Colours – Hits und Finales

A selection of hits, downstrokes, endings and fragments useful for integration into your own compositions.

Orchestral Colours – Moods and Timbres

Moods and sound characters.

Orchestral Colours – Runs and Sequenzes

…if you need a bit more bustle.

Overview of all instruments:

Smart Violins

Here again our recommendation: simply try it out!

Underlaying or overlaying with your own instruments might work very well. What can also very effective is to cut out part of the phrases, load them into programs like Cubase, Sonar or Logic and then transform them into different speeds and pitches via time stretch and pitch shift.

The individual phrases are sorted by their key. The tempi 100, 120 and 140 are available.

1. Runs

Straight ascending runs (Run1, R1)

"Saw-tooth" runs (ascending) (Run2, R2)

Fast „wavy" runs (ascending) (Run3, R3)

Tempo 100

etc...

Tempo 120

etc...

Tempo 140

etc...
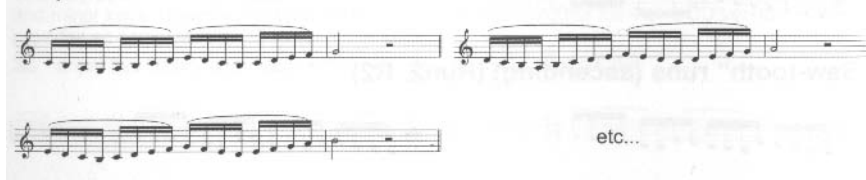
Straight descending runs (Run5, R5)

etc...

2. Discolicks
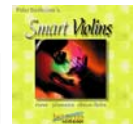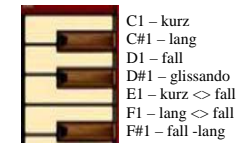
3. Slow Phrases – Langsame Phrasen
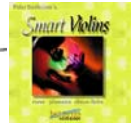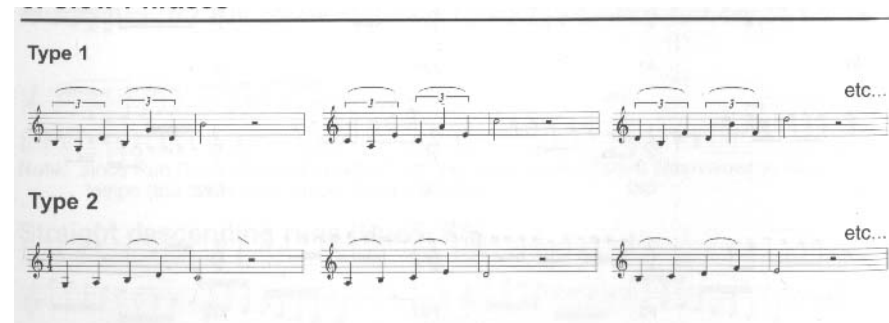
4. Smart Violins Multisample

Here you´ll find suitable long and short notes of disco violins. Furthermore there are glissandi and effects samples.

01 VI Disco all

C1 – kurz
C#1 – lang
D1 – fall
D#1 – glissando
E1 – kurz <> fall
F1 – lang <> fall
F#1 – fall -lang

02 VI Disco Gliss   glissando
03 VI Disco Gls_sht V   glissando <> short
04 VI Long   sustained
05 VI Long_Short V   sustained <> short
06 VI Octave Gliss   octave glissando
07 VI Short   short
08 VI Weird FX   effects samples

Overview of all instruments:

Total Piano

Remove	23 Knocking
Remove all instruments	24 Low Clusters
	25 Magic Drums
Advanced Orchestra ▶	26 Magic Piano
Classical Choir ▶	27 Metamorphosis
Orchestral Colours ▶	28 Muted Piano
Smart Violins ▶	29 Muted Rubbery 1
Total Piano ▶	30 Piano FX Menue
X Bonus Trax ▶	31 Piano Kicks
	32 Rubbery Piano 1
Multis ▶	33 Rubbery Piano 2

Here again comes the recommendation: simply try it out!

You´ll find a lot of ´normal´ sounds but also a large amount of weird sounds. Whatever one can do with a piano (or whatever one can do TO a piano!).

The pianos have been beaten, knocked, played with rubber and metal, plugged with fingers and abused in many other ways.

Overview of all instruments:

X Bonus Trax - Instruments

A small selection of bonus sounds of the Advanced Media series from Best Service.

X Bonus Trax – Nature FX

Natural ambience recordings from Best Services Blue Box series.

Overview of all instruments:

X Bonus Trax – Orchestral moods

These orchestral and ambient recordings are from the Advanced Composer series.

X Bonus Trax – Synth ambience

And last but not least some synth ambiences and pad sounds.
Why always work only with classical sounds…

We wish you lots of fun! Your Best Service team
www.bestservice.de